

Eyþór Þorláksson

# GÍTARKENNSLUBÓK

1. HEFTI

GÍTARSKÓLINN

[www.eythorsson.com](http://www.eythorsson.com).

## C dúr

Allar æfingar sem komu fyrir í síðustu bók (Fyrstu Gítartónarnir) voru í C dúr, þ.e.a.s þær hafa verið byggðar upp á C dúr tónstiganum eða nótnastafrófinu með óbreyttum tónum, C, D, E, F, G, A, H. C dúr tónstíginn er því búinn til með því að ganga í gegnum nótnastafrófið frá C þangað til nótan C kemur fyrir aftur. C dúr tónstíginn er því byggður upp á litlum og stórum tónskrefum, og eru litlu skrefin á milli þriðja of fjórða tóns, E - F, og milli sjöunda of áttunda tóns, H - C, skrefin milli hinna tónanna eru öll stór. Lítið skref er því tónbilið frá einhverjum ákveðnum tóni til þess næsta fyrir ofan eða neðan. Á gítarnum er þetta tónbil myndað með því að færa fingur til um eitt band upp eða niður. Stórt skref er því myndað með því að færa fingur um tvö bönd frá ákveðnum tóni upp eða niður.

### C dúr tónstigi

The image shows two staves of musical notation for the C major scale. The first staff is the ascending scale, starting on C4 (middle C) and ending on C5. Fingerings are indicated above the notes: 3 for C4, 0 for D4, 2 for E4, 3 for F4, 0 for G4, 2 for A4, 0 for B4, 1 for C5. Dynamics are marked as 'p' (piano) at the beginning and 'o.s.frv.' (octave shift) under the B4 note. The second staff is the descending scale, starting on C5 and ending on C4. Dynamics are marked as 'p' at the end.

### Tónstigaæfing í C dúr

The image shows two staves of musical notation for a C major scale exercise in 4/4 time. The first staff is the ascending exercise, starting on C4 and ending on C5. Fingerings are indicated above the notes: 'i m' for the first two notes (C4, D4), and 'i m o.s.frv.' for the next two notes (E4, F4). Dynamics are marked as 'p' at the beginning. The second staff is the descending exercise, starting on C5 and ending on C4. Dynamics are marked as 'p' at the beginning and 'i m' for the last two notes (B4, A4).

### Brotnir samhljómar 1

Musical notation for "Brotnir samhljómar 1". The piece is in 3/4 time and consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It contains a sequence of notes with fingerings: 0 i 1 m, 2, 3 p, 2 1, and 1. The second staff continues with notes and fingerings: 3, 3 i a m. The third staff concludes the piece with notes and fingerings: 3, 3, 3, 3, 3 i a m. Dynamics include piano (p) and accents.

### Brotnir samhljómar 2

Musical notation for "Brotnir samhljómar 2". The piece is in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a sequence of notes with fingerings: 3, 2, 3, 2 1. The second staff continues with notes and fingerings: 2 1, 2 4, 0 0 1, 0 0, 2, 3, 0. The third staff concludes the piece with notes and fingerings: 2 1, 2 4, 1, 1, 1. Dynamics include piano (p) and accents.

# REGN

Andante

3 p i p i p i p i o.s.frv.

1 3 3 2

4 3 3 3 2

1 2 3 i p i p i p

1 3 3 0 3 i p i p i p

# VALS NR. 4

Moderato

The musical score for "Vals Nr. 4" is written in 3/4 time and marked "Moderato". It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with '3' and '2' below notes. The score includes repeat signs and a key signature change to one sharp (F#) in the fifth staff. The piece concludes with a double bar line.

# SKÓSMÍÐADANS

Allegro

The musical score is written in 2/4 time and consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'i' (accrescendo). Fingerings are indicated by numbers 0, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

## G dúr

G dúr hefur eitt eiginlegt formerki, kross sem settur er fremst á nótnastrenginn á eftir lyklinum. Krossinn gildir lagið á enda nema annað sé ákveðið (afturköllunarkerki, tóntegundaskipti). Krossinn kemur á efstu línuna í nótnastrengnum F línuna, og verða því allar F nótur hækkaðar samkvæmt því.

### Tónstigi í G dúr

3 0 2 3 0 2 4 0 2 0 1 3 0 2 3  
i m i m o.s.frv.  
p

p

### Tónstigaæfing í G dúr

### Brotnir samhljómar 1

Musical score for 'Brotnir samhljómar 1' in G major, 3/4 time. The score consists of three staves. The first staff contains a melody with notes marked with fingerings 'i', 'm', 'i', '4', 'i', '1', 'm', 'a' and rests marked with '3 p', '2 p', and '3 p'. The second and third staves contain accompaniment with rests marked with '2 p' and '3 p'. The piece concludes with a double bar line.

### Brotnir samhljómar 2

Musical score for 'Brotnir samhljómar 2' in G major, 4/4 time. The score consists of four staves. The first staff contains a melody with triplets and fingerings '3', '4', '2', '3', '2', '2', '1'. The second and third staves contain accompaniment with triplets and fingerings '1 3', '1 3', '2 4', '2', '1'. The fourth staff contains a final melodic phrase with fingerings '1 3', '1 3', '2 4', '3', '3', '1', '2'. The piece concludes with a double bar line.



# KÁTI GÍTARLEIKARINN

M. Carcassi

Andantino

The musical score is written on six staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a sequence of notes and chords, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a triplet of eighth notes. The fourth staff features a repeat sign and a triplet of eighth notes. The fifth staff includes a triplet of eighth notes and a slur over a group of notes. The sixth staff concludes with a first and second ending bracket.

# VALS NR. 5

Moderato

2 1 3

2 1 0 4

2 1

4

4

4

2 4

3

2 1 3

4

2 1

2 1

2 1

3

3

3

3

# HOPSER

M. Carcassi

Andante

0 1 2 3 3 4

0 1 2 3 3

4 3 2 2 0 1 2

3 3 2 2

0 0 1 4 0 1 1

a i m a i m

3 p 2 3

1 4 0

*Fine*

*D. C. al Fine*

## D dúr

D dúr hefur tvö eiginleg formerki. Kross fyrir F og C. Til að auðvelda fingrasetningu í þessari tóntegund, er fyrsti fingur vinstri handar staðsettur á öðru bandi (II pos.). Rómversku tölurnar gefa til kynna hvenær svo skuli vera.

### Tónstigi í D dúr

II-----  
0 1 3 0 1 0 1 2 0 1 2 4  
p----- i m o.s.frv.  
p-----

### Tónstigaæfing í D dúr

II-----  
p----- i m p i  
p----- p i p i p i p i  
1 2 0 1 3 0 1 0 2 3 1  
p-----

### Brotnir samhljómar 1

Musical score for 'Brotnir samhljómar 1' in treble clef, key of D major (two sharps), and 2/4 time. The score consists of three staves. The first staff contains five measures with fingerings 1 3 2, 3, 1 2 4, and 1 4. The second staff contains five measures with fingerings 1 2, 1, and two blank measures. The third staff contains six measures with fingerings 1 3 2, 1 2 4, and a triplet of 2 3.

### Brotnir samhljómar 2

Musical score for 'Brotnir samhljómar 2' in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves. The first staff contains seven measures with fingerings 0 1 3 2, 1 0 2 0, 1 3 0, and 2. The second staff contains seven measures with fingerings 0 1 3 2, 2 1 3, 2, 4, 0 1 3 2, 1 2 4, and 4. The third staff contains four measures with fingerings 4, 1 4, and 0 2. The fourth staff contains seven measures with fingerings 1 3 2, 2 1 3, 2, 1, 4, 0, and 4.

# TONADILLA

Moderato

The musical score for 'TONADILLA' is written in treble clef, 3/4 time, and the key of D major (two sharps). The tempo is marked 'Moderato'. The score consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and guitar-specific instructions such as fret numbers (0-4), fingerings (1-3), and dynamics (p, m). There are several measures with repeat signs and some measures with slurs over sixteenth-note runs. The piece concludes with a final double bar line.

# GIGUE

2 0 2 3 0 3 0 2 2 0

3 p i p

2 3 3 1

2 0 2 1

2 p i p

2 0 1

2 0 1 0 3 2 3

p p p D. C. al Fine

# NAPOLEON MARS

First system of musical notation for 'Napoleon Mars'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features a triplet of eighth notes, followed by a quarter note with a finger number '2', and another triplet of eighth notes. The bass line consists of quarter notes with fingerings 'p', 'i', and 'p'. The system ends with a double bar line.

Second system of musical notation. The melody continues with a quarter note (finger '2'), a quarter note (finger '0'), and a quarter note (finger '2'). It then has a quarter rest, followed by a quarter note (finger '4'), a quarter note (finger '1'), and a quarter note (finger '2'). The bass line has quarter notes with fingerings 'p', 'i', and 'p', followed by a quarter rest. The system ends with a double bar line and the word 'Fine'.

Third system of musical notation. The melody starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. It then has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The bass line has quarter notes with fingerings '2', '4', and '4', followed by a quarter note (finger '2') and a quarter note (finger '0').

Fourth system of musical notation. The melody starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. It then has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The bass line has quarter notes with fingerings '2', '0', and '2', followed by a quarter note (finger '1') and a quarter note (finger 'p'). The system ends with a double bar line and the instruction 'D. C. al Fine a Trio'.

Fifth system of musical notation, labeled 'Trio'. It begins with a repeat sign. The melody has a quarter note (finger '1'), a quarter note (finger '2'), a quarter note (finger '#'), and a quarter note (finger '2'). It then has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The bass line has quarter notes with fingerings '3' and '3', followed by a quarter note (finger '2') and a quarter note (finger '0').

Sixth system of musical notation. The melody has a quarter note (finger '1'), a quarter note (finger '2'), a quarter note (finger '#'), and a quarter note (finger '2'). It then has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The bass line has quarter notes with fingerings '3' and '3', followed by a quarter note (finger '0'), a quarter note (finger '3'), and a quarter note (finger '1'). The system ends with a double bar line and the instruction 'D. C. al Fine'.



## A dúr

A dúr hefur þrjú eiginleg formerki. Kross fyrir F, C og G.

### Tónstigi í A dúr

Musical notation for the A major scale in treble clef, showing two positions (I and II) with fingerings and dynamics. The first position (I) starts on A4 (0) and ends on A5 (4). The second position (II) starts on A4 (1) and ends on A5 (4). Fingerings are indicated by numbers 1-4. Dynamics include 'p' (piano) and 'o.s.frv.' (ossaförv.).

