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CANCION N° 3

Transcripción para guitarra de Tomás Pomilio

Adagio

The first line of musical notation is in treble clef with a 3/4 time signature. It features a series of chords and melodic lines. Fingerings are indicated with numbers 1, 2, 3, and 4. There are also some circled numbers like (2) and (3) under certain notes.

The second line continues the piece with more complex chordal textures. It includes a circled 'C.1' above a chord. Fingerings and circled numbers (3) and (5) are present.

The third line features a circled 'C.5' above a chord. The notation includes various chord voicings and melodic fragments with fingerings and circled numbers (3), (4), (5), and (6).

The fourth line contains two circled 'C.1' markings above chords. The notation is dense with chords and includes fingerings and circled numbers (5) and (3).

The fifth line continues with complex chordal patterns. It includes a circled number (3) and various chord voicings with fingerings.

The sixth and final line of notation on this page features a circled 'C.1' above a chord. It concludes with a long, sustained chord and includes fingerings and circled numbers (3) and (2).