Sveinn Eythorsson

The first Guitar Milestone

Classical Guitar Primer

The Guitar School - Iceland
www.eythorsson.com

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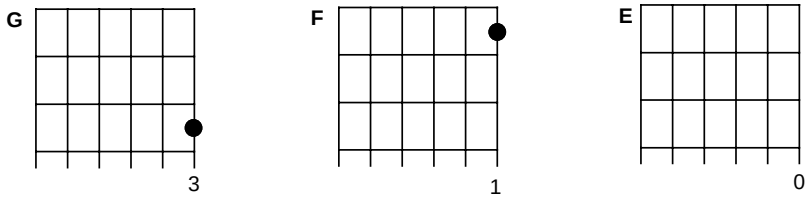
Drawings: Jean Antoine Posocco

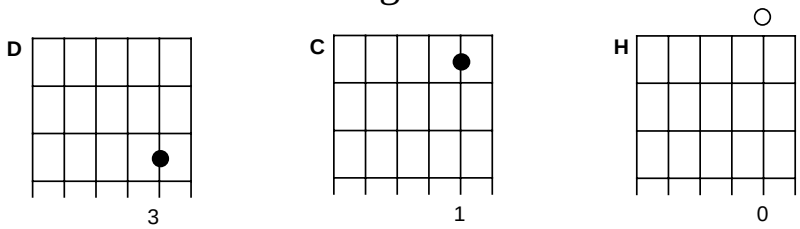
The notes G, F and E on first string

1



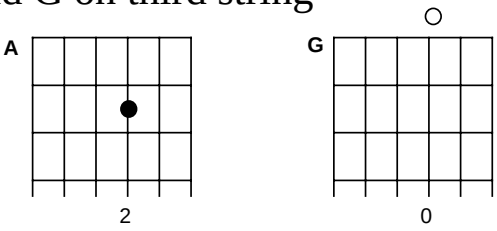
