

MUESTRA DE AFECTO Y RECONOCIMIENTO.

SEIS VALSES DE GUITARRA

DEDICADOS A D.<sup>a</sup> LUISA GOMEZ MELON

Por su Maestro

DIONISIO AGUADO.

Propiedad.

Pr. 6 R.

N.º 1.

N.º 2.

Musical score for guitar, consisting of five numbered pieces (N<sup>o</sup> 3 to N<sup>o</sup> 5). The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

**Key Signature:** One sharp (F#)  
**Time Signature:** 3/8

**Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), *min.* (diminuendo), *ar.* (arpeggio), *fin.* (fine).

**Technical Markings:** Fingerings (1-4), slurs, accents, and various rhythmic notations.

**Structure:**

- N<sup>o</sup> 3:** Starts with a forte (*f*) dynamic, featuring a series of ascending and descending runs. It includes a section marked "min." and ends with a "D.C." (Da Capo) instruction.
- N<sup>o</sup> 4:** Features a variety of dynamics including *f*, *p*, and *mf*. It contains several "cres." and "min." markings and concludes with a "D.C." instruction.
- N<sup>o</sup> 5:** Begins with a forte (*f*) dynamic and includes a section marked "1 *f* *p* *cres.* *f*". It ends with a "D.C." instruction.

A detailed musical score for a piece titled "N.º 6". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from piano (p) to fortissimo (ff), with markings for crescendo (cres.), decrescendo (min.), and fortissimo (ff). Performance instructions include "fin." (fine), "D.C." (Da Capo), and "ar. 12" (arpeggiato). The score is divided into several systems, with some measures containing fingerings (1-4) and breath marks. The piece concludes with a final cadence and a "D.C." instruction.

N.º 6.

MUESTRA DE AFECTO Y RECONOCIMIENTO.

SEIS VALSES DE GUITARRA

DEDICADOS A D.<sup>a</sup> LUISA GOMEZ MELON

Por su Maestro

DIONISIO AGUADO.

Propiedad.

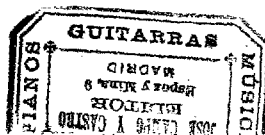
Pr: 6 R<sup>s</sup>

N<sup>o</sup> 1.

N<sup>o</sup> 2.

Se halla en la guitarrería de Campo calle de Cadiz (antes angosta de Majaderitos) N<sup>o</sup> 16.

1924  
448.





This musical score, titled "N° 6", is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos (*cres.*) and decrescendos (*min.*) used for expressive effect. The piece concludes with a double bar line and the instruction "D.C." (Da Capo). Various fingering numbers (1-4) and articulation marks (accents, slurs) are present throughout the score.