### Tónstigaæfing í A dúr

Musical notation for A major scale exercises in treble clef, including arpeggios and chord patterns. The exercises are in 4/4 time and feature various rhythmic patterns and fingerings. Dynamics include 'p' (piano) and 'o.s.frv.' (ossaförv.).

### Brotnir samhljómar 1

Musical score for 'Brotnir samhljómar 1' in G major (three sharps) and 2/4 time. The score consists of three staves. The first staff contains five measures of music, each with a quarter rest followed by a quarter note triplet. The second staff contains five measures, each with a quarter rest followed by a quarter note triplet. The third staff contains five measures, each with a quarter rest followed by a quarter note triplet. The key signature is G major (three sharps) and the time signature is 2/4.

### Brotnir samhljómar 2

Musical score for 'Brotnir samhljómar 2' in G major (three sharps) and 3/4 time. The score consists of four staves. The first staff contains four measures of music, each with a quarter rest followed by a quarter note triplet. The second staff contains four measures, each with a quarter rest followed by a quarter note triplet. The third staff contains four measures, each with a quarter rest followed by a quarter note triplet. The fourth staff contains four measures, each with a quarter rest followed by a quarter note triplet. The key signature is G major (three sharps) and the time signature is 3/4.

# FANDANGO

Andante

1 2 3 4

2 3

3

1 2

3 4

2 3

2 3

3

3 4

2 3 4

4

1

1 3 2

4 3 1 2

3 4

2 3

3 4

2 3 4

4

1 2

3

3 4

2 3 4

4

1 2

3

# PRIMAVERA

*Allegretto*

The first system of the musical score consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a series of eighth-note patterns, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. The first staff has a tempo marking 'Allegretto'. The second staff ends with a repeat sign and a circled '3' below it. The third staff has a circled '3' below the second measure. The fourth staff has a circled '3' below the second measure. The fifth staff ends with the word 'Fine'.

II

The second system of the musical score consists of two staves of music. It begins with a double bar line and a repeat sign. The key signature remains three sharps and the time signature is 3/4. The music continues with eighth-note patterns and rests. Fingerings are indicated by numbers 1-4. The first staff has a circled '3' below the second measure. The second staff ends with the instruction 'D. C. al Fine'.

# MARS

M. Carcassi

Maestoso

The musical score for 'MARS' by M. Carcassi is presented in six systems. It begins in G major (three sharps) and 4/4 time. The tempo is marked 'Maestoso'. The first system contains six measures, with the second measure marked with a 2/3 time signature. The second system starts with a double bar line and continues with six measures, including a 2/3 time signature. The third system consists of six measures. The fourth system begins with a repeat sign and a 4/2 time signature, followed by six measures. The fifth system starts with a 2/3 time signature and contains six measures. The sixth system concludes the piece with six measures. Fingering numbers (0, 1, 2, 4) are provided for several notes throughout the score.

# MENUET

D. Aguado

Musical score for Menuet by D. Aguado. The piece is in 3/4 time and consists of four staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (1, 2, 3, 4, 0) for the left hand. The piece concludes with a double bar line and repeat dots.

# KRAFTUR SÖNGSINS

Adagio

Katalónskt fljólag

Musical score for Kraftur söngsins. The piece is in 2/4 time and consists of four staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (1, 2, 3, 4, 0) for the left hand. The piece concludes with a double bar line and repeat dots.

# PRELUDE

*Larghetto*

The musical score consists of six systems of a single treble clef staff each. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked *Larghetto*. The first two systems feature a steady eighth-note accompaniment with various fingerings (2, 4, 1, 2) and trills. The third system introduces sixteenth-note patterns with fingerings 4, 3, 1, 2, 0, 3, and 4. The fourth system continues with similar patterns and includes a *poco rit.* marking. The fifth system returns to eighth-note patterns with fingerings 2, 4, 1, 2 and is marked *a tempo*. The sixth system concludes with eighth-note patterns and a final cadence.

# MAZURCA

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a sequence of chords and notes. The first measure has a whole note chord with a '0' below it. The second measure has a quarter note with a '3' below it, followed by a quarter rest. The third measure has a quarter note with a '2' below it, followed by a quarter rest. The fourth measure has a whole note chord with a '1#' below it. The fifth measure has a whole note chord with a '1#' below it. The sixth measure has a quarter note with a '0' below it, followed by a quarter rest. The seventh measure has a quarter note with a '3' below it, followed by a quarter rest. The eighth measure has a whole note chord with a '0' below it.

Musical staff 2: Treble clef. The staff contains a sequence of notes and chords. The first measure has a quarter rest, followed by a quarter note with a '4' below it, a quarter note with a '0' below it, and a quarter note with a '3' below it. The second measure has a quarter note with a '1' below it, a quarter note with a '3' below it, and a quarter rest. The third measure has a quarter note with a '1' below it, a quarter note with a '2' below it, a quarter note with a '3' below it, and a quarter note with a '4' below it. The fourth measure has a quarter note with a '1' below it, followed by a quarter rest. The fifth measure has a whole note chord with a '0' below it. The sixth measure has a quarter rest.

Musical staff 3: Treble clef. The staff contains a sequence of notes and chords. The first measure has a quarter note with a '0' below it, a quarter note with a '1' below it, a quarter note with a '4' below it, and a quarter note with a '4' below it. The second measure has a quarter note with a '4' below it, a quarter rest, and a quarter note with a '0' below it. The third measure has a quarter note with a '1' below it, a quarter note with a '3' below it, a quarter note with a '0' below it, a quarter note with a '1' below it, and a quarter note with a '4' below it. The fourth measure has a quarter note with a '0' below it, followed by a quarter rest. The fifth measure has a whole note chord with a '0' below it. The sixth measure has a whole note chord with a '0' below it.

Musical staff 4: Treble clef. The staff contains a sequence of notes and chords. The first measure has a quarter rest, followed by a quarter note with a '1' below it, a quarter note with a '4' below it, and a quarter note with a '4' below it. The second measure has a quarter rest, followed by a quarter note with a '1' below it, a quarter note with a '4' below it, and a quarter note with a '1' below it. The third measure has a quarter note with a '0' below it, a quarter note with a '1' below it, and a quarter note with a '4' below it. The fourth measure has a quarter rest, followed by a quarter note with a '0' below it, a quarter note with a '1' below it, and a quarter note with a '0' below it. The fifth measure has a whole note chord with a '0' below it. The sixth measure has a whole note chord with a '0' below it.

Musical staff 5: Treble clef. The staff contains a sequence of notes and chords. The first measure has a quarter rest, followed by a quarter note with a '1' below it, a quarter note with a '4' below it, and a quarter note with a '4' below it. The second measure has a quarter rest, followed by a whole note chord with a '1#' below it, and a whole note chord with a '1#' below it. The third measure has a quarter rest, followed by a quarter note with a '1' below it, a quarter note with a '4' below it, and a quarter note with a '1' below it. The fourth measure has a quarter rest, followed by a whole note chord with a '1#' below it, and a whole note chord with a '1#' below it. The fifth measure has a whole note chord with a '0' below it.

Musical staff 6: Treble clef. The staff contains a sequence of notes and chords. The first measure has a quarter rest, followed by a quarter note with a '4' below it, a quarter note with a '0' below it, and a quarter note with a '3' below it. The second measure has a quarter note with a '1' below it, a quarter note with a '3' below it, and a quarter rest. The third measure has a quarter note with a '1' below it, a quarter note with a '2' below it, a quarter note with a '3' below it, and a quarter note with a '4' below it. The fourth measure has a quarter note with a '1' below it, followed by a quarter rest. The fifth measure has a whole note chord with a '0' below it. The sixth measure has a quarter rest.



# DIVERTIMENTO

The musical score is written in 2/4 time and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (0, 1, 2, 3, 4). The bass staff often features chords and rests, while the treble staff contains the melodic line with intricate fingerings. The piece concludes with a double bar line and repeat dots.

Eyþór Þorláksson

# FYRSTU GÍTARTÓNARNIR

Kennslubók fyrir byrjendur

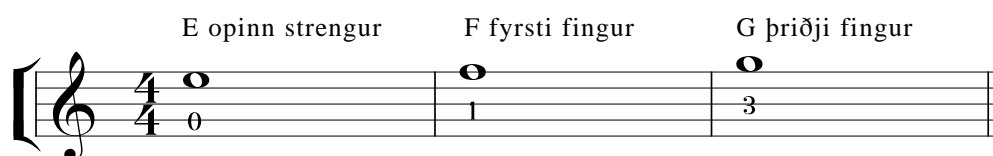
GÍTARSKÓLINN

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## NÓTURNAR Á FYRSTA STRENG

### ÞRJÁR NÓTUR Á FYRSTA STRENG

Þrýstið fingurgómunum þétt niður framan við málmböndin.  
Ekki þrýsta fingrunum ofan á málmböndin.



Heilnótan hefur fjögur taktslög. Hún er slegin á fyrsta taktslaginu og látin hljóma hin þrjú taktslögin. Teljið 1, 2, 3, 4.

### HEILNÓTUR Á FYRSTA STRENG

Í þessari æfingu eru aðeins heilnótur þær sem sýndar eru hér að ofan. Notið i og m fingur hægri handar og kroppið í strenginn (tirando), eða látið fingurna detta á næsta streng (apoyando) þegar slegið er. (i = vísifingur, m = langatöng).

Nemandi:



Kennari:



## HÁLFNÓTUR Á FYRSTA STRENG

Nú þarf tvær hálfnótur til að fylla út í taktinn og þá þarf að telja  
1, 2 í fyrri hálfnótuna og 3, 4 í þá síðari. Teljið 1, 2, 3, 4.

Nemandi:

Kennari:

Nemandi:

Kennari:

## FJÓRÐAPARTSNÓTUR Á FYRSTA STRENG

Nú er ein nóta fyrir hvert taktslag.  
Teljið 1, 2, 3, 4.

Nemandi:

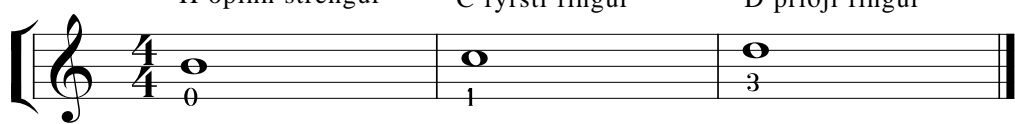
i m i m o.s.frv.