The notes D, C and H on second string

2



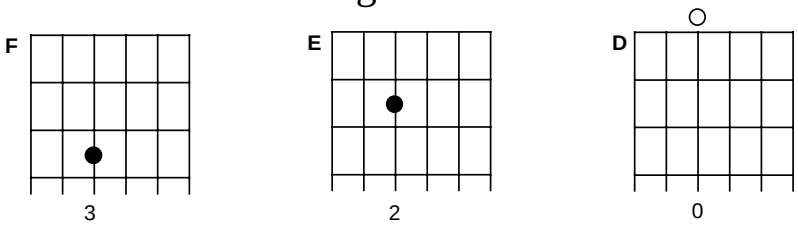
The notes A and G on third string

3



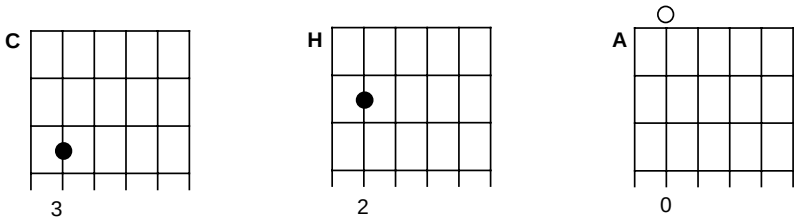
The notes F, E and D on fourth string

4



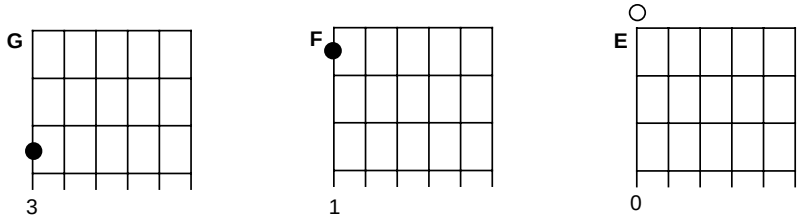
The notes C, H and A on fifth string

5



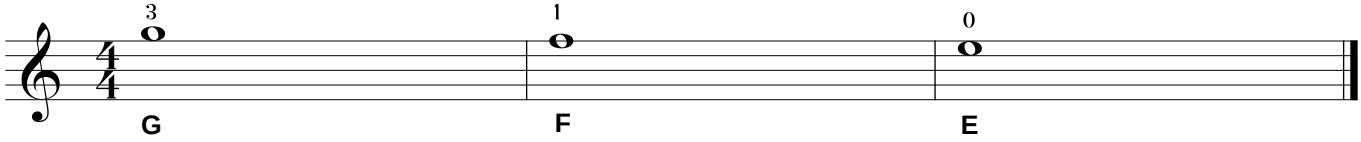
