

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 12

AV

Chaque 7:50



PARIS, S. RICHALT, Editeur,

Boulevard Poissonnière, N° 26 au 1^{er}

6705. R.

1924
442.



2

6^me Corde en ré
6^a en re .

GUITARE.

Andante.

4

②

1

4 5 1 4

4 4 1 4 4

②

5

3 3 3

4

4 4 4 2 5

7

7

1 5 2

② 1 2 1 1

1

4 4 4

②

1 1

4

1 1

4 pos.

GUITARE

First system of musical notation for guitar. It consists of three staves. The top staff contains a melodic line with various fingerings indicated by numbers 4, 4, 4 2 5, and 3 3. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

Second system of musical notation for guitar, continuing the piece. It features a melodic line and accompaniment. A handwritten note "6me corde en Re" is written below the first staff of this system.

Third system of musical notation for guitar. It begins with the word "VALSE" in a bold, serif font. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piece continues with a melodic line and accompaniment.

Fourth system of musical notation for guitar. It includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The notation features a melodic line and accompaniment. A handwritten number "11" is above the first staff, and a circled "2" is below the first staff. The system ends with a double bar line and the word "Fin." written above the staff.

Fifth system of musical notation for guitar. It continues the piece with a melodic line and accompaniment. The notation includes a treble clef, a key signature of one sharp, and a 3/8 time signature. Dynamics markings "p" (piano) and "f" (forte) are present.

Sixth system of musical notation for guitar. It continues the piece with a melodic line and accompaniment. The notation includes a treble clef, a key signature of one sharp, and a 3/8 time signature. Dynamics markings "f" and "p" are present.

Seventh system of musical notation for guitar. It continues the piece with a melodic line and accompaniment. The notation includes a treble clef, a key signature of one sharp, and a 3/8 time signature. Dynamics markings "f" and "p" are present. The system ends with a double bar line and the initials "D.C." written below the staff.

GUITARE.

Andante.

VALSE

GUITARE

This page of guitar sheet music, titled "GUITARE" and numbered "5", contains ten staves of music in G major. The notation includes various guitar-specific techniques such as barre, bends, and slurs. Fingerings are indicated by numbers 1-5. The music is written in a style typical of mid-20th-century guitar tablature. The key signature has one sharp (F#), and the time signature is 7/8. The piece concludes with a double bar line and repeat dots.

6 6^{me} corde en ré.
6^a. en re.

GUITARE.

Andante.

The musical score is written for the 6th string of a guitar, in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. There are also some circled numbers, possibly indicating specific techniques or fingerings. The piece concludes with a final chord and a fermata.

GUITARE.

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a style typical of early 20th-century guitar sheet music, featuring a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line, with some dynamic markings such as 'p' (piano) appearing. The fourth and fifth staves provide harmonic accompaniment, often using chords and rhythmic patterns. The piece concludes with a double bar line at the end of the fifth staff.

VALSE

The waltz section is marked 'VALSE' and is written in a 3/8 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a light, dance-like feel with frequent triplets and eighth notes. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a double bar line and the word 'Fin.' written above it. At the bottom right of the page, the initials 'D.C.' are present.

GUITARE

WALZE.

The musical score is written for guitar and consists of several staves. The top staff shows the waltz melody in 3/8 time, marked 'WALZE.' and featuring a key signature of two sharps (F# and C#). The melody includes a group of four notes marked with an asterisk (*). Below the melody, there are three staves of guitar accompaniment. The first of these is labeled '4^e Corde' (4th string), the second '5^e Corde' (5th string), and the third '3^e Corde' (3rd string). The accompaniment features rhythmic patterns and chordal textures. Fingerings are indicated with numbers 1, 2, and 3. A first ending (1^e) and second ending (2^{me}) are marked in the second staff. The score concludes with a double bar line.

* On pince les 4 premières notes du groupe avec le pouce.
 Las cuatro primeras notas del grupo se pulsán con el dedo pulgar.

Andante.

Fin

VALSE

Fin

D.C.

D.C.

ADVERTENCIA.

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ò con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonios. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA.

Obra	Precio
1 ^{er} 12 Valses para la Guitarra	61
2 Rondos	5
3 Ocho piccecitas	5
4 Seis piccecitas	5
5 Método	56
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificiles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradan	5
12 Seis minuets y seis valsos	5
13 Piccecitas agradables y no dificiles	5
14 Diez piccecitas no dificiles	5
15 El Minuet afandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT.

Le signe / (Glisse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

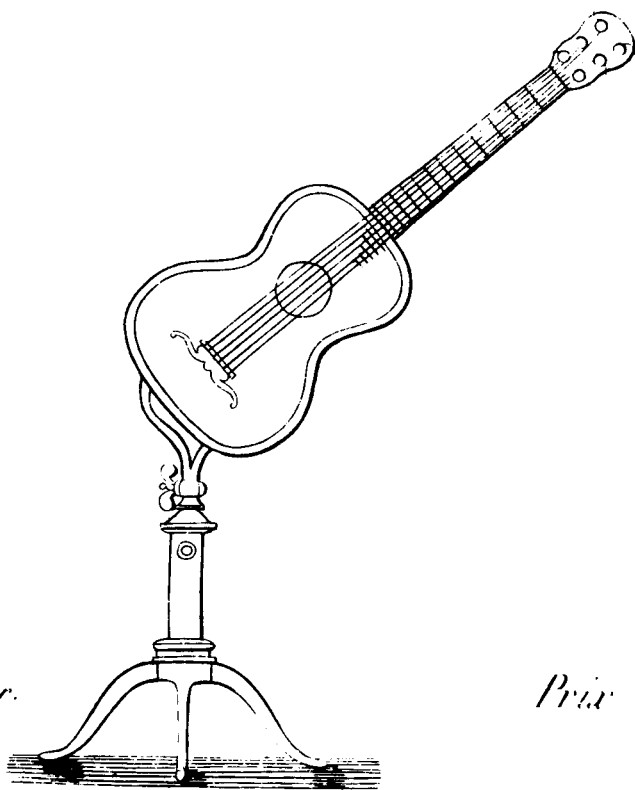
Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitarre se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme equisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} equisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D'AGUADO.