Kennari:

## NÓTURNAR Á ÖÐRUM STRENG

### ÞRJÁR NÓTUR Á ÖÐRUM STRENG

H opinn strengur      C fyrsti fingur      D þriðji fingur

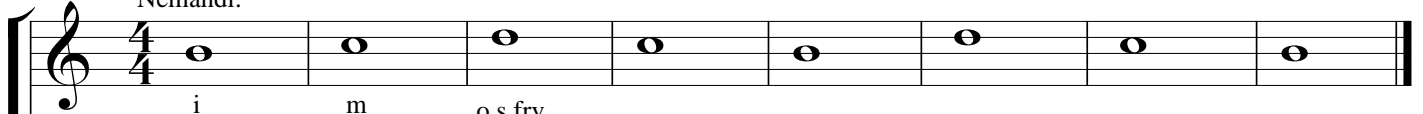


A single treble clef staff in 4/4 time. The first measure contains an open string note (0). The second measure contains a note on the first fret (1). The third measure contains a note on the third fret (3). The staff ends with a double bar line.


## HEILNÓTUR Á ÖÐRUM STRENG

Teljið 1, 2, 3, 4.

Nemandi:



Kennari:



The 'Nemandi' part consists of a single treble clef staff in 4/4 time with eight measures of whole notes. The notes are G4, A4, B4, C5, B4, A4, G4, and F4. Below the notes are the labels 'i', 'm', and 'o.s.frv.' under the first three notes. The 'Kennari' part consists of a single treble clef staff in 4/4 time with eight measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, and F4. The staff ends with a double bar line.

## HÁLFNÓTUR Á ÖÐRUM STRENG

Teljið 1, 2 í fyrri hálfnotuna og 3, 4 í þá síðari.



The exercise is presented in two systems. The first system has two staves: the top staff is a treble clef with four measures of half notes (G4, A4, B4, C5) and the bottom staff is a treble clef with four measures of eighth notes (G4, A4, B4, C5). The second system also has two staves: the top staff is a treble clef with four measures of half notes (B4, A4, G4, F4) and the bottom staff is a treble clef with four measures of eighth notes (B4, A4, G4, F4). The staff ends with a double bar line.

# FJÓRÐAPARTSNÓTUR Á ÖÐRUM STRENG

Nemandi:

i m i m o.s.frv.

Kennari:

## NÓTURNAR Á E OG H STRENG

Musical notation for notes on the E and H strings. The staff is in 4/4 time. Notes are shown on the first and second lines of the staff. Fingerings are indicated by numbers 0, 1, 3, and 3. Circled numbers 1 and 2 indicate fret positions.

| Note | Fret | Fingering |
|------|------|-----------|
| H    | 0    | 0         |
| C    | 1    | 1         |
| D    | 3    | 3         |
| E    | 0    | 0         |
| F    | 1    | 1         |
| G    | 3    | 3         |

## ÆFINGAR Á E OG H STRENG

Nemandi:

Musical notation for the 'Nemandi' exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes on the first line (H, C, D, E, F, G). The bottom staff shows a sequence of notes on the second line (A, B, C, D, E, F, G).

Kennari:

Musical notation for the 'Kennari' exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes on the first line (H, C, D, E, F, G). The bottom staff shows a sequence of notes on the second line (A, B, C, D, E, F, G).

Musical notation for a second exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes on the first line (H, C, D, E, F, G). The bottom staff shows a sequence of notes on the second line (A, B, C, D, E, F, G).

Nemandi:

Musical notation for the 'Nemandi' exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes on the first line (H, C, D, E, F, G). The bottom staff shows a sequence of notes on the second line (A, B, C, D, E, F, G).

Kennari:

Musical notation for the 'Kennari' exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes on the first line (H, C, D, E, F, G). The bottom staff shows a sequence of notes on the second line (A, B, C, D, E, F, G).

Musical notation for a third exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes on the first line (H, C, D, E, F, G). The bottom staff shows a sequence of notes on the second line (A, B, C, D, E, F, G).



### ÆFINGAR Á E OG H STRENG (framh.)

Nemandi:

Kennari:

The first system of music consists of two staves. The top staff, labeled 'Nemandi', is in 4/4 time and contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F6 (quarter), G6 (half). The bottom staff, labeled 'Kennari', is in 4/4 time and contains a sequence of notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half).

---

Nemandi:

Kennari:

The second system of music consists of two staves. The top staff, labeled 'Nemandi', is in 4/4 time and contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F6 (quarter), G6 (half). The bottom staff, labeled 'Kennari', is in 4/4 time and contains a sequence of notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half).

## ÞRÍSKIPTUR TAKTUR

Nú eru þrjú taktslög í hverjum takti. Punktur (.) á eftir hálfnotu lengir gildi hennar um helming. Punkteruð hálfnota gildir því í þrjú taktslög.

### VALS NR. 1

Teljið 1, 2, 3.

Nemandi:



Kennari:



Musical notation for Vals Nr. 1, Nemandi part (treble clef, 3/4 time signature). The melody consists of a dotted half note followed by a quarter note, then a quarter note, a quarter note, a dotted half note, a quarter note, and a quarter note.

Musical notation for Vals Nr. 1, Kennari part (treble clef, 3/4 time signature). The melody consists of a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Musical notation for Vals Nr. 1, Nemandi part (treble clef, 3/4 time signature). The melody consists of a dotted half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a dotted half note.

Musical notation for Vals Nr. 1, Kennari part (treble clef, 3/4 time signature). The melody consists of a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

### VALS NR. 2

Nemandi:



Kennari:



Musical notation for Vals Nr. 2, Nemandi part (treble clef, 3/4 time signature). The melody consists of a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted half note, and a quarter note.

Musical notation for Vals Nr. 2, Kennari part (treble clef, 3/4 time signature). The melody consists of a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

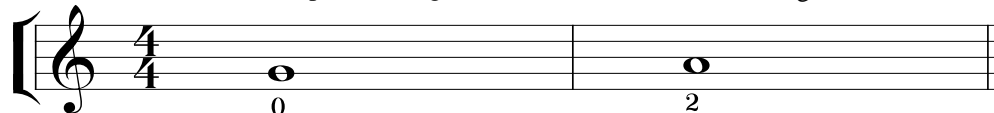
Musical notation for Vals Nr. 2, Nemandi part (treble clef, 3/4 time signature). The melody consists of a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a dotted half note.

Musical notation for Vals Nr. 2, Kennari part (treble clef, 3/4 time signature). The melody consists of a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

# NÓTURNAR Á ÞRÍÐJA STRENG

## TVÆR NÓTUR Á ÞRÍÐJA STRENG

G opinn strengur                      A annar fingur

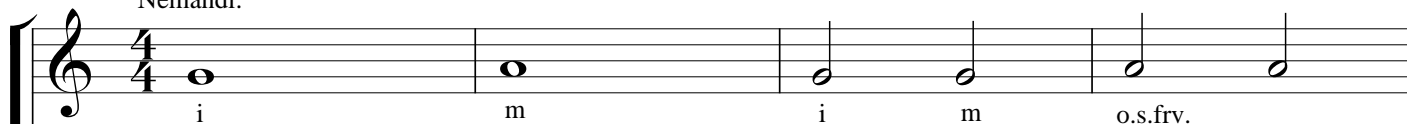


0    2

## ÆFING Á G STRENG

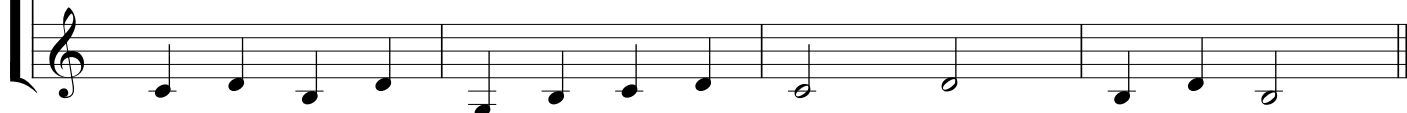
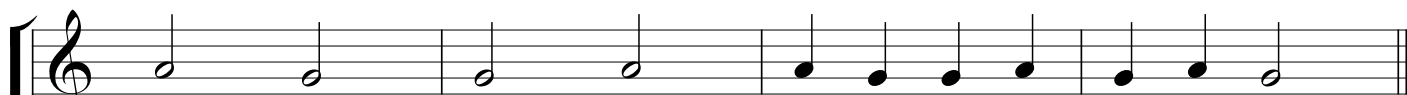
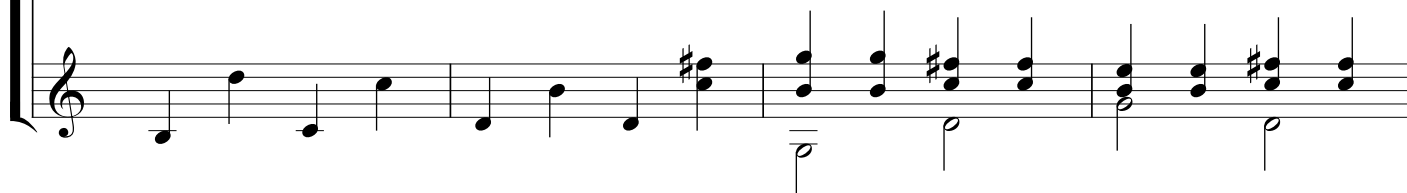
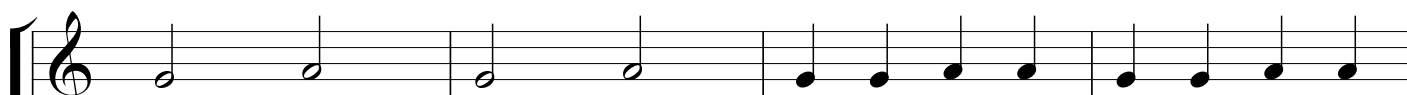
Teljið 1, 2, 3, 4.

Nemandi:



i                      m                      i                      m                      o.s.frv.

Kennari:



## UPPRIFJUN

Nóturnar á fyrsta, öðrum og þriðja streng

Diagram showing the first exercise on a single staff in 4/4 time. The notes are G, A, H, C, D, E, F, G. Fingerings are indicated by numbers 0, 2, 0, 1, 3, 0, 1, 3. Circled numbers 1, 2, and 3 are placed below the staff, with dashed lines indicating the sequence of notes for each finger.

