

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 8

AV

Chaque 750



PARIS, S. RICHAUT, Editeur,
Boulevard des Capucines, N° 26 au 1^{er}
6703 R.

1924
439



D. AGUADO.

Op: 8.

CONTRED.

The musical score is written for guitar and is labeled 'CONTRED.' (contradanza). It consists of seven staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of two sharps (F# and C#). The music features a mix of chords and melodic lines. Technical markings include fingering numbers (1-5) and circled numbers (1, 2). The piece concludes with a 'FIN.' marking and a 'D.C.' (Da Capo) instruction.

R. 8956.

Imp: S. RICHALTY r. CADET 18.

VALTZ.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. Slurs are used to group notes. The word "FIN." is written above the sixth staff. The eighth staff ends with the instruction "D.C." (Da Capo). The score concludes with a double bar line.

WALTZ.

FIN.

D.C.

CONTRED.

FIN.

D.C.

CONTRED.

6
8

1 2 4

1 2 4

1 2 4

1 2 4

1 2 3 4

1 2 3 4

1 2 3 4 5

FIN

D.C.

CONTRED.

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature consists of three sharps (F#, C#, G#). The piece begins with a series of eighth and sixteenth notes, often beamed together. There are several first-finger (1) and second-finger (2) markings throughout. The score includes repeat signs and a double bar line. The final measure of the piece is marked with 'D.C.' (Da Capo). The notation includes various note values, rests, and articulation marks.

WALTZ.

The musical score is written on two staves, treble and bass clef. The time signature is 3/8. The key signature has two sharps (F# and C#). The piece begins with a treble staff containing a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The word "FIN." is written above the final measure of the piece. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

W
WALTZ.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a waltz style, characterized by a 3/8 time signature. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also some circled numbers, possibly indicating specific techniques or ornaments. The score is arranged in a single system with ten staves.

ADVERTENCIA.

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ò con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA.

Obra	Precio
1.º 12 Valses para la Guitarra	61
2 Rondos	5
3 Ocho picecitas	5
4 Seis picecitas	5
5 Método	36
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificiles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradanzas	5
12 Seis minuets y seis valsos	5
13 Picecitas agradables y no dificiles	5
14 Diez picecitas no dificiles	5
15 El Minuet alandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT.

Le signe / (Glisse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme equisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} equisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADO.

Opus	Prix
1.º Douze valsos pour la Guitare	61
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	36
6 Nouvelle méthode de Guitare	20
7 Valsos dédiés aux commençants	5
8 Contredanses et valsos dédiés aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites. huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Minuet alandangado varie	5
16 Le fandango danse Espagnole	5

Contredanses

II

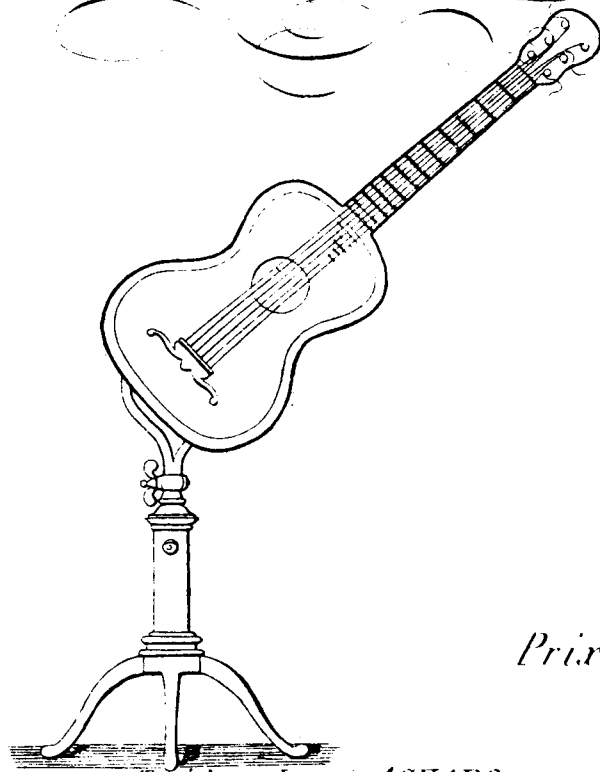
Valses Faciles
pour Guitare,

COMPOSÉES ET DÉDIÉES

aux Commencants

PAR

D. AGUADO.



Op. 8.

Propriété de l'Auteur

Prix 4^f. 50.

Tripodison In. par AGUADO

*À PARIS, Chez l'Auteur, Place des Italiens, N^o 5, et Chez
les principaux Éditeurs de Musique.*

D. Aguado
[85]

Contred.

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and some bass notes. A '4' is written below the first bass note.

Musical staff 2: Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A '+' sign is above the first measure, and a '3' is below the last measure.

Musical staff 3: Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A '2' is below the first measure, and a '3' is below the last measure.

Musical staff 4: Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A 'fin' marking is above the first measure, and a '3' is below the last measure.

Musical staff 5: Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A '4' is above the first measure, and a '3' is below the last measure. A '1re' marking is above the last measure.

Musical staff 6: Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A '2me' marking is above the first measure, and a '2' is below the last measure.

Musical staff 7: Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A '2' is above the first measure, and a '1' is below the last measure. A 'D.C.' marking is above the last measure.

WALTZ.

WALTZ.

The musical score is written on seven staves in treble clef. The key signature consists of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are several instances of circled numbers 2 and 3, which likely denote first and second endings or specific fingering techniques. The word "fin" is written above the staff in the fifth measure of the fifth staff. The piece concludes with a double bar line and the marking "DC" (Da Capo).

Contred.

fin

D.C.

Contred.

The musical score for 'Contred.' consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several circled numbers (1, 2, 3, 4) indicating specific measures or techniques. The second staff contains a double bar line with repeat dots on both sides. The third staff ends with a double bar line and the word 'fin'. The fourth staff continues the melodic and harmonic development. The fifth staff features a key signature change to three sharps (F#, C#, G#) and includes circled numbers 1, 2, 3, and 4. The sixth staff also includes circled numbers 1 and 2. The seventh staff concludes with a double bar line and the instruction 'D.C.' (Da Capo).

CONTRAD:

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature consists of two sharps (F# and C#). The piece is marked 'CONTRAD:'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several first and second endings indicated by '1' and '2' above the notes. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and the marking 'DC' (Da Capo).

WALTZ.

The musical score is written on a single treble clef staff in 3/8 time. The key signature consists of two sharps (F# and C#). The piece begins with a series of eighth notes and quarter notes, featuring a first ending bracketed with a '2' and a second ending bracketed with a '2'. The melody includes several ornaments, such as mordents and grace notes. The score concludes with a double bar line and the word 'fin'. The final measure is marked with 'D C' (Da Capo).

WALTZ.

The musical score is written for a waltz in 3/8 time, with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also dynamic markings like accents (>) and hairpins ($\hat{>$). The score includes repeat signs and first/second endings. The piece concludes with a final cadence on the eighth staff.