The notes G, F and E on sixth string

6



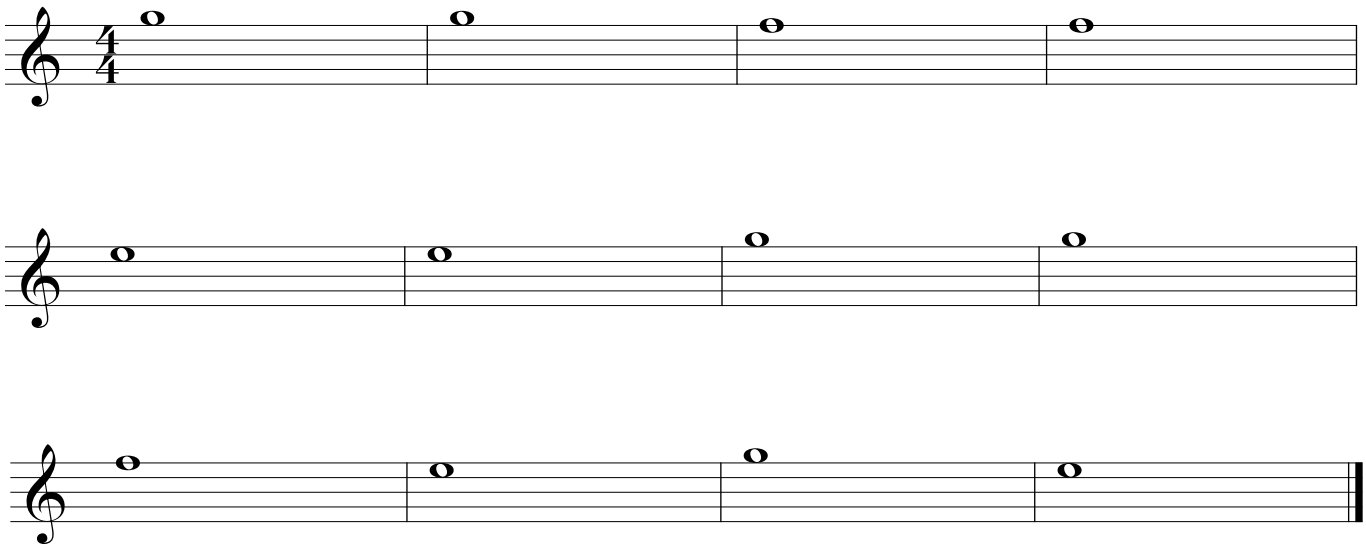
The notes G, F and E

Scale no. 1



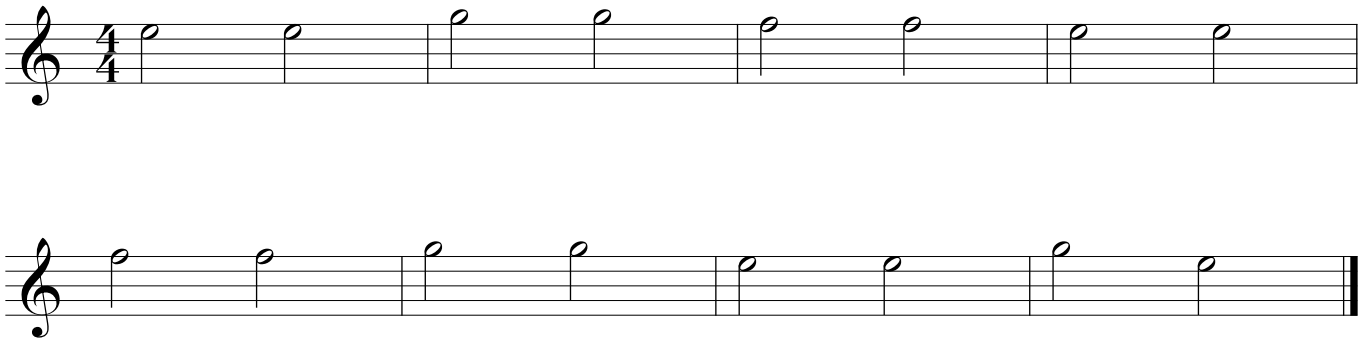
Study no. 1

Whole note



Study no. 2

Half note



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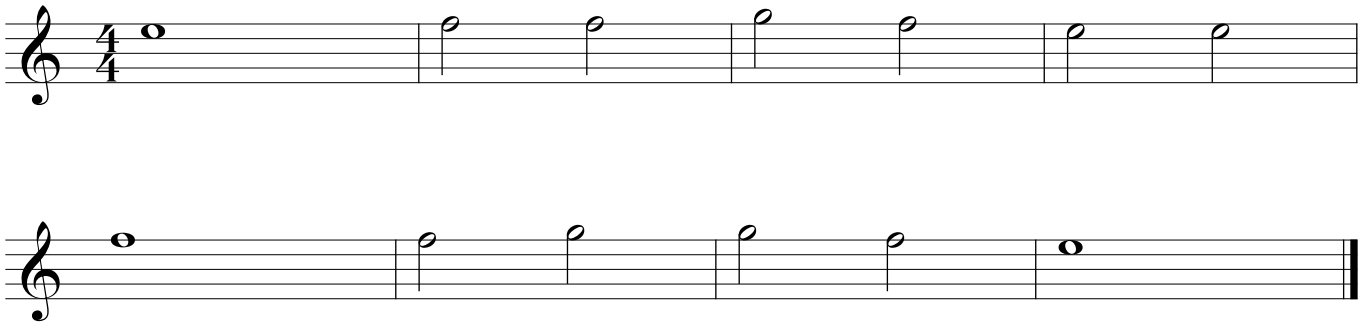
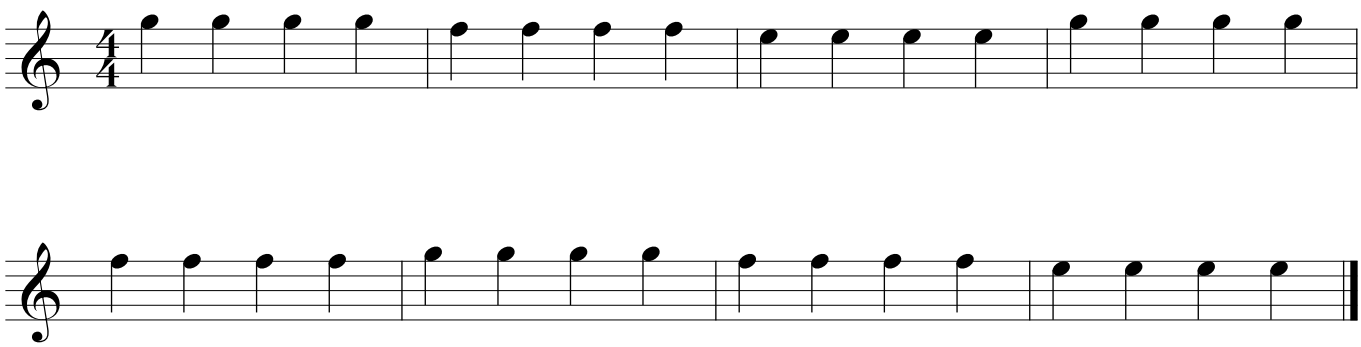