## ÆFINGAR Á E, H OG G STRENG

Nemandi:

Diagram showing the first exercise for the student (Nemandi) on a single staff in 4/4 time. The notes are G, A, H, C, D, E, F, G.

Kennari:

Diagram showing the first exercise for the teacher (Kennari) on a single staff in 4/4 time. The notes are G, A, H, C, D, E, F, G.

Diagram showing the second exercise on two staves in 4/4 time. The notes are G, A, H, C, D, E, F, G. Fingerings are indicated by numbers 0, 2, 0, 1, 3, 0, 1, 3.

Nemandi:

Diagram showing the second exercise for the student (Nemandi) on a single staff in 3/4 time. The notes are G, A, H, C, D, E, F, G.

Kennari:

Diagram showing the second exercise for the teacher (Kennari) on a single staff in 3/4 time. The notes are G, A, H, C, D, E, F, G.

Diagram showing the third exercise on two staves in 4/4 time. The notes are G, A, H, C, D, E, F, G. Fingerings are indicated by numbers 0, 2, 0, 1, 3, 0, 1, 3.

## TVÍRADDAD

Tvíraddaðar æfingar með öllum nótunum sem komnar eru.  
Þumalfingur hægri handar (p) spilar nótturnar með leggina niður,  
en vísifingur (i), langatöng (m) og baugfingur (a), spila nótturnar með leggina upp.

Nemandi:

Kennari:

Nemandi:

Kennari:

## Á SKÍÐUM

Í þessari æfingu verður að gæta þess að nóturnar í neðri röddinni haldi áfram að hljóma á meðan nóturnar í efri röddinni eru slegnar.

The musical score is written for two voices and piano accompaniment. The time signature is 3/4. The piano part is in the left hand, and the vocal parts are in the right hand. The score is divided into four systems, each with two staves. The first system includes the following labels: "Nemandi:" with fingerings "i m" and "i m", and "Kennari:". The piano part features a steady bass line with a dotted quarter note and an eighth note. The vocal parts have a melody with quarter notes and rests. The score concludes with a double bar line.

# ALLIR Í LEIK

Nemandi:  
m  
0

i

3

1 0 3

pl

Kennari:  
p

The musical score is written for two parts: Nemandi and Kennari. It is in 3/4 time. The Nemandi part is marked with dynamics *m* and *pl*, and includes fingerings 0, 1, 3, 1, 0, 3. The Kennari part is marked with dynamics *p* and *p*. The score consists of five systems of two staves each, with a double bar line at the end.

## ÁTTUNDAPARTSNÓTUR

Áttundapartsnótur gilda í hálf taktslag. Tvær áttundapartsnótur jafngilda einni fjórðapartsnótu. Ef tvær eða fleiri koma í röð þá eru þær oft tengdar saman með bjálka. Þegar talið er í taktinn með áttundapartsnótum þarf að átta sig á því að tvær koma á taktslagið.

### ÁTTUNDAPARTSNÓTUR Á E OG H STRENG

Nemandi:



Kennari:



Nemandi:



Kennari:







# ÆFING Á E, H OG G STRENG

Nemandi:

Kennari:

The image shows a musical score for a guitar exercise. It consists of four systems of two staves each. The top staff of each system is labeled 'Nemandi:' and the bottom staff is labeled 'Kennari:'. The time signature is 2/4. The key signature has one flat (B-flat). The exercise is written in treble clef. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system concludes the exercise with a double bar line.



### VALS NR. 3

Nemandi:


Kennari:

The musical score is written in 3/4 time. It consists of four systems, each with two staves. The top staff of each system is for the piano accompaniment, labeled 'Nemandi', and the bottom staff is for the vocal line, labeled 'Kennari'. The piano part features chords with fingerings (0, 1, 2, 3) and rests. The vocal part consists of notes and rests. The piece ends with a final chord in the piano part.

# NÓTURNAR Á FJÓRÐA STRENG

## ÞRIJÁR NÓTUR Á FJÓRÐA STRENG

D opinn strengur      E annar fingur      F þriðji fingur



0                      2                      3

## HEILNÓTUR

Nemandi:




Kennari:


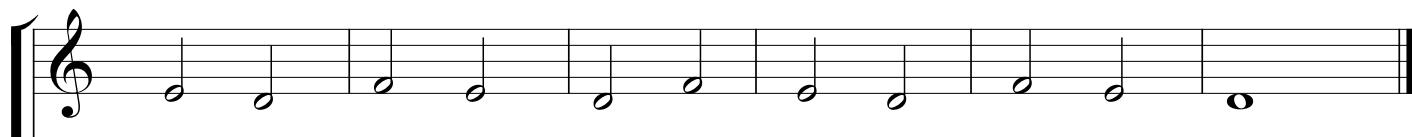
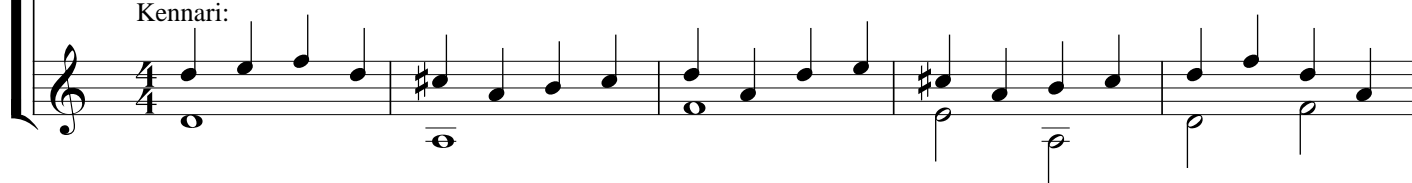


## HÁLFNÓTUR

Nemandi:



Kennari:



# FJÓRÐAPARTSNÓTUR

Nemandi:

*p* *p* *p* *p*

Kennari:

### ÆFING MEÐ D BASSA

Nemandi: *i m* *i m*

Kennari: *p p*

The musical score is written in 3/4 time. The first system shows the beginning of the piece. The Nemandi part starts with a quarter note G4 (fingered 'i'), followed by a quarter note A4 (fingered 'm'). The second system continues with a quarter note B4 (fingered '2'), a quarter note C5 (fingered '1'), and a quarter note D5 (fingered 'm'). The Kennari part consists of a steady eighth-note accompaniment. The second system includes a double bar line. The third system continues the accompaniment. The fourth system concludes the piece with a final chord in the Nemandi part and a final note in the Kennari part.

## ÆFING Á FYRSTU FJÓRUM STRENGJUNUM

Nóturnar á D strenginn eru slegnar með þumalfingri (p), en nóturnar á hinum strengjunum eru slegnar með vísifingri (i) og löngutöng (m) til skiptis.

Nemandi:

Kennari:

m p p i m i m i o.s.frv.

m p i p p p p p

m i m i m i p p i



# SIGNIR SÓL

Nemandi:

The first system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter notes and chords. The key signature is one flat (B-flat).

Kennari:

The second system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter notes and chords. The key signature is one flat (B-flat).

The third system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter notes and chords. The key signature is one flat (B-flat).

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter notes and chords. The key signature is one flat (B-flat).

# Á VEIÐUM

The first system of music is in 4/4 time. The melody consists of eighth notes with lyrics 'm i m i m i' above it. The first two notes are marked with a '1' above them. The bass line features a sequence of chords: a 2-fingered chord (marked '2' below), a 2-fingered chord (marked '2' below), and a 3-fingered chord (marked '3' below). The first three chords are marked with a 'p' (piano) dynamic. The system concludes with two measures of eighth-note chords, each marked with a '1' above the first note.

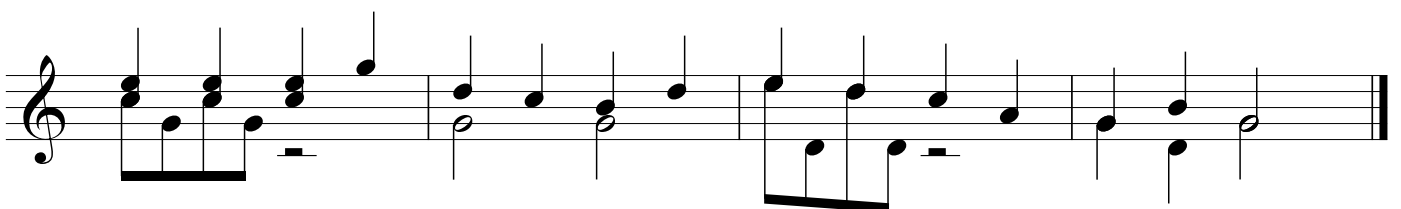
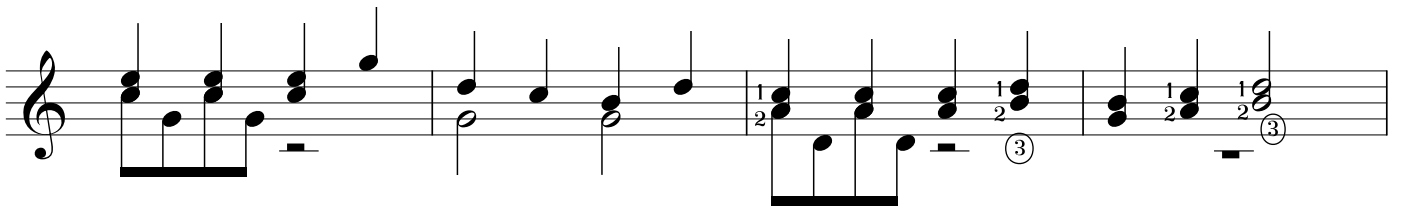
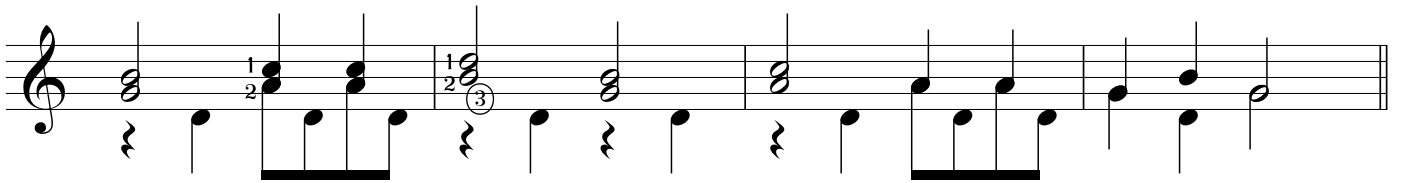
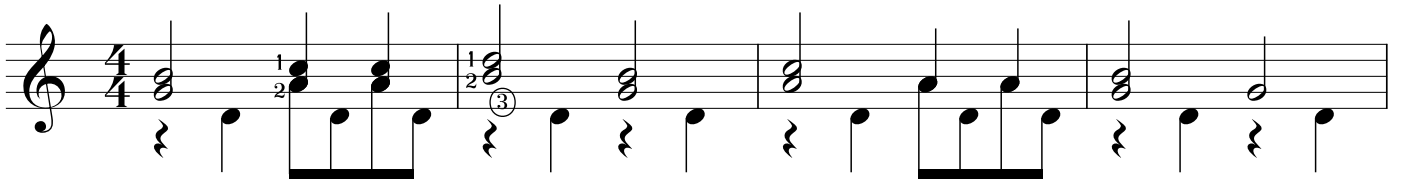
The second system continues the melody with eighth-note patterns. The bass line includes two measures with triplets, each marked with a '3' below the notes. The system ends with a double bar line.

