

**VARIACIONES**

para

**Guitarra**

Compuestas por

**D. DIONISIO AGUADO**

y Dedicadas à su Discipulo

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**MADRID.**

*Propiedad.*

*Precio*

Andante despacio.

INTRODUCCION.

The Introduction section consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a melodic line with a 4-measure rest, followed by eighth and quarter notes. The bass line consists of chords. The first staff is marked with a hairpin crescendo and the instruction "muy p". The second staff continues the melodic line with a "dolce" marking. The third staff is marked "con resolucion" and features a melodic line with a 4-measure rest and a final cadence. The fourth staff is marked "dolce" and features a melodic line with a 4-measure rest and a final cadence.

TEMA.  
Andante con movimiento.

Sosteniendo bien las minimas.

The Tema section consists of one staff of music. It begins with a treble clef and a 2/4 time signature. The melodic line consists of eighth and quarter notes. The bass line consists of chords. The instruction "Sosteniendo bien las minimas" is written above the staff.

Con movimiento.

Var: 1ª

The first variation consists of one staff of music. It begins with a treble clef and a 2/4 time signature. The melodic line consists of eighth and quarter notes. The bass line consists of chords. The instruction "Con movimiento" is written above the staff. The first measure is marked with a circled "1". The dynamic markings "f" and "p" are written below the staff.

The second variation consists of one staff of music. It begins with a treble clef and a 2/4 time signature. The melodic line consists of eighth and quarter notes. The bass line consists of chords. The instruction "Con movimiento" is written above the staff. The first measure is marked with a circled "2". The dynamic markings "f" and "p" are written below the staff.

Cuando se repite cada parte de esta Variacion se cambia la acentuacion de los acordes, haciendo *p*. los fuertes, y *f*. los pianos.

Despacio.

Var: 2ª

en la 2ª y 3ª

Despacio. con animacion.

Var: 3ª

Con movimiento.

Var: 4ª

First system of musical notation, consisting of two staves. The upper staff contains several triplet markings (3) over groups of notes. The lower staff contains sixteenth notes and rests.

despacio.

con energia.

Var: 5<sup>a</sup>

Second system of musical notation, including the instruction "despacio." and "con energia." The notation features a variety of note values and rests.

Third system of musical notation, including the instruction "con energia." and a dynamic marking "p". The notation includes various note values and rests.

Fourth system of musical notation, including the instruction "dolce mf". The notation includes various note values and rests.

Fifth system of musical notation, including the instruction "dolce mf". The notation includes various note values and rests.

Var: 6<sup>a</sup>

Sixth system of musical notation, including the instruction "Var: 6<sup>a</sup>". The notation features a series of sixteenth notes.

Seventh system of musical notation, including the instruction "Var: 6<sup>a</sup>". The notation features a series of sixteenth notes with dynamic markings.

Musical score consisting of five systems of staves. The first system begins with a forte (*f*) dynamic. The second system features a key signature change to one sharp (F#). The third system includes dynamic markings *mf*, *p*, and *muy p*. The fourth system starts with *f* and *mf*. The fifth system continues the melodic and harmonic progression.

Cantabile.

Variation 7 (Var: 7.<sup>2</sup>) in 7/4 time, marked *Cantabile*. The piece features a single staff with complex rhythmic patterns and fingerings (1-5) for the left hand. The notation includes various rests and articulations, with a circled '5' at the end of the first line.

6 Con movimiento y resolucion.

Var: 8<sup>a</sup>

The first four staves of the variation feature a complex rhythmic pattern. The top staff is in treble clef with a 9/4 time signature. It contains several sixteenth-note runs, some marked with fingerings (1, 1, 1) and slurs. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and single notes. The notation includes various ornaments and dynamic markings.

Coda despacio.

The Coda section consists of two staves. The top staff is in treble clef and features a sixteenth-note run with a slur and a '6' marking. The bottom staff is in bass clef and contains a series of chords and single notes. The tempo is marked 'despacio' (ad libitum).

dolce.

*morendo*-----

This section contains two staves. The top staff is in treble clef and features a series of triplets of eighth notes, marked 'dolce'. The bottom staff is in bass clef and contains a series of chords and single notes. The tempo is marked 'morendo' with a dashed line and a decrescendo hairpin.

VALS.

The Vals section consists of two staves. The top staff is in treble clef with a 3/8 time signature and features a series of eighth-note runs. The bottom staff is in bass clef and contains a series of chords and single notes. The notation includes various ornaments and dynamic markings.