

TILLÆG

til

Ny Dansk

GUITAR=SKOLE

af

ALBERT PETERSEN

INDHOLD:

Sange med let Guitaraccomp.:

- | | |
|----------------------------------|---------------------|
| 1. Santa Lucia | Italiensk Folkevis. |
| 2. Natten er saa stille | Weyse. |
| 3. Roselil | Dansk Folkemelodi. |
| 4. Kom Mai, du søde milde.... | Mozart. |
| 5. Lette Bølge. | |
| 6. Du gamla, Du friska | Svensk Folkemelodi. |
| 7. Necken | — — |
| 8. Hvila vid denna källa | Bellman. |
| 9. Loreley | F. Silcher. |
| 10. La Marseillaise | Rouget de L'Isle. |
| 11. „Home, sweet home“ | H. R. Bishop. |
| 12. Farvel, o Sommer! | * * * |
| 13. Til mit Hjertes Dronning.... | Albert Petersen. |
| 14. Erotica | — — |

Soloer for Guitar, let arr.:

- | | |
|---|---------------------|
| Til Dannebrog | R. Bay. |
| Det var en Løverdag Aften... .. | Sjæll. Folkemelodi. |
| Julesang | C. Balle. |
| En Søndag paa Amager. | |
| Drømmebilleder | H. C. Lumbye. |
| Du gamla, du friska | Svensk Folkemelodi. |
| Gluntarna | Wennerberg. |
| Spinn, spinn | Svensk Folkemelodi. |
| Blåsan nu alla | Bellmann. |
| Värvindar friska. | |
| Ja, vi elsker dette Landet | R. Nordraak. |
| Kom Mai, du søde milde | Mozart. |
| Russisk Melodi. | |
| Aftenklokken, Vals | Albert Petersen. |
| Italienske Valse, Ländler, Themaer med Variationer etc. | |



Pris: 1 Kr.

Udkommet er

**Ny Dansk
Guitar=Skole**

Pr: Kr. 2.—

„DANIA”
Mandolin=Skole

Pr: Kr. 2.—

„DANIA”
ALBUM

for

Mandolin og Guitar Pr: Kr. 1.50

af

ALBERT PETERSEN

Indehaver af:

Københavns Musikskole for Guitar, Luth, Mandolin, Mandola og
Banjo.

Let og smuktklingende Guitaraccomp: skrives.
Al Slags Arrangement for Mandolin, Mandola,
Guitar, Luth, Piano og Orkester udføres.

Albert Petersen.



Gribtabel.

At stemme Guitaren*)

Først stemmes:

E Strengen (*Kvinten*) ved at sætte en *Fing.* i 5^{te} Baand, og bringe denne Tone i Enklang med Kammertonen (*A*).

Derefter stemmes:

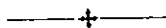
Tonen i 5 Baand paa *H* Str: i Enklang med *Kvinten*.

| | | | | | | | | | | | |
|---|---|---|---|---|----------|---|---|---|---|----------|---------|
| ” | ” | 4 | ” | ” | <i>G</i> | ” | ” | ” | ” | <i>H</i> | Stræng. |
| ” | ” | 5 | ” | ” | <i>D</i> | ” | ” | ” | ” | <i>G</i> | ” |
| ” | ” | 5 | ” | ” | <i>A</i> | ” | ” | ” | ” | <i>D</i> | ” |
| ” | ” | 5 | ” | ” | <i>E</i> | ” | ” | ” | ” | <i>A</i> | ” |

*) Guitarens Toner klinge en Oktav lavere end de noteres.

Sange med let Akkomp.

Eget originale Arr: Afskrift og Eftertryk forbudt.



Nr. 1. Santa Lucia.

Italiensk Folkevis.

Andantino.

SANG. Klart Maa - nens Straa - ler Ha - vet he -

GUITAR.

skin - ne, Vand spej - let kru - se ven - li - ge Vin - de.

Stig i min lette Baad sag - te den gyn - ger,

Fingern bliver liggende.

me - dens jeg syn - ger: San - ta Lu - ci - a!