The third system features a triplet of eighth notes in the first measure, marked with a '3' above. The second measure contains a triplet of eighth notes marked with a '3' above, followed by a quarter note marked with a '1' above. The third measure has a quarter note marked with a '3' above, a quarter note marked with a '1' above, and a half note marked with a '0' above. The fourth measure has a quarter note marked with a '2' above. The system ends with a double bar line.

The fourth system continues with eighth-note patterns. The bass line includes a triplet of eighth notes in the second measure, marked with a '3' below. The system concludes with a double bar line.

## SKÓGARFERÐ

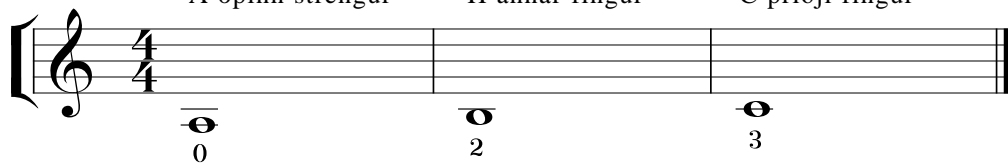
Þegar spila þarf H nótuna og D nótuna samtímis, verður að spila H nótuna á fjórða bandi á þriðja streng. Þetta er auðkennt með því að setja númerið (3) undir nótuna.



# NÓTURNAR Á FIMMTA STRENG

## ÞRÍJÁR NÓTUR Á FIMMTA STRENG

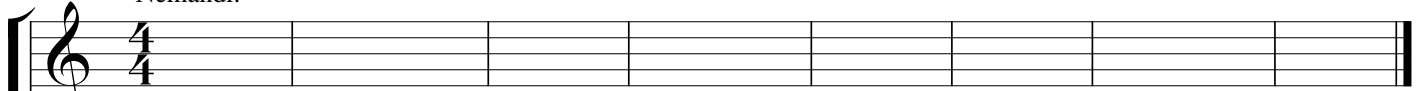
A opinn strengur      H annar fingur      C þriðji fingur



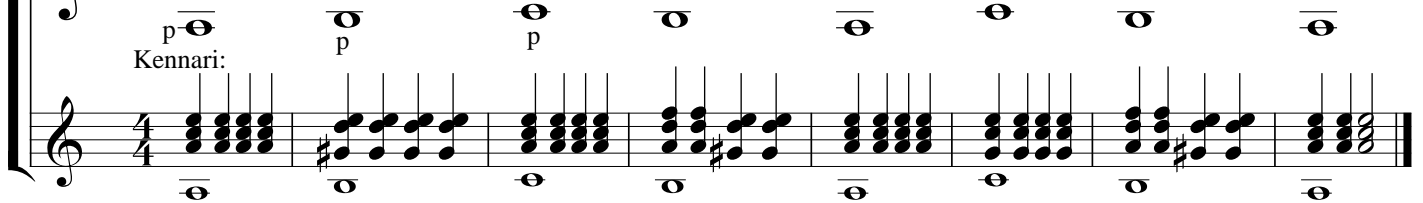
0                      2                      3

## HEILNÓTUR

Nemandi:



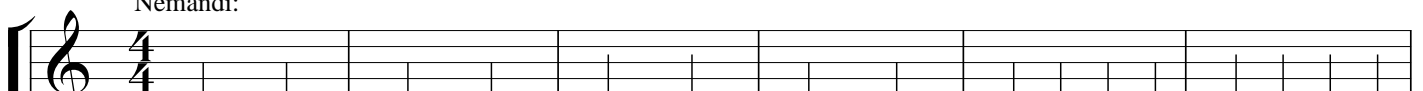
Kennari:




p                      p                      p

## HÁLFNÓTUR OG FJÓRÐAPARTSNÓTUR

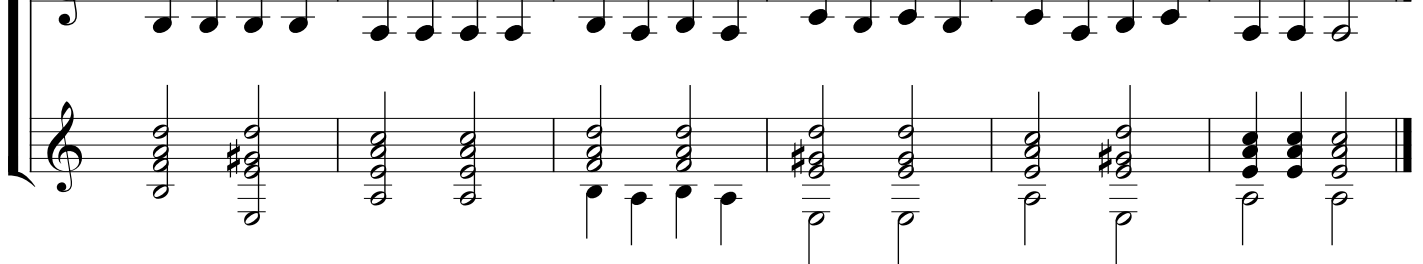
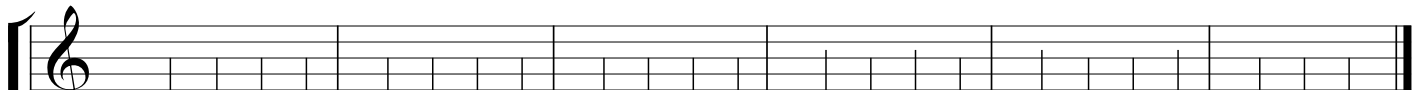
Nemandi:



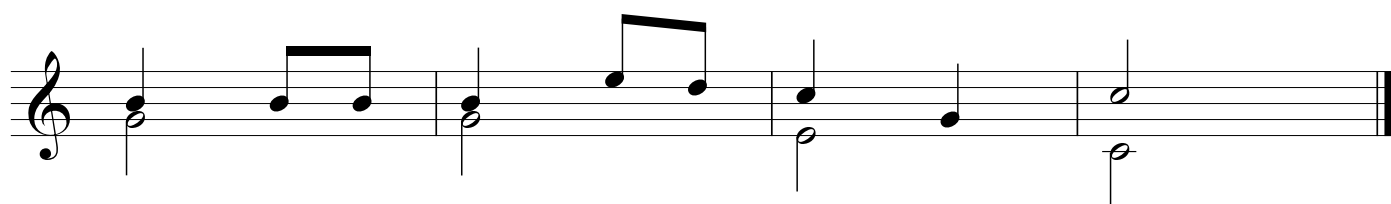
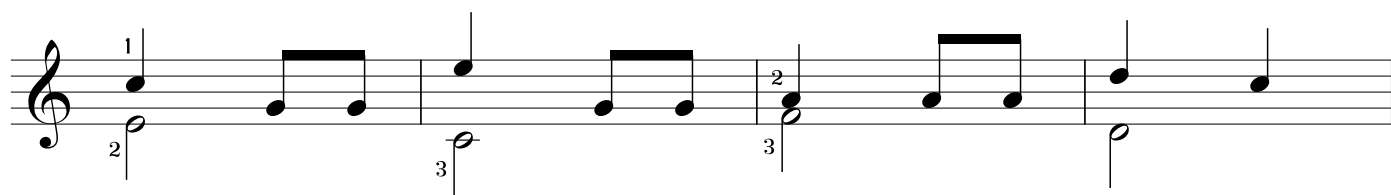
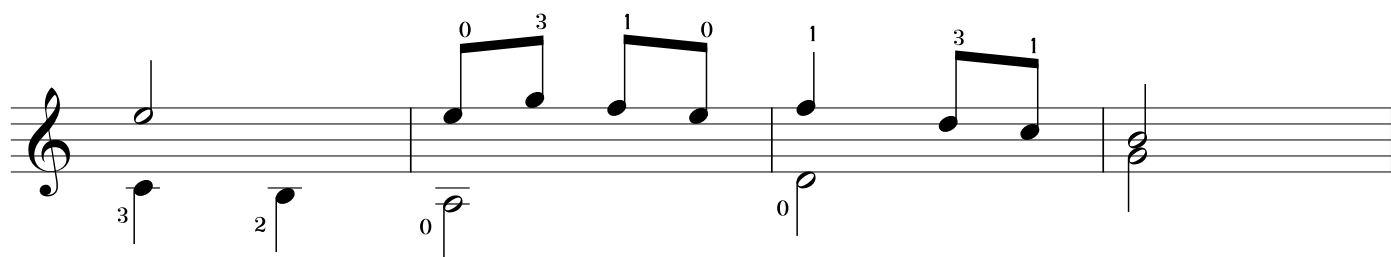
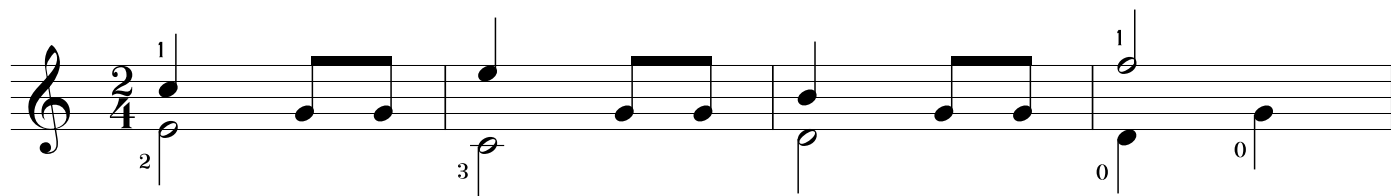
Kennari:



