

# EMILIA

HABANERA

Antonio ALBA

Op. 13

INTRODUCTION

Tempo de Habanera

GUITARE

The musical score is written for guitar and consists of two main sections: an Introduction and a Habanera. The Introduction is in 2/4 time and begins with a dynamic of *f*. It features a series of eighth-note patterns in the right hand and chords in the left hand. The Habanera section is also in 2/4 time and starts with a dynamic of *p*. It includes various musical techniques such as triplets, slurs, and dynamic changes to *f* and *ff*. The score is divided into two systems, with the second system containing first and second endings. The piece concludes with a *cantabile* section marked *f* and includes fingering numbers (1, 2, 3, 4) and breath marks.

ca 5<sup>a</sup> 4<sup>a</sup> 3<sup>a</sup> signifie: barré à la 5<sup>e</sup> ou 4<sup>e</sup> ou 3<sup>e</sup> position  
le numéro indiquant la position où l'on doit faire le barré.  
trastes signifie case

# Neue Gitarre Solospiel Musik

von

Kammervirtuos Heinrich Albert.

Für konzertierende Gitarre Heft I. N<sup>o</sup> 1. G dur Menuet.  
N<sup>o</sup> 2. Elegische Mazurka.  
N<sup>o</sup> 3. Altspanisches Lied.

Für konzertierende Gitarre Heft II. N<sup>o</sup> 1. Ein Traum.  
N<sup>o</sup> 2. Walzerfantasie.  
N<sup>o</sup> 3. Nocturno.

Für konzertierende Gitarre Heft III. N<sup>o</sup> 1. Intermezzo.  
N<sup>o</sup> 2. Altwiener Walzer.

Drei Sonatinen N<sup>o</sup> 1. C dur.  
N<sup>o</sup> 2. A moll.  
N<sup>o</sup> 3. G dur.

Zwei Sonaten N<sup>o</sup> 1. E moll.  
N<sup>o</sup> 2. D dur.

Drei Sonatinen von Ginliani N<sup>o</sup> 1. C dur.  
N<sup>o</sup> 2. G dur.  
N<sup>o</sup> 3. D dur.

Suite im alten Stil.  
Suite in C.  
Suite von de Visee.  
Suite von Rongali.

Leichte Unterhaltungs Musik Heft 1.  
" " " " " 2.

