

# EL POLO\*

("IBERIA", impressione n. 8)

I. ALBÉNIZ  
Versione per Chitarra  
di M. ABLÓNIZ

Allegro melanconico (♩.=66)

*dolce, ben ritmato*

*il canto marcato e morbido*

*dolce (stinghiando)*

*sotto voce*

*(sempre nello spirito del singhiozzo)*

\* canzone e danza andaluse

II

arm.

*poco meno mosso*

(ponticello)

calando molto

1° Tempo

(tastiera)

(normale)



The image shows a musical score for guitar, consisting of ten systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The score is written in a key with one sharp (F#) and a 2/4 time signature. Various performance markings are present throughout the piece, including "arm." (armando), "rall." (rallentando), "con brio e senza rall." (with vigor and without slowing down), and "I° Tempo" (first tempo). Fingerings are indicated by numbers 1-4, and bowings or breathings by "y". Chord diagrams are shown in boxes, and dynamic markings like "p" (piano) are used. The score includes several measures with circled numbers (2, 3, 4, 6) and Roman numerals (IV, II, I, VII, III, V, VII) indicating specific chords or sections. The notation includes eighth and sixteenth notes, rests, and various rhythmic patterns.