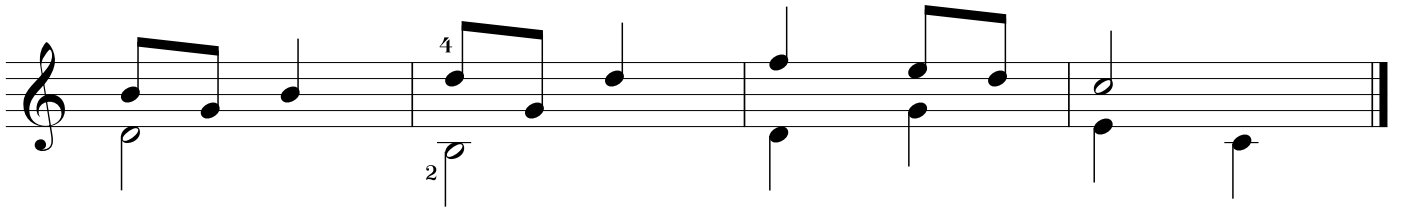
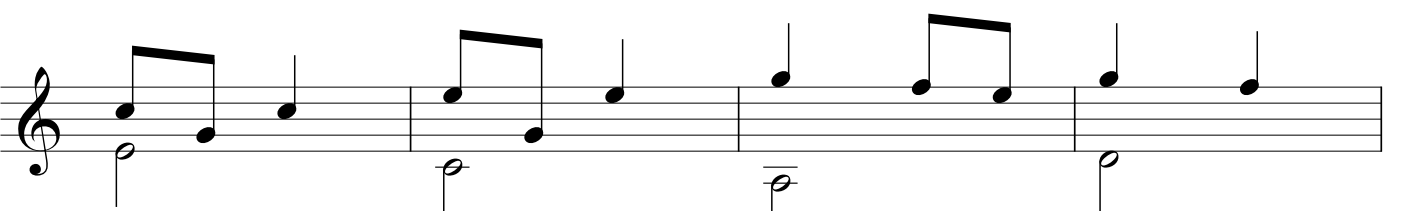
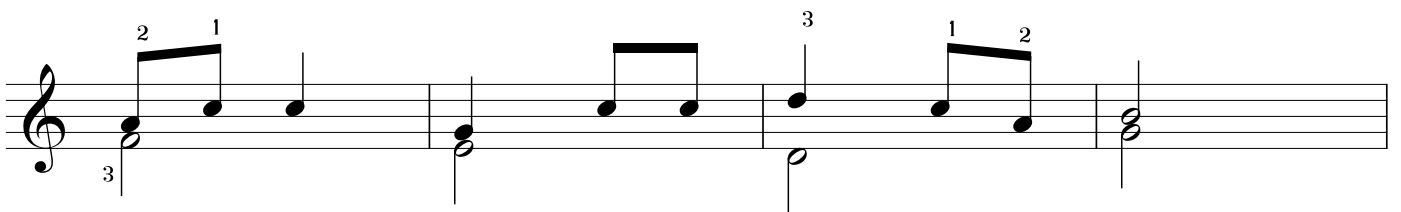
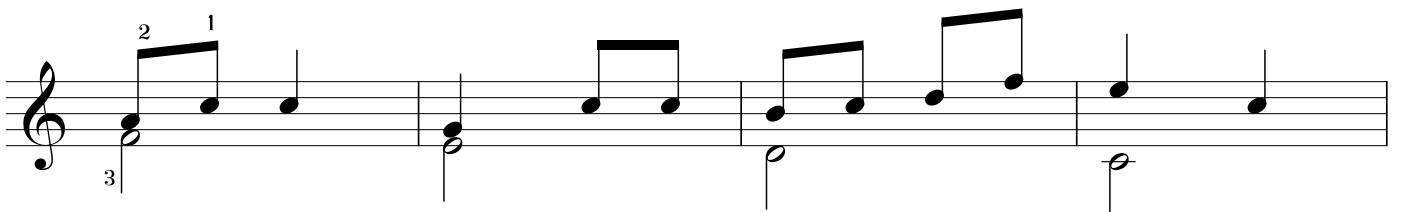
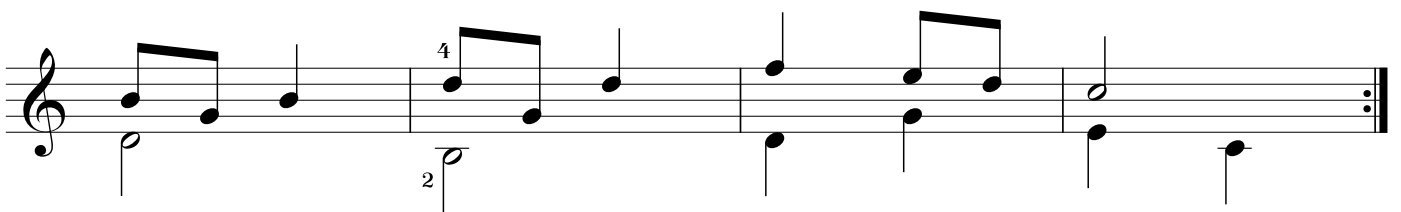
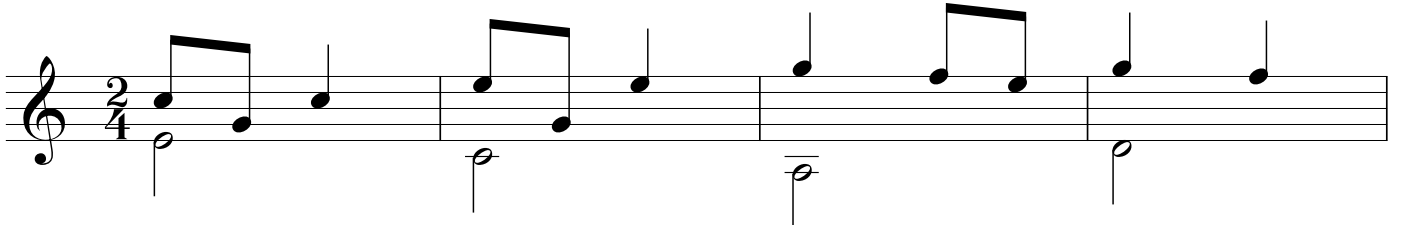
p                      p                      p



# FRJÁLS ERTU FUGLINN MINN



# FRAM Í DAL



# NÓTURNAR Á SJÖTTA STRENG

## ÞRIJÁR NÓTUR Á SJÖTTA STRENG

E opinn strengur      F fyrsti fingur      G þriðji fingur

0      1      3

Detailed description: A single treble clef staff in 4/4 time. It shows three measures. The first measure contains an open string note (E) with a '0' below it. The second measure contains a note (F) with a '1' below it. The third measure contains a note (G) with a '3' below it. Above the staff, the notes are labeled: 'E opinn strengur', 'F fyrsti fingur', and 'G þriðji fingur'.

## HEILNÓTUR

Nemandi:

Kennari:

Detailed description: A two-staff exercise in 4/4 time. The top staff is labeled 'Nemandi' and contains eight measures of whole notes on the seventh string, each with a 'p' dynamic marking. The bottom staff is labeled 'Kennari' and contains eight measures of eighth-note patterns, each corresponding to a note in the top staff.

## HÁLFNÓTUR OG FJÓRÐAPARTSNÓTUR

Nemandi:

Kennari:

Detailed description: A two-staff exercise in 4/4 time. The top staff is labeled 'Nemandi' and contains eight measures of quarter notes on the seventh string. The bottom staff is labeled 'Kennari' and contains eight measures of chords, each corresponding to a note in the top staff.

## UPPRIFJUN

Nóturnar á bassastrengjunum, fjórða fimmta og sjötta streng.

Diagram showing fret positions for notes E, F, G, A, H, C, D, E, F on the bass strings. The notes are placed on a staff with a 4/4 time signature. Fret positions are indicated by numbers 0, 1, 3, 0, 2, 3, 0, 2, 3. Circled numbers 4, 5, and 6 indicate specific fret positions for the notes D, A, and E respectively.

## ÆFINGAR Á BASSASTRENGINA

Leikið þessar æfingar með þumalfingri (p).

Diagram showing six exercises for the bass strings. The exercises are written on a staff with a 4/4 time signature. The notes are placed on a staff with a 4/4 time signature. The exercises consist of various rhythmic patterns and scales. The first exercise is in 4/4 time. The second exercise is in 4/4 time. The third exercise is in 4/4 time. The fourth exercise is in 3/4 time. The fifth exercise is in 4/4 time. The sixth exercise is in 4/4 time.