Nr. 2. Barcarole.

Weyse.

Andante.

Nat - ten er saa stil - -

le Luf - - ten er saa klar. _____

Dug - gens Per - ler tril - - le Maa - nens Straa - ler

spil - le hen ad Sö - - ens Glar. _____

Nr. 3. Roselil.

Dansk Folkemelodi.

Andante.

Ro-se - lil og hendes Mo - der de sad o - ver Bord,

de ta - led' saa mangt et Skæm - tens Ord. Ha, ha,

ha, saa, saa, saa, saa! ha, ha, ha! saa, saa, saa, saa! de

ta - led saa mangt et Skæm - tens Ord.

Nr. 4. Kom Maj, du søde, milde.

Foraarssang.

W. A. Mozart.

Allegretto.

Kom Maj, du sø - de, mil - - de, gør

Sko - ven at - ter grøn, og lad ved Bæk og

Kil - - de Vi - o - len blom - stre skøn. Hvor

vil - de jeg dog ger - ne, at jeg i - gen den saa! Ak,

kæ - re Maj, hvor ger - ne i - gen i Mar - ken gaa!

Nr. 5. Lette Bølge, naar du blaaner.

(Tostemmigt.)

Andante. *p*

Let - te Bøl - ge, naar du blaa - ner gen - nem - sig - tig,
 lys og klar, Him - lens Far - ve - skær du laa - ner, selv du in - gen Far - ve har.

The score is in G major, 6/8 time, and consists of two systems of piano accompaniment. The first system includes the title and the first line of lyrics. The second system includes the second line of lyrics. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Nr. 6. Du gamla, du friska.

Andante maestoso. Svensk Folkemelodi.

Du gam - la, du fri - ska, du
 fjell - hö - ga Nord, Du ty - sta, du gläd - je - ri - ka skö - na! Jag häl - sar dig
 vä - na - ste land up - på jord, Din sol, din him - mel, di - na äng - dar grö - na.

Fine. *f* *p* *dim.* *f* *D. C. al Fine.*

The score is in G major, 3/4 time, and consists of three systems of piano accompaniment. The first system includes the title and the first line of lyrics. The second system includes the second line of lyrics. The third system includes the third line of lyrics. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece concludes with a double bar line and the instruction 'D. C. al Fine.'

Nr. 7. Necken.

Svensk Folkmelodi.

Moderato.

Nec-ken, han sjun-ger på böl - ja blå, Ljuft är att hö - ra der -

på Haf-vets små elf-vor i ring - dans gå, och böl-jor - na

dan - su ock - så. *a tempo* Men Nec-ken, då han e-mot him - len ser,

Slår han sitt ö - ga ner, *rall.* Ty bland de stjer - nor, som *a tempo*

han der ser, Frej - a e - mot ho - nom ler.

* Kan efter Behag tillige spilles saaledes:

o. s. v.

Nr. 8. Hvila vid denna källa.

C. M. Bellman.

Andante.

p Hvi-la vid denna käl-la! Vår lil-la frukost vi fram-stäl-la: Rödt vin med pimpi-
 nel-la, Och en nyss skjuten bec-ka-sin. *mf* Klang, hvad butel-jer *U*-la, I vå-ra
 korgar, öfverst ful-la Töm-da i grü-set rul-la, Och känn hvad ängen dun-star
 fin. Ditt mid-dags-vin Sku vi ur kru-sen hä-l-la Med
 gläd-tig min *f* Hvi-la vid denna käl-la! Hör vå-ra valdthorns klang ku-
 sin. *Lento.* Vald-t hor-nens klang ku-sin.

Nr. 9. Loreley.

F. Silcher.

Andante.

1. Der sid - der saa skøn en Kvin - de, i Af - ten - rø - dens
2. Hun hæ - ver sin re - ne Stem - me, da ly - der en sæl - som

Tom.

Glans; mildt vif - te de lu - ne Vin - de, i
Sang, som al - drig den kan for - glem - me, som

Tom.

