

CASTILLA

SEGUIDILLAS

Transcripción para dos guitarras
por MIGUEL LLOBET

(N.º 7 DE LA «SUITE ESPAÑOLA»)

I. ALBENIZ

Allegro Molto

The musical score is arranged in two systems, each containing two staves. The top staff of each system is the right-hand part, and the bottom staff is the left-hand part. The score includes various musical notations such as notes, rests, and chords. Performance instructions are provided throughout, including dynamics like *ff*, *p*, *mf*, and *ff*, and articulation like *trill poco* and *subito*. Chord diagrams are shown in boxes with numbers 0-7. Fingerings are indicated by circled numbers 1-4. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a final chord.

2♩ © *p*
mf
 Pizz

Pizz

CXIV
 CIX
con animo
mf *ff*
ff *mf* *ff*
 CII

ff *p*
ff *mf* Pizz

Pizz

CVII
ff *p*
seco puente
dolce
nat

CV

ff *ff* *Pizz* *p* *puente* *nat dolce*

CI - CII

ff *ff* *p* *nat*

CVIII - CVI

ff *ff* *p* *nat*

CIII - CV - CV

CV

pp *p* *Pizz*

marcat un po' o ci *bajo* *marcato poco*

p *f* *Pizz*

CIV - CVI - CVI

p *f* *Pizz*

CVIII - CVI - CVIII - CVIII

3 3 3 3 CXI
f *8.° alla* *ff*

a *poco rit* *a lpo marcato e brusco*
2 2 1 1 m i m a p i a

ff CX
m i m p p m

rall poco *ff* *marcato* CVII

ff *ff* *marcato* CVII

p *ff* *ff* *ff* CII CII

pp subito

pp subito

This page of musical notation is for guitar and is divided into several systems. The notation includes various musical symbols such as notes, rests, and chords. Key features include:

- Section CII:** Located at the top left, it features a melody line with a circled '3' and a dynamic marking of *p*. Below it, a bass line has a circled '3' and a dynamic marking of *pp*.
- Section CIII:** Located at the top right, it features a melody line with a circled '3' and a dynamic marking of *p*. Below it, a bass line has a circled '3' and a dynamic marking of *pp*.
- Section CVII:** Located in the middle right, it features a melody line with a circled '3' and a dynamic marking of *p*. Below it, a bass line has a circled '3' and a dynamic marking of *pp*.
- Section CVI:** Located in the middle left, it features a melody line with a circled '3' and a dynamic marking of *f*. Below it, a bass line has a circled '3' and a dynamic marking of *ff*.
- Section CIX:** Located at the bottom left, it features a melody line with a circled '3' and a dynamic marking of *ff*. Below it, a bass line has a circled '3' and a dynamic marking of *ff*.
- Section CX:** Located at the bottom right, it features a melody line with a circled '3' and a dynamic marking of *ff*. Below it, a bass line has a circled '3' and a dynamic marking of *ff*.

Dynamic markings include *p*, *pp*, *f*, *ff*, *mf*, and *ar*. The text "p poco meno puente" appears in several places. The page is numbered "5" in the top right corner.