## ÆFINGAR Á ALLA STRENGINA

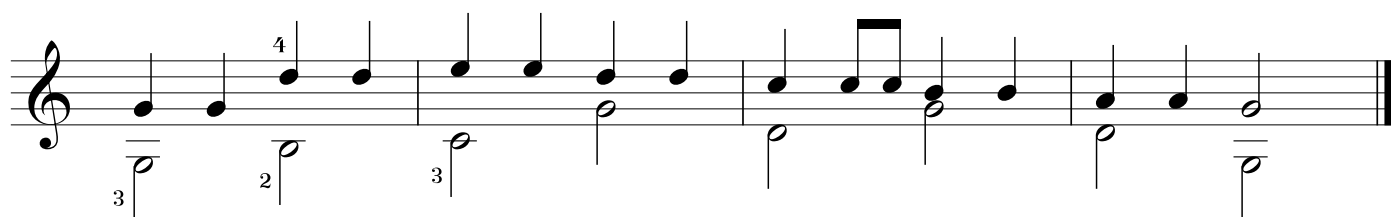
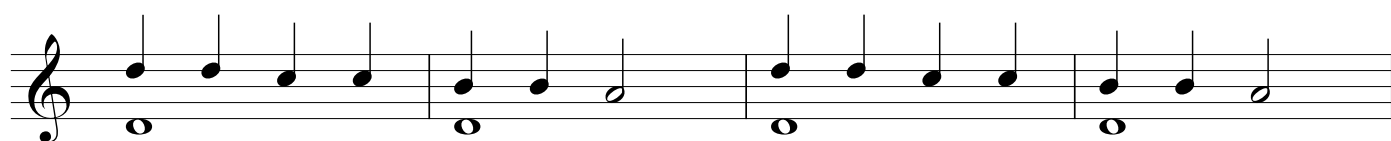
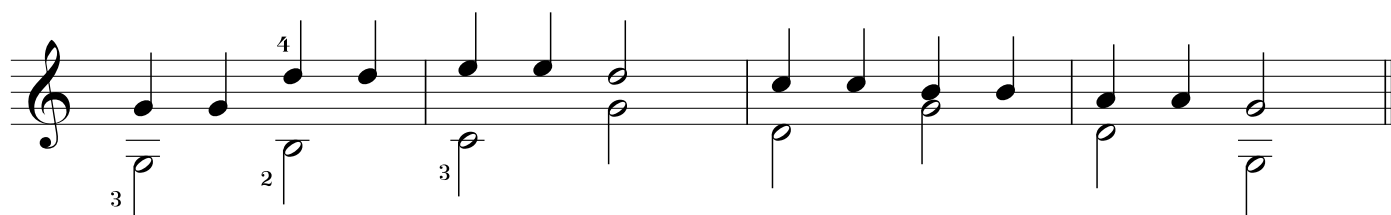
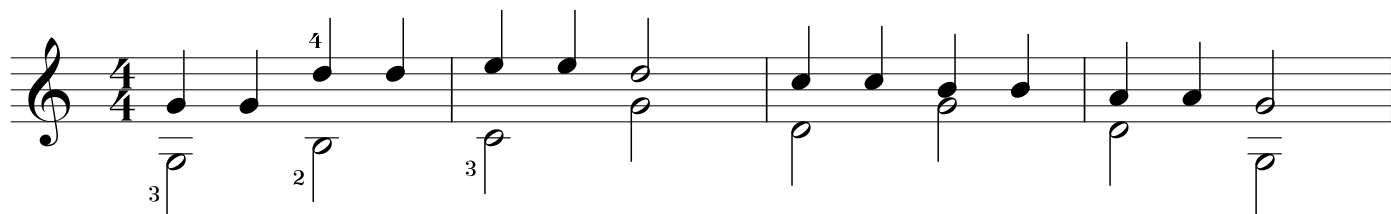
Nú á nemandinn að vera fær um að þekkja alla tónana í díatóníska tónstiganum á fyrstu fjórum böndunum. Tölurnar með hringjunum tákna strengina sem nótarnar falla á, en tölustafirnar undir nótunum tákna fingurna og bandið þar sem nótan er.

A single staff of music in treble clef showing a sequence of notes across four strings. Above the staff, circled numbers 6, 5, 4, 3, 2, and 1 indicate the string used for each note. Below the staff, numbers 0, 1, 2, and 3 indicate the fret position for each note. The notes are: G4 (string 6, fret 0), A4 (string 5, fret 0), B4 (string 4, fret 0), C5 (string 3, fret 0), D5 (string 2, fret 0), E5 (string 1, fret 0), F5 (string 1, fret 1), G5 (string 1, fret 3).

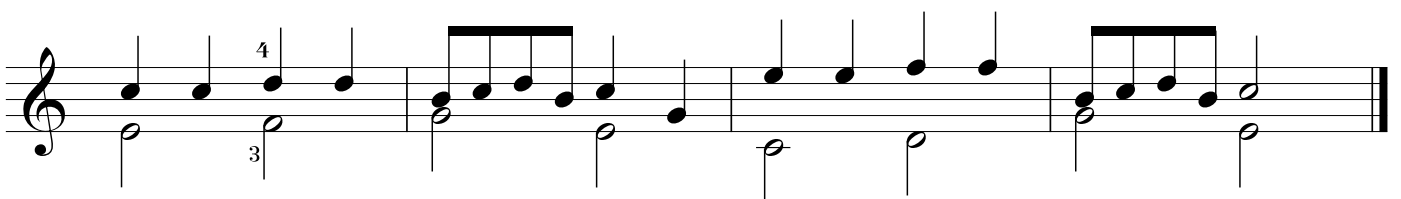
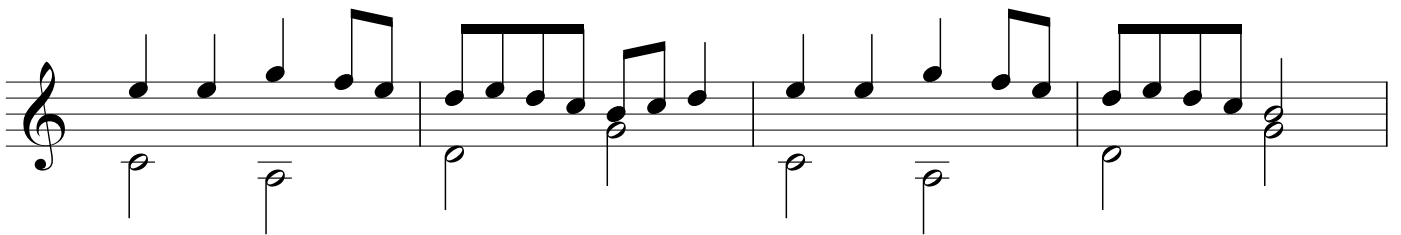
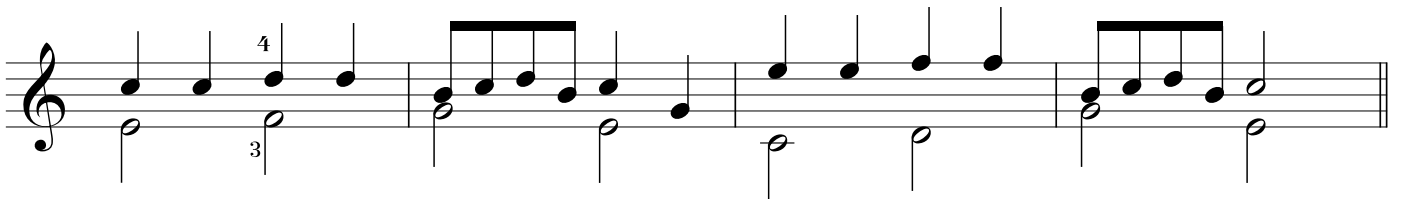
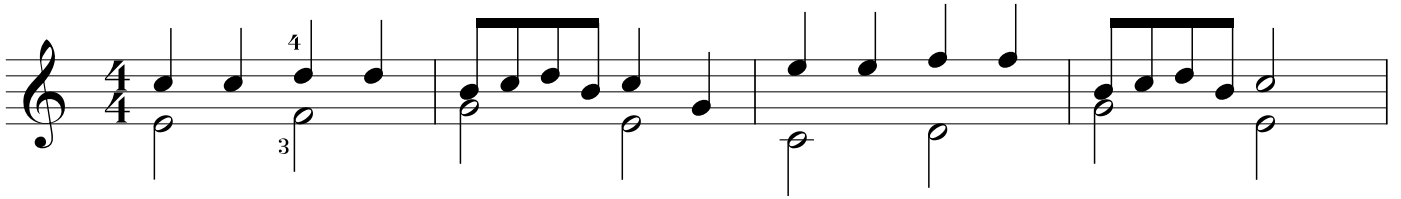
## VÖGGUVÍSA

Four staves of music in treble clef, 4/4 time signature. The notation consists of quarter notes and half notes on the upper strings, with corresponding bass notes indicated by stems and flags below the staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, 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A B C D



# GÖNGUVÍSA



## BREYTTIR TÓNAR OG FORMERKI

Við athugun á töflunni yfir díatóníska tónstigann (þ.e. tónana sem búið er að læra), má sjá að það vantar marga tóna til þess að allir tónarnir á gripbrettinu komi fram. Þessa tóna má mynda með því að nota formerki, sem hækka eða lækka stofntónana.

Hækkaða og lækkaða tóna má nefna breytta tóna til aðgreiningar frá stofntónunum. Breytingarnar eru táknnaðar með formerkjum.

Kross hækkar tóninn um eitt band á griðbrettinu.

6 5 4

3 2 1

Bé lækkar tóninn um eitt band á gripbrettinu.

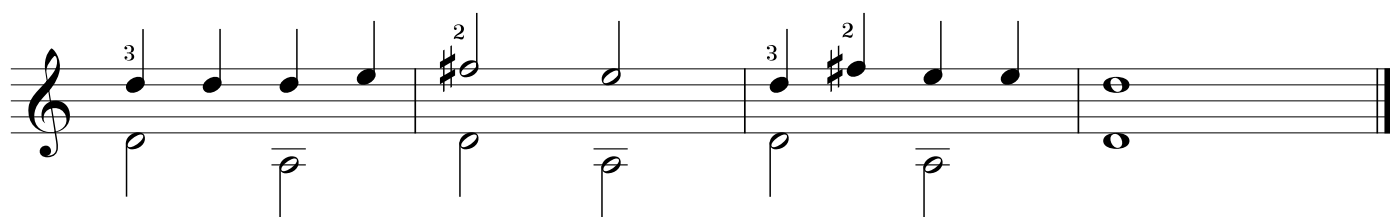
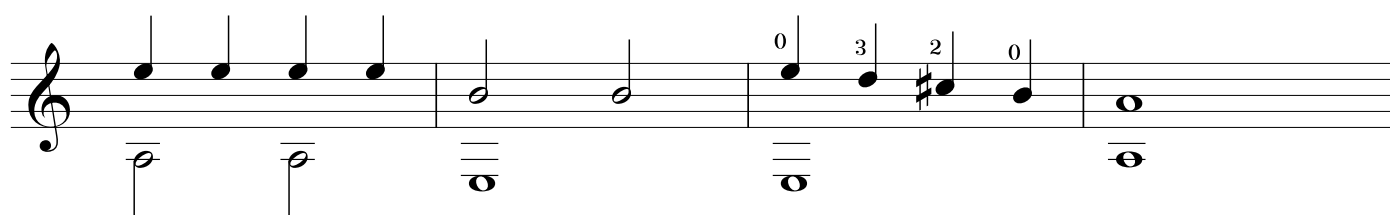
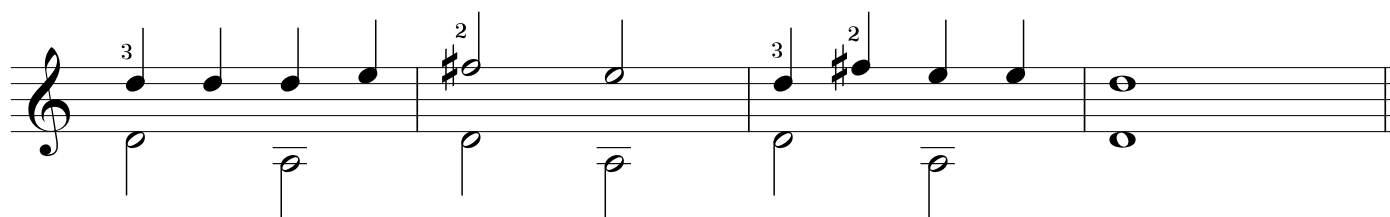
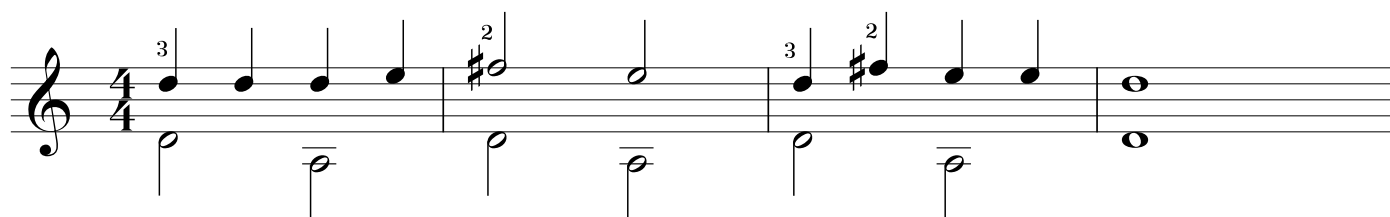
1 2 3

