

MALLORCA

BARCAROLA

Trascripción para dos Guitarras
por GRACIANO TARRAGO

I. ALBENIZ

Andantino

GUITARRA 1.^a

GUITARRA 2.^a

pp

pp

ar. 8.^{dos}

ar. 12

ar. 5

ar. 8.^{dos}

ar. 12

ar. 8.^{dos}

ar. 12

V

ar. 12

nat.

cantando

nat.

pp

cresc.

dim.

pp

pp

dim.

1 2 3 4 2 1

poco rit.

ar. 5

ppp

a tempo

2 0

ppp

3 1 3 4 3

4 1 2 4 1 4

poco rit.

ar. 12

a tempo

rit.

a tempo

C. 7

3

1 2 4 4 2

2

3

pp.

1 2 1 4 2

1 3 1 4 2 4

pp

rit.

rit.

cresc.

3 4 3 2 3-3

2 4 2 1 1 3 4

4 1

pp

3 2 1 2 3 1 1 4 3 2 4 1 2 2 4

rit.

a tempo

ppp

rit.

a tempo

ppp

3 2 4

pp.

First system of musical notation. Treble staff contains several measures with slurs and accents. Bass staff contains notes with fingerings (2, 3, 0) and slurs.

Second system of musical notation. Treble staff includes a section marked "C. 9". Bass staff includes a section marked "marc.". Fingerings and slurs are present throughout.

Third system of musical notation. Treble staff includes a section marked "C. 10". Bass staff includes a section marked "pp". The word "apassionato" appears above both staves. Dynamic markings "dim." are used.

Fourth system of musical notation. Treble staff includes a section marked "rit.". Bass staff includes a section marked "rit.". The phrase "al Coda" is written above the final measures. The piece concludes with a Coda symbol.

Poco più mosso

C.9.....

cantando dolce

C.7

C.4

C.2

a tempo

marcato

C.7

C.2

C.4

C.2

C.5

C.7

C.5

Handwritten musical score system 1. It consists of two staves. The upper staff contains melodic lines with fingerings (1, 2, 4) and a circled '2' below it. The lower staff contains a bass line with chords labeled C.8 and C.7, and a final section with a circled '2' and C.2. Performance markings include 'poco rit.' and 'molto rit.' with a hairpin. Fingering numbers like 2, 1, 2, 4, 2, 3, 4, 3, 1, 0, 1, 3 are present.

Handwritten musical score system 2. It consists of two staves. The upper staff has a circled '4' above it and chords C.14 and C.7. The lower staff has chords C.5 and C.7. Performance markings include 'ff pesante' and 'a tempo'. Fingering numbers like 4, 2, 1, 3, 3, 2, 4, 4, 3, 1, 4, 1, 2, 3, 1, 3, 4 are present.

Handwritten musical score system 3. It consists of two staves. The upper staff has a circled '4' above it and a circled '2' below it. The lower staff has chords C.7, C.8, C.7, C.7, and C.4. Performance marking includes 'rit.'. Fingering numbers like 4, 3, 4, 2, 3, 3, 1, 3, 2, 4, 3, 3, 1, 1, 2, 4, 4, 2, 1 are present.

Handwritten musical score system 4. It consists of two staves. The upper staff has chords C.5 and C.7. The lower staff has a circled '4' above it and chord C.8. Performance markings include 'rit.' and 'molto rit.' with hairpins. Fingering numbers like 4, 4, 1, 1, 1, 3, 1, 1, 3 are present.

cantando dolce

C.7

C.4

C.2

a tempo

marcato

C.2

C.5

C.7

C.5

② *poco rit.*

C. 8

C. 7

poco rit.

marcato

rit. e dim.

ar. 7

ar. 12

ar. 8.^{dos}

rit. e dim.

ar. 12

ar. 12

ar. 12

ar. 12

D. C.
y
Coda

⊕
CODA.

C. 7

pp

ar. 12

ar. 7

pp

pp

C. 2

ar. 8.^{do}

pp