

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 15

AV

Chaque 7 50



PARIS, S. RICHALT, Éditeur

Boulevard Poissonnière, N. 26 au 1^{er}

6703 R.

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445.



ADVERTENCIA .

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra .

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado .

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela . A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela .

CATALOGO DE LAS OBRAS DE D. AGUADA .

Obra	Precio
1.º 12 Valses para la Guitarra	6
2 Rondos	5
3 Ocho piccercitas	5
4 Seis piccercitas	5
5 Método	56
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificiles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradan	5
12 Seis minuets y seis valsos	5
13 Piccercitas agradables y no dificiles	5
14 Diez piccercitas no dificiles	5
15 El Minuet alandango con variaciones	5
16 El fandango Español	5

AVERTISSEMENT

Le signe / (casse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche .

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer .

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADA .

Op ^{er}	Prix
1.º Douze valsos pour la Guitare	6
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	56
6 Nouvelle méthode de Guitare	20
7 Valsos dédiés aux commençants	5
8 Contredanses et valsos dédiés aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites, huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Minuet alandango varié	5
16 Le fandango danse Espagnole	5



LE MENUET AFFANDANGADO.

AIR ESPAGNOL.

Varié pour GUITARE

Par D. AGUADO. ŒUVRE 15.

à M^r DEFOSSA.

Adagio.

4^e Corde

Allegro vivace.

This musical score is written for guitar and consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by numbers 1 through 7 below the notes. Fingerings are shown with numbers 1 through 5 above or below notes. The score includes several trills and grace notes. The key signature has one sharp (F#), and the time signature is 7/4. The music is characterized by a fast, rhythmic feel consistent with the 'Allegro vivace' tempo marking.

Musical score for R. 6108, page 5. The score consists of ten staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Fingerings are indicated by circled numbers 1-4. Rehearsal marks are present at the beginning of the first, second, and fourth staves. The piece concludes with a final cadence on the tenth staff.

The image displays a musical score for R. 6108, consisting of ten staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. The music features a variety of melodic lines and accompaniment. The final staff includes the instruction *ritardando.* in italics, indicating a gradual deceleration of the tempo.

R. 6108.

Allegro.

The musical score is written for piano and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The music is characterized by rhythmic complexity, with frequent use of eighth and sixteenth notes, often in beamed pairs or groups. There are several rests throughout the piece. A circled '9' is located on the fourth staff, indicating a measure number. The notation includes various articulations such as slurs and accents.

This musical score consists of nine staves of music in G major (one sharp). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. The first seven staves feature complex melodic lines with frequent sixteenth-note runs and slurs. The eighth staff continues this melodic development with more intricate phrasing. The final staff is a bass line consisting of chords and single notes, providing harmonic support for the upper staves. The piece concludes with a double bar line at the end of the ninth staff.