Lok - ker - nes gyld - ne Krans. I Øj - ets Af - grund der
hørt den blot har en Gang. Hun hvi - sker, kom til mit

bræn - der, en sæl - som for - tæ - ren - de Ild; Hun
Hjer - tel Hun lok - ker med Tryl - le - ri, Hun

rø - rer med ø - ve - de Hæn - der, det dej - lig - ste Stren - ge - spil. —
fø - der El - skov og Smer - te, i dy - be - ste Har - mo - ni. —

Nr. 10. La Marseillaise.

Rouget de L'Isle.

Tempo di Marcia.

Al - lons en - fants de la pa - tri - e! le jour de
 Af - sted I bra - ve Mar - seil - la - ner! op til

gloire est ar - ri - ve. Con - tre nous de la ty - ran -
 Kamp hver Frankrigs Mand! Ty - ran - ni - ets blo - di - ge

ni - e l'e - ten - dard sang - lant est le - vé; l'e - ten -
 Ban - ner vaj - er o - ver vort Fæ - dre - ne - land, vaj - er

dard sang - lant est le - vé; En - ten - dez vous dans les cam -
 o - ver vort Fæ - dre - ne - land. Har I ej hort Fjen - dens Ka -

pag - nes mu - gir ces fe - ro - ces sol - dats? ils
 no - ner, ej hort hvor han brø - ler af Harm? snart

vien-nent jus-que dans vos bras é - gor - ger vos fils, vos com-pag-nes. Aux
 myr-dcr han i e - ders Arm e - ders Børn og Fæ-dre og Ko - ner. Til

ar - mes ci - toy - ens! for - mez vos ba - tail - lons! mar -
 Vaa - ben, i Ge - vær! Til Vaa - ben, Ecn og Heer! Af -

chons, mar - chons, qu'un sang im - pur a - skal
 sted, af - sted! Volds - man - dens Blod skal

breu - - ve nos sil - lons! mar - chons, mar - chons!
 strøm - - me for vor Fod! Af - sted, af - sted!

qu'un sang im - pur a - breu - - ve nos sil - lons!
 Volds - man - dens Blod skal strøm - - me for vor Fod!

Nr. 11. „Home, sweet home.“

(Hjemmet.)

H. Bishop.

Andante. *p*

1. Om Glæ-der end be - teg - ned hvert Fjed, vi vandred' frem, dog
2. Land-flyg - tig jeg mod Hjem - met i - gen - nem Taa - rer ser. Ak!

Læng - sel Sjø - len fyl - der ved Tan - ken om vort Hjem; og al - drig du i
skal min elsk - te Hyt - te jeg al - drig sku - e mer? Sødt Fug - le - ne der

Ver - den vil fin - de no - get Sted, hvor som i Barn - doms Eg - ne dit
syn - ge med den mig kendte Røst; der at - ter Fred ned - da - ler i

Hjer - te fø - ler Fred. 1.-2. Hjem! Hjem! mit kæ - re Hjem! Nej
sorg - op - fyld - te Bryst.

p *mf* *dim.* *p*
Tom. *cresc.*

in - gen Plet paa Jor - den, er skøn som du mit Hjem.

mf *dim.* *p*
See basso

Nr. 12. Farvel o Sommer!

* * *

Andante con espressivo.

p Ro - ser og Lil - jer vi maa skil - les ad, *f* Som' - ren er endt, *p* nu

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The piano accompaniment includes a piano (*p*) section and a forte (*f*) section with triplets. The lyrics are: "Ro - ser og Lil - jer vi maa skil - les ad, Som' - ren er endt, nu".

Ef - ter-aa-ret kom - mer. Var det en Fugl der fløj? ak nej et Blad.

The second system continues the piece. The vocal line and piano accompaniment are shown. The piano accompaniment includes a section marked "Tom." (Tomato). The lyrics are: "Ef - ter-aa-ret kom - mer. Var det en Fugl der fløj? ak nej et Blad.".

f Saa er det Ef - ter-aar, *dim.* saa er det Ef - ter-aar.

