

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 7

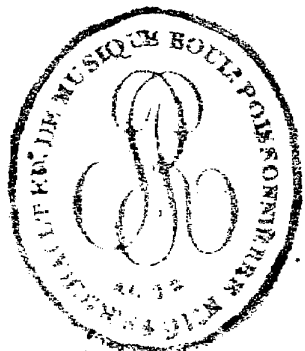
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Chaque 1 50



PARIS, S. RICHALT, Éditeur,
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1938.





QUATRE VALSES FACILES.
POUR GUITARE.

Par D. AGUADO . Op:7.

1^{re}
VALSE.

2^{me}
VALSE

Fin.

D.C.

6^me corde en Ré.

6^a en re.

3^{me}
VALSE.

The musical score is written for the 6th string of a guitar in the 3rd position. It features a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) used in several places. The word "Fin" is written above the fifth staff, indicating the end of the piece. The initials "D.C." are written at the bottom right of the page.

me
+
VAISE.

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'me +' and the title 'VAISE.' in bold. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The notation includes various chords, some with circled numbers (1, 2, 3, 4, 5) indicating fingerings. There are also triplets and slurs. The piece concludes with 'Fin.' and 'D.C.' (Da Capo) markings.

ADVERTENCIA.

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pisado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. ACUADA.

Obra	Precio
1.º 12 Valses para la Guitarra	5
2 Rondos	5
3 Ocho piccinitas	5
4 Seis piccinitas	5
5 Método	5
6 Nuevo método de Guitarra	5
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no difíciles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradanzas	5
12 Seis minuets y seis valsos	5
13 Piccinitas agradables y no difíciles	5
14 Diez piccinitas no difíciles	5
15 El Minuet afandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT.

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADO.

Opus	Prix
1 Douze valse pour la Guitare	5
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	50
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiés aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites, huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Minuet afandangado varié	5
16 Le fandango danse Espagnole	5

VALES FACILES

Pour

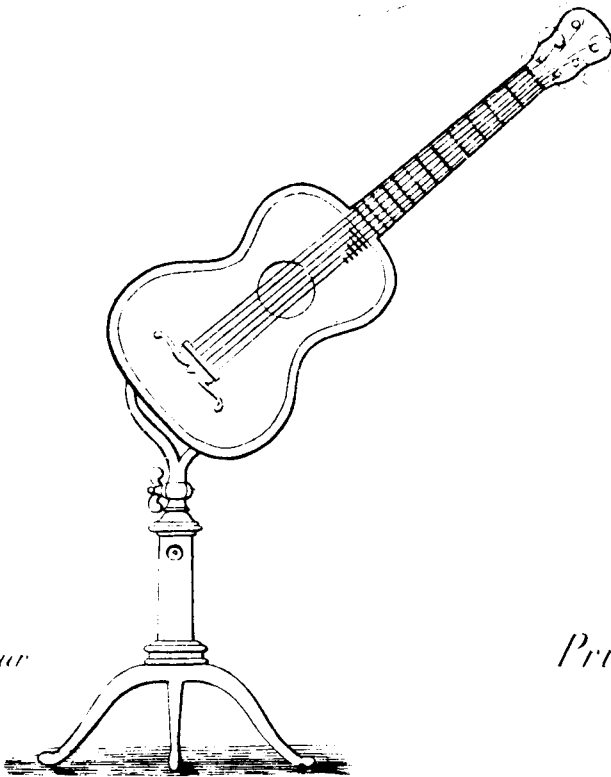
Guitare,

Composés et Editions

aux Commencants,

PAR

D. AGUADO.



Op. 7.

Propriété de l'Auteur

Prix 4^{fr}. 50.

Tripodison In par AGUADO.

À PARIS, Chez l'Auteur Place des Italiens, N° 1, et Chez
les Principaux Editeurs de Musique

D. Aguado

WALTZ.

6^{me} Corde en re.

6^e en re.

VALIZ.

The musical score consists of eight staves of music. The first staff is labeled 'VALIZ.' and begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line with a bass line. Various fingering numbers (1-5) are placed above notes. The word 'fin' appears at the end of the fourth staff. The fifth staff contains the instruction '5^{me} touche. 5^o traste.' with a '1' above the first note. The sixth staff has a '4' above a note. The seventh staff has a '4' above a note. The eighth staff ends with 'D.C.' and a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

WALTZ.

WALTZ.

6^{me} corde en re.

6^d en re.

WALTZ.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a waltz style. Fingerings are indicated by numbers 1-4 above or below notes. The second staff contains a repeat sign. The third staff features a circled '2' indicating a second ending. The fourth staff continues the melodic line. The fifth staff includes a 'fin' marking and a circled '2'. The sixth staff concludes with a 'D.C.' (Da Capo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

WALTZ.

The musical score is written on seven staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/8. The piece is titled "WALTZ." and includes several musical features:

- Staff 1:** Starts with a triplet of eighth notes (F#, A, C#) on the first beat, followed by a sequence of eighth notes. A second triplet appears on the fifth beat.
- Staff 2:** Continues the melodic line with eighth notes and includes a first ending bracket. Fingerings 1, 2, 3, and 4 are indicated.
- Staff 3:** Features a triplet of eighth notes on the first beat and another triplet on the fifth beat. Fingerings 2, 3, and 4 are shown.
- Staff 4:** Continues the melodic development with eighth notes and slurs. A triplet of eighth notes appears on the fifth beat.
- Staff 5:** Includes a first ending bracket and ends with a double bar line. The word "fin" is written above the first ending. Fingerings 4, 2, and 1 are indicated.
- Staff 6:** Continues the melodic line with eighth notes and slurs. A fingering of 2 is shown.
- Staff 7:** Concludes the piece with a final melodic phrase and a double bar line. The letters "DC" are written above the final bar.

WALTZ.

The musical score consists of eight staves of music in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Dynamic markings include 'f' (forte) and 'fin' (fine). The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

WALTZ.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piece is marked 'WALTZ.'. The notation includes eighth and sixteenth notes, rests, and various articulation marks. Fingerings are indicated by numbers 1-5. Dynamic markings include 'fin' at the end of the third staff and 'D.C.' (Da Capo) at the end of the eighth staff. The score concludes with a double bar line.