

GRAN SOLO

de

S O L O

Para Guitarra

Escrito para el uso de

AGUSTIN CAMPO

por su Maestro

D. AGUADO

Prop. del Editor

Precio _____

MADRID, Se hallará de venta en la Guitrretería de CAMPO, C^o Ang.^o de Majaderitos

1849

Esta composicion de SOR (que es la obra 14 de las que publicó en Paris Mr. Meissonier), me ha parecido á proposito para dar á entender en la guitarra ciertos efectos de la orquesta. Hé hecho en ella algunas adiciones, que, sin tocar á lo esencial, juzgo la darán mas brillantez.

Es obsequio que ofrezco á mi aprovechado discípulo AGUSTIN CAMPO, oy 31 de Julio de 1849, dia en que este cumple quince años, como un testimonio del aprecio que me merecen su aplicacion y adelantos.

D. AGUADO.

ADVERTENCIA DEL EDITOR.

Esta pieza segun está escrita, es propiedad del Editor BENITO CAMPO, quien há hecho el correspondiente depósito con arreglo á la ley.

ANDANTE. *La 6.^a en re.*

Bien sostenidos los sonidos *apagado* *menos fuerte.*
bien sostenidos.

f *f* *f*

En la prima, bien sostenido.

mf *dolce* *p^o*

mf *P*

p^o *p* *p^o*

f *b. s.* *P^o* *b. s.* *P^o* *P^o dolce*

P^o... *PP*

* *m. f.* abreviatura de menos fuerte. = *b. s.* abreviatura de bien sostenido. *p^o* piano. = *p.* pulgar.

ALLEGRO.

no fuerte

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with eighth-note patterns and a bass line with chords and eighth-note accompaniment.

no fuerte

Musical notation for the second system, continuing the melodic and bass lines from the first system.

poco f

Musical notation for the third system, featuring a melodic line with triplets and a bass line with chords. The dynamic marking 'poco f' is present.

f

ff

poco f.....

Musical notation for the fourth system, featuring a melodic line with eighth-note patterns and a bass line with chords. Dynamic markings 'f', 'ff', and 'poco f.....' are present.

poco f

Musical notation for the fifth system, featuring a melodic line with eighth-note patterns and a bass line with chords. Dynamic markings 'poco f' and 'f..... min.....' are present.

p°..... cres..... f

Musical notation for the sixth system, featuring a melodic line with eighth-note patterns and a bass line with chords. Dynamic markings 'p°..... cres..... f' are present.

Musical notation for the seventh system, featuring a melodic line with eighth-note patterns and a bass line with chords.

bien sostenido el canto, pero piano

la derecha cerca de la tarraja

f

p° cerca del puente

f

sf dolce

con energia

ff

sosteniendo bien las notas

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

poco f. *p^o*

poco f. *f* *poco f.* *f* *poco f.*

f *poco f.*

f *poco f.*

ff *ff*

hacer sentir LA y SI. b. *id.* *id.*

LA y SI. b. *id.*

LA y SI. b.
bien sentidos.

Todo el bajo con el pulgar.....

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and single notes. A dynamic marking *P.* is located below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and single notes. A dynamic marking *cres.* is located below the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and single notes. Dynamic markings *f* and *ff* are located below the first and second measures, respectively.

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and single notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and single notes. A dynamic marking *à média voz* is located above the fifth measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and single notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and single notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and single notes.

f *ff* *poco f* *ff*

f *min* *p*

f *f*

f *f*

f *f*

f *f*

f *f*

f *média voz* *f* *f* *mf* *f* *f*

Musical staff with treble clef, key signature of two sharps (F# and C#), and dynamic marking *f*. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Musical staff with treble clef, key signature of two sharps, and instruction *bien sostenidos los sonidos*. The staff features a melodic line and a bass line with chords.

Musical staff with treble clef, key signature of two sharps, and instruction *bien sostenido*. The staff contains a melodic line and a bass line with chords.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *f*. The staff shows a melodic line and a bass line with chords.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *f*. The staff contains a melodic line and a bass line with chords.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *p° f* and *P°*. The staff features a melodic line and a bass line with chords.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *cres...* and *f*. The staff contains a melodic line and a bass line with chords.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *cres...* and *f*. The staff features a melodic line and a bass line with chords.

poco f.....poca f.....

.....cres.....

poco f

poco f bien sostenido

cada vez mas piano.....pp