Study no. 4

Quarter note



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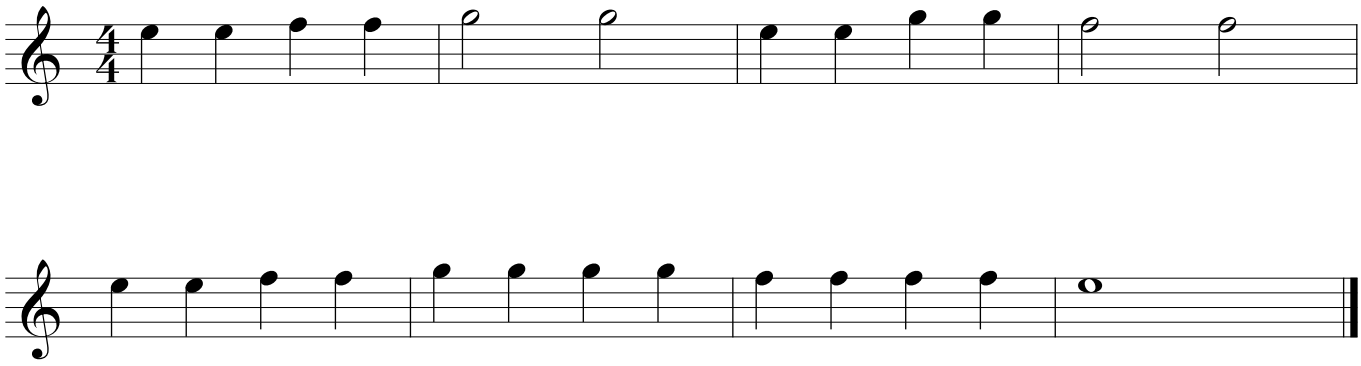

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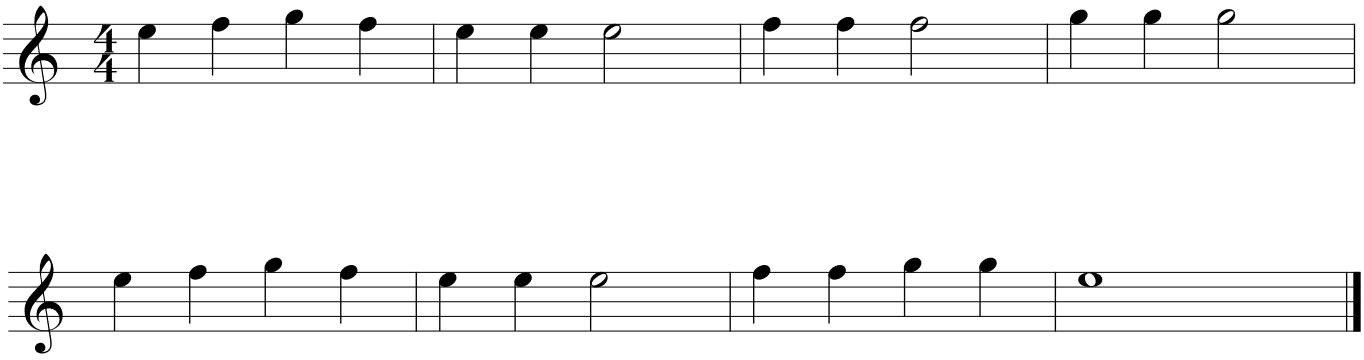