The third system continues the piece. The vocal line and piano accompaniment are shown. The piano accompaniment includes a section marked "Tom." (Tomato). The lyrics are: "Saa er det Ef - ter-aar, saa er det Ef - ter-aar.".

Fa - vel o Som - mer.

The fourth system concludes the piece. The vocal line and piano accompaniment are shown. The piano accompaniment includes a section marked "Tom." (Tomato). The lyrics are: "Fa - vel o Som - mer.".

Nr. 13. Til mit Hjertes Dronning.

Albert Petersen.

Allegro con espressivo. *a tempo*

Skul vi van - dre en Stund i den
 dæm - ren - de Lænd? me - dens Fuld - maanen hist hol - der Vagt. ———
 Jeg vil hvi - ske min Skat, i den kø - li - ge
 Nat; hvad jeg al - drig ved Da - gen fik sagt. ———

rall.

Nr. 14. Erotica.

Albert Petersen.

Allegro.

Maa - . - nen den smi - - ler til

Ha - vet det kla - re, Sky - er - ne i - ler

kun - de jeg ba - re föl - ge med E - der, langt

bort i det Fjer - - ne, thi der en

Stjer - ne ven - ter mig tro. A.P.

f *dim.* *p* *rall.*

Guitar Soloer let arr:

Eget originale Arr: Afskrift og Eftertryk forbudt.

Danske 1 - 5.

Til Dannebrog.

1. Marcia. R. Bay.

2. Andantino. Sjællandsk Folkemelodi.

3. Andante. Julesang. C. Balle.

4. Andantino. Af „En Søndag paa Amager.“

*) For at kunne spille denne og andre Melodier, hvilke bevæge sig paa et større Omfang af Gribebrættet, maa de foregaaende Positions-Øvelser grundig studeres. Se Ny dansk Guitar-skole.

Drømmebilleder. *)

H. C. Lumbye.

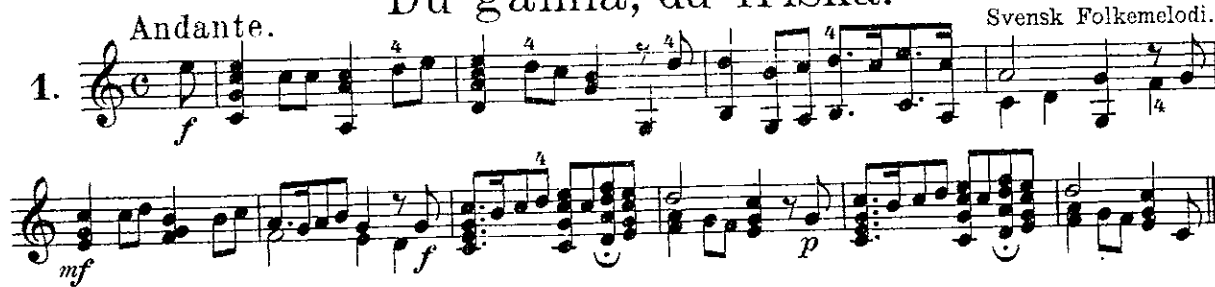
5. Andante. 

D. C. al Fine.

Svenske 1 - 5.

Du gamla, du friska.

Svensk Folkemelodi.

1. Andante. 

Andante af Gluntarne.

Wennerberg.

2. 

*) Med Forlæggeren Hr. Vilh. Hansens Tilladelse.

Spinn, spinn.

Andante.

3.

Musical score for 'Spinn, spinn.' in G major, 3/4 time. It consists of two staves. The first staff has a treble clef and contains a melody with various ornaments and fingerings (e.g., 8, 4, 1, 2, 2, 2, 2, 1, 1). The second staff has a bass clef and contains a bass line with fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4).

Blåsen nu alla.

Menuetto.

Bellmann.

4.

