

# 2. CATALUÑA

(Curranda)

Allegro

harm. 7

⊙ = G  
⊙ = D

Parle

First musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a series of chords and melodic lines. A dynamic marking *p* is located at the end of the staff.

Second musical staff, continuing the piece. It features a large, wide, horizontal oval shape on the right side, possibly representing a sustained chord or a specific performance technique.

Third musical staff, showing more complex rhythmic patterns and fingerings. A dynamic marking *pp* is present. The staff includes various chordal textures and melodic fragments.

Fourth musical staff, featuring a section labeled  $\Phi$ III enclosed in a dashed box. The music includes triplets and other rhythmic groupings. A dynamic marking *p* is visible.

Fifth musical staff, containing sections labeled CIV and CVIII, both enclosed in dashed boxes. The notation includes complex chordal structures and fingerings.

Sixth musical staff, showing intricate rhythmic patterns with many fingerings (1, 2, 3, 4) and accents. The music is highly detailed and technical.

Seventh musical staff, featuring a section labeled  $\Phi$ VIII enclosed in a dashed box. It includes a dynamic marking *p* and complex chordal textures.

ФV ----- ФIII ----- CI -----

*p sempre*

СIII -----

СIII -----

ФII ----- СIII

φ VIII - - - - -

*f* *p p i a m p m p i m a* *m* *Q*

*m* *Q*

φ VIII - - - - -

CVI - - - - -

CIV - - - - -

φ V - - - - -

*m* *Q*

φ III - - - - -

*p* *i a m o* *dim.*

φ III

*cresc.*

*cresc.*

φ X

φ III

*f*

# Cataluna

## Corranda (No.2 De La 'Suite Española')

Music by Isaac Albéniz  
Guitar Transcription by V. García Velasco.

**Allegro**

*f* har. 7

*mf*

*pp suave*

CX

CII

CII

CII

CVII

*poco meno*

1 2 0

3 2 1

CV CV

CV CII

CII CII

*har. 7*

CII CII CV

*p*

CII CII

2 1 2 1 3 2 1