Op ^{er}	Prix
1 ^{er} Douze valeses pour la Guitare	61
2 Rondeau	5
3 Huit petites pieces	5
4 Six petites pieces	5
5 Grande méthode	56
6 Nouvelle méthode de Guitare	20
7 Valses dediées aux commençants	5
8 Contredanses et valsos dediées aux commençants	5
9 Contredanses non dificiles	5
10 Exercices faciles et très utiles	5
11 Les favorites. huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non dificiles	5
14 Dix petites pieces non dificiles	5
15 Le Mennet afandangado varie	5
16 Le fandango danse Espagnole	5

SIX
MÉNÉTS & SIX VALSES.
POUR
Guitare,
Par
D. AGUADO



Op. 12 .
Propriété de l'Auteur.

Prix 4^f 50.

Tripodison In. par AGUADO.

*À PARIS, Chez l'Auteur Place des Italiens, N^o 5 et chez
les principaux Éditeurs de Musique.*

D. Aguado
[131]

GUITARE.

Andante.

This section of the score is marked 'Andante.' and consists of 12 measures. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). Dynamics include *p*, *f*, *ff*, and *f>*. Fingerings are indicated with numbers 1-4. There are several circled numbers 2 and 3, likely indicating fingerings or breath marks. The notation includes many slurs and accents.

VALTZ.

This section is marked 'VALTZ.' and consists of 6 measures. The tempo is faster than the previous section. The key signature remains one sharp. Dynamics include *p*, *f*, and *ff*. Fingerings are indicated with numbers 1-4. There are circled numbers 2 and 3. The notation includes slurs and accents.

4^e corde

This section is marked '4^e corde' and consists of 6 measures. It features a rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). Dynamics include *f* and *D.C.*. Fingerings are indicated with numbers 1-5. There are circled numbers 2 and 3. The notation includes slurs and accents.

6^{me} Corde en re.

GUITARE.

6^e en re.

Andante.

The first system of the guitar score consists of four staves. The top staff contains a complex melodic line with several triplets and sixteenth-note runs. The second staff provides harmonic support with chords and some melodic fragments. The third and fourth staves continue the melodic and harmonic development, featuring more intricate rhythmic patterns and dynamic markings.

WALTZ.

The second system, labeled 'WALTZ', begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It consists of four staves. The top staff features a rhythmic melody with eighth-note patterns. The lower staves provide a steady accompaniment with chords and bass lines. The system concludes with a 'fin.' marking.

The third system continues the waltz and consists of four staves. It features a variety of rhythmic textures, including sixteenth-note runs and chords. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The system ends with a 'fin.' marking.

The fourth system is the final one on the page, consisting of four staves. It continues the melodic and harmonic themes from the previous systems, ending with a double bar line and the instruction 'D.C.' (Da Capo).

GUITARE.

Andante.

WALTZ.

This page of guitar sheet music contains ten staves of musical notation. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and chords. Fingerings are indicated by numbers 1-4. Some notes are circled, and there are several slurs and accents throughout the piece. The music appears to be a technical exercise or a short composition for guitar.

Andante.

The first system of the musical score consists of five staves. The top staff is the treble clef, and the bottom four staves are bass clefs. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. There are dynamic markings like 'p' (piano) on the third staff.

WALTZ.

The second system of the musical score consists of four staves. The top staff is the treble clef, and the bottom three staves are bass clefs. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. There are dynamic markings like 'fin' and 'D.C.' (Da Capo) on the third and fourth staves respectively. A circled '2' is present on the top staff.

Andante.

The musical score is written for guitar in a single system with ten staves. The tempo is marked 'Andante' and the time signature is 5/4. The key signature has two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often beamed in groups. There are several circled numbers (2, 3, 4) throughout the score, likely indicating fingerings or specific notes. A star symbol is placed above a measure in the fifth staff, and the number 23 is written above a measure in the same staff. The piece concludes with a final chord in the tenth staff.

* On ne pince que le premier MI du premier groupe, ainsi que dans la 23^e mes.

[140] No se pulsa mas que el primer MI del grupo primero, y lo mismo en el compas 23.

WALTZ.

* on pince les 4 premieres notes du groupe avec le pouce
 las cuatro primeras notas del grupo se pulsian con el dedo pulgar

Andante.

First system of musical notation for the Andante piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests.

Second system of musical notation for the Andante piece, including fingerings (1, 2, 3, 4) and a 'fin' marking above the staff.

Third system of musical notation for the Andante piece, including a 'fin' marking above the staff.

Fourth system of musical notation for the Andante piece, including a 'DC' (Da Capo) marking at the end of the system.

VALTZ.

First system of musical notation for the Valtz piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.

Second system of musical notation for the Valtz piece, including fingerings (1, 2, 4) and a 'fin' marking above the staff.

Third system of musical notation for the Valtz piece, including fingerings (3, 3) and a 'fin' marking above the staff.

Fourth system of musical notation for the Valtz piece, including fingerings (3, 2, 3, 3) and a 'DC' (Da Capo) marking at the end of the system.

Fifth system of musical notation for the Valtz piece, including fingerings (2, 2, 2, 1) and a 'DC' (Da Capo) marking at the end of the system.