Musical score for 'Blåsen nu alla.' in G major, 3/4 time. It consists of six staves. The first staff has a treble clef and contains a melody with dynamics *f* and *p*. The second staff has a bass clef and contains a bass line with dynamics *p* and *poco meno*. The third staff has a treble clef and contains a melody with dynamics *f a tempo* and *f*. The fourth staff has a bass clef and contains a bass line with dynamics *p* and *cresc.*. The fifth staff has a treble clef and contains a melody with dynamics *p*. The sixth staff has a bass clef and contains a bass line with dynamics *p*.

Vårvindar friska.

Menuetto.

5.

Musical score for 'Vårvindar friska.' in G major, 3/4 time. It consists of three staves. The first staff has a treble clef and contains a melody with dynamics *p*. The second staff has a bass clef and contains a bass line with dynamics *f* and *p*. The third staff has a treble clef and contains a melody with dynamics *mf* and *f*, ending with a *rall.* marking.

Ja, vi elsker dette Landet.

R. Nordraak.

Tempo di Marcia.

Kom Maj, du søde milde.

Mozart.

Allegretto.

Russisk Melodi.

Andante.

Allegretto non troppo.

Musical score for 'Allegretto non troppo' in 2/4 time. The piece consists of five staves of music. The first staff begins with a *mf* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in fours. The second staff includes a repeat sign with first and second endings. The third staff contains a *dim.* (diminuendo) marking and ends with a *p* (piano) dynamic. The fourth and fifth staves continue the rhythmic pattern, with the fifth staff ending in a *ff* (fortissimo) dynamic. The piece concludes with a final chord.

Andante con Variation.

Carulli.

Musical score for 'Andante con Variation' in 3/4 time, by Carulli. The piece is divided into two main sections. The first section, starting with a *mf* dynamic, consists of three staves of music. The second section, labeled 'Variation.', begins on the fourth staff and continues through the sixth staff. This section features more complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final cadence on the sixth staff.

Larghetto con Variation.

Carulli.

The first part of the piece consists of three staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff returns to a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Variation.

The Variation section consists of four staves of music in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. It features various rhythmic patterns, including triplets and sixteenth-note runs. The first staff includes a triplet of eighth notes. The second staff has a triplet of eighth notes and a sequence of notes marked with fingerings 2, 1, 3. The third staff has a sequence of notes marked with a 4. The fourth staff continues the melodic and rhythmic development.

Vals.

Carulli.

The 'Vals' section consists of four staves of music in 3/8 time. The first staff includes a triplet of eighth notes and a sequence of notes marked with a 4. The second staff has a triplet of eighth notes and a sequence of notes marked with a 3. The third staff has a sequence of notes marked with a 4. The fourth staff continues the melodic and rhythmic development.

Vals.


Careassi.

Gø Vals.

Albert Petersen.

Lento.

Ländler.

 Den første Note anslaaes med højre Haand, den anden fremhviinges med venstre Haands Finger, som med Kraft slaar ned i det Baand, hvor Tonen findes; den tredje, ved at trække i Strengen med samme Finger.

Ländler.

Musical score for 'Ländler' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains several measures of music with various fingerings indicated by numbers 1-4. The second and third staves continue the melody and accompaniment, featuring a repeat sign and further musical notation.

Scherzando.

Musical score for 'Scherzando' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes the instruction 'Carcassi.' and various musical notations such as slurs, accents, and fingerings. The second staff ends with the word 'Fine.'. The third and fourth staves continue the piece, with the fourth staff ending with 'D. C. al Fine.'.

Vals.

Musical score for 'Vals' in G major, 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. It includes the instruction 'Carcassi.' and dynamic markings such as 'p' (piano) and 'f' (forte). The score features various musical notations including slurs, accents, and fingerings. The final staff concludes with two first endings, labeled '1.' and '2.', leading to the end of the piece.

Thema con Variation.

Carcassi.

Andante.

Variation.

p *sf* *f* *p* *cresc.* *f* *ff*

Aftenklokken.

Vals.

Albert Petersen.

Denne sidste Del spilles 1^{ste} Gang f, 2^{den} Gang pp og da anslaaes Strengene over Gribbrættet.