4 5 6

| Lækkaður | Stofntónn | Hækkaður |
|----------|-----------|----------|
| ces      | C         | cís      |
| des      | D         | dís      |
| es       | E         | eís      |
| fes      | F         | fís      |
| ges      | G         | gís      |
| as       | A         | aís      |
| bé       | H         | hís      |



# GLETTINN MÁNINN



# ÞAÐ ER LEIKUR AÐ LÆRA

First musical staff in 3/4 time, key of D major. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with fingerings 2, 3, 0, 2, 0, 2, 3. The bass line consists of half notes with a key signature change to C major (no sharps or flats) in the second measure, indicated by a double bar line and a new key signature.

Second musical staff, continuing the melody and bass line. Fingerings 3 and 1 are shown above the notes. The bass line continues with half notes in C major.

Third musical staff, continuing the melody and bass line. The bass line continues with half notes in C major.

Fourth musical staff, concluding the piece. The melody and bass line end with a double bar line. The bass line continues with half notes in C major.

EYTHOR THORLAKSSON

# SIGHT READING SAMPLES

FOR

**GUITAR**

1st - 8th Grade

The Guitar School - Iceland  
[www.eythorsson.com](http://www.eythorsson.com)

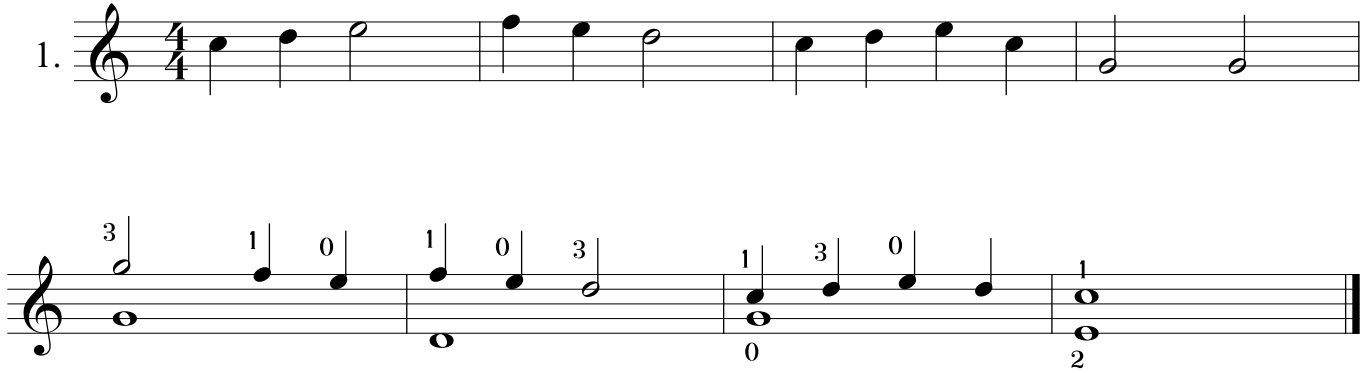


# SIGHT READING SAMPLES

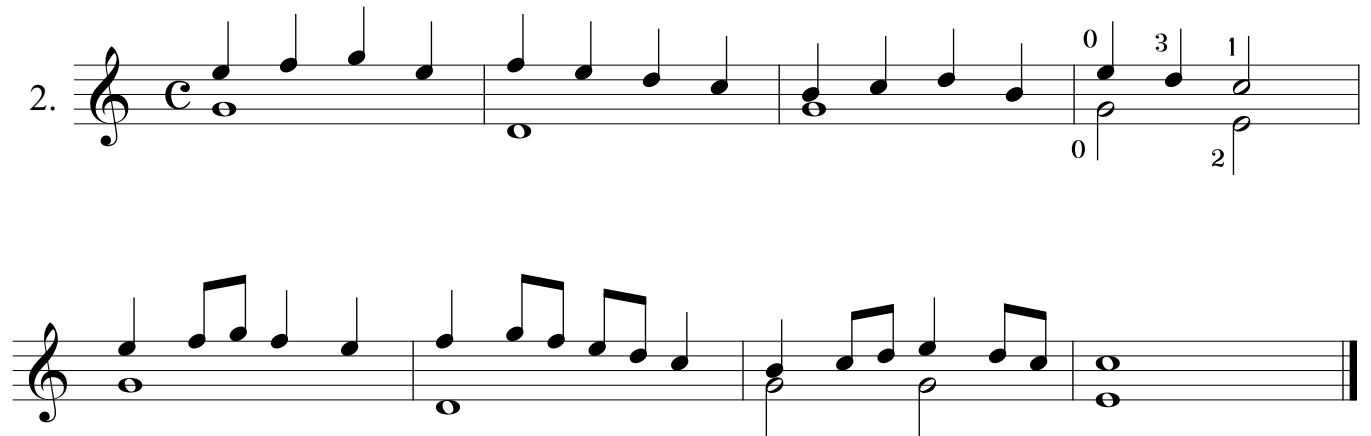
(For Guitar)

## 1st Grade

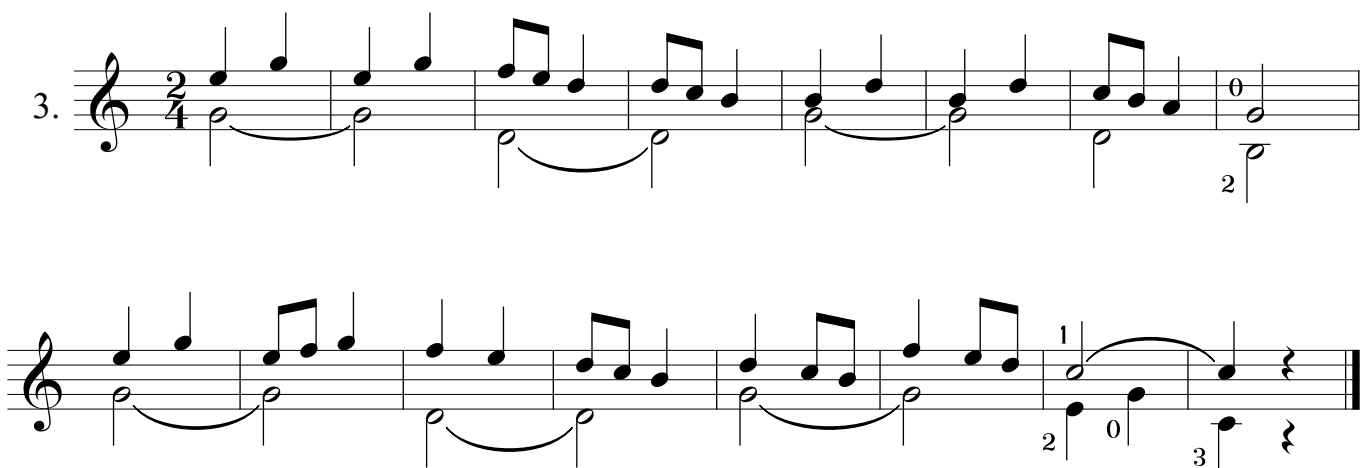
Andante

1. 

Moderato

2. 

Allegretto

3. 

## 2nd Grade

Moderato

1.

Allegretto

2.

Allegro

3.

### 3rd Grade

Andante

1.

2. 4 2 1 0 2 3 2 4 2 1 0 3 2 3

Andante

2.

3 1 0 4 2 0

Andante

3.

4 2 1 0 3 3 2

II

3 2 4 2 0 1 2 1

# 4th Grade

Andante

1.

The musical score is written for guitar in a single system. It begins with a treble clef and a common time signature. The first system contains a first ending bracket. The second system features a repeat sign. The third system includes a key signature change to one sharp (F#) and a second ending bracket. The fourth system shows a key signature change to two sharps (F# and C#). The fifth system concludes with a key signature change to three sharps (F#, C#, and G#) and a circled number 6.

### 4th. Grade

Andante

2.

3

4 2 1 0 3

3 2 3 1 0 3 0

4 2 4 2 4 2 0 3 4 4

3 1 2 1

2 4 3 0 1 1 2 3 5

3 3 0 2 0 3

# 5th Grade

Andante

1. *mf*

3 0 1 0 2

IV-<sub>1</sub>

V III I

4 3 2 4 3

rit.-----

# 5th Grade

Andante

The musical score is written for guitar in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The piece begins with a melody line on a treble clef staff and a bass line on a bass clef staff. The melody line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line consists of chords and single notes, often with fingerings indicated below the notes. The score is divided into seven staves. The first staff starts with a dynamic marking of *mf*. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The score ends with a double bar line.

# 6th Grade

Lento

1. *p*

*mf*

II

*p* *cresc.*

*mf* VII II





# 7th Grade

Andante

1. *mp*

*cresc.* *mf*

*mp*

*mf*

# 7th Grade

Andante

2. *p*

*mf*

*p sf p sf*

*f*

*mf*

V VII II

V VII VII V

III V

# 8th Grade

Lento

1. *mf*

II.....

*cresc.* *f*

*mf*

VII.....

*cresc.* *f*

*mf*

# 8th Grade

Larghetto

2. *p*

*cresc.*

*mf*

*cresc.* *f*

II- - - - -

IV- - - - - VII- - - - -

*dim.*

*p* *cresc.* *f*