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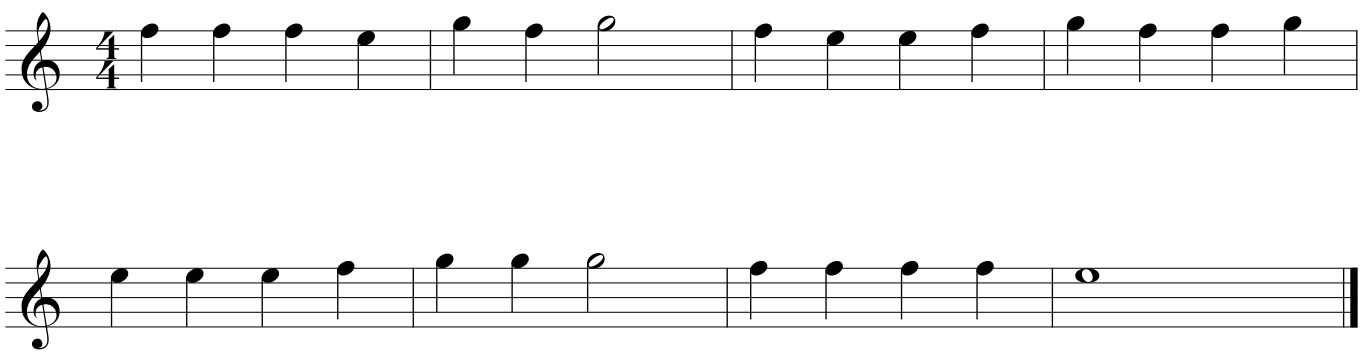
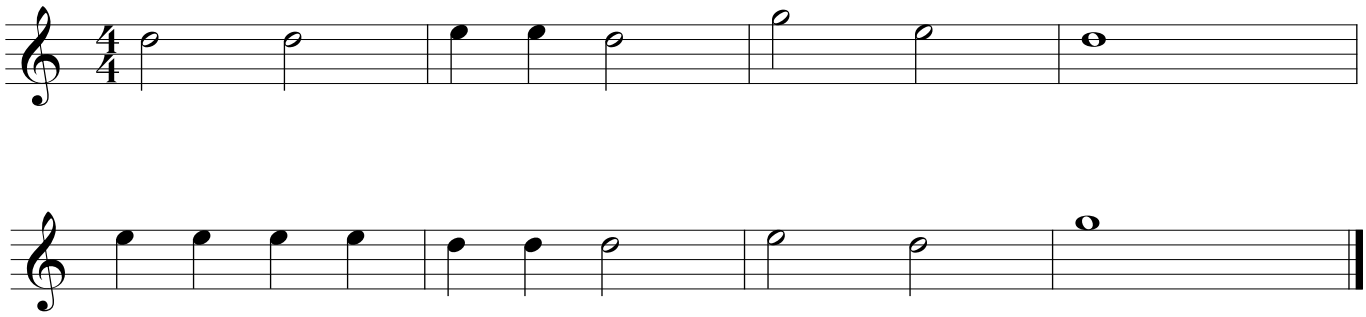


The note D

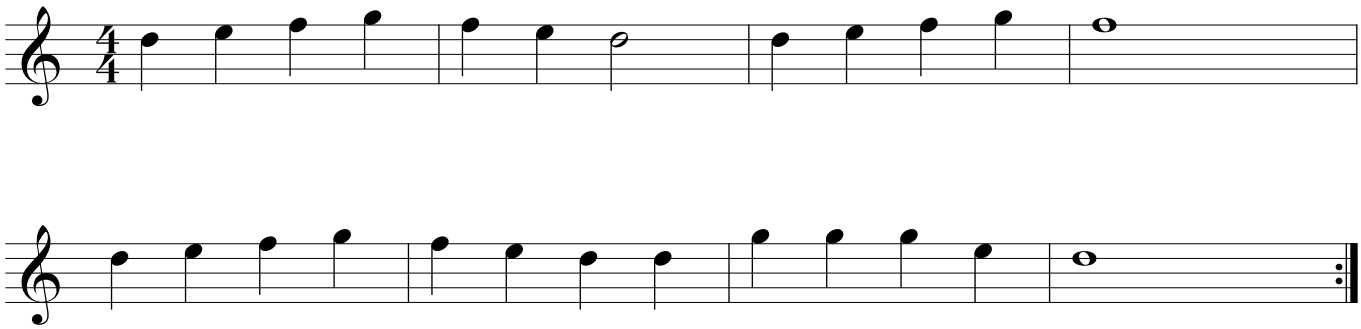
Scale no. 2

Study no. 8



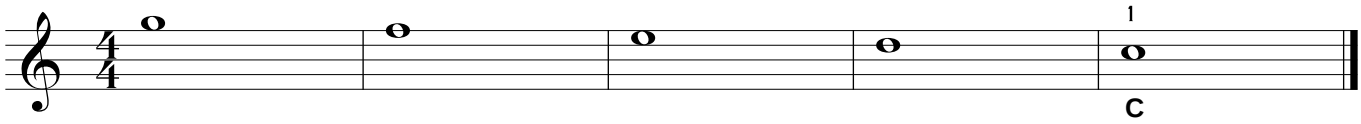
Study no. 9

Repeat



The note C

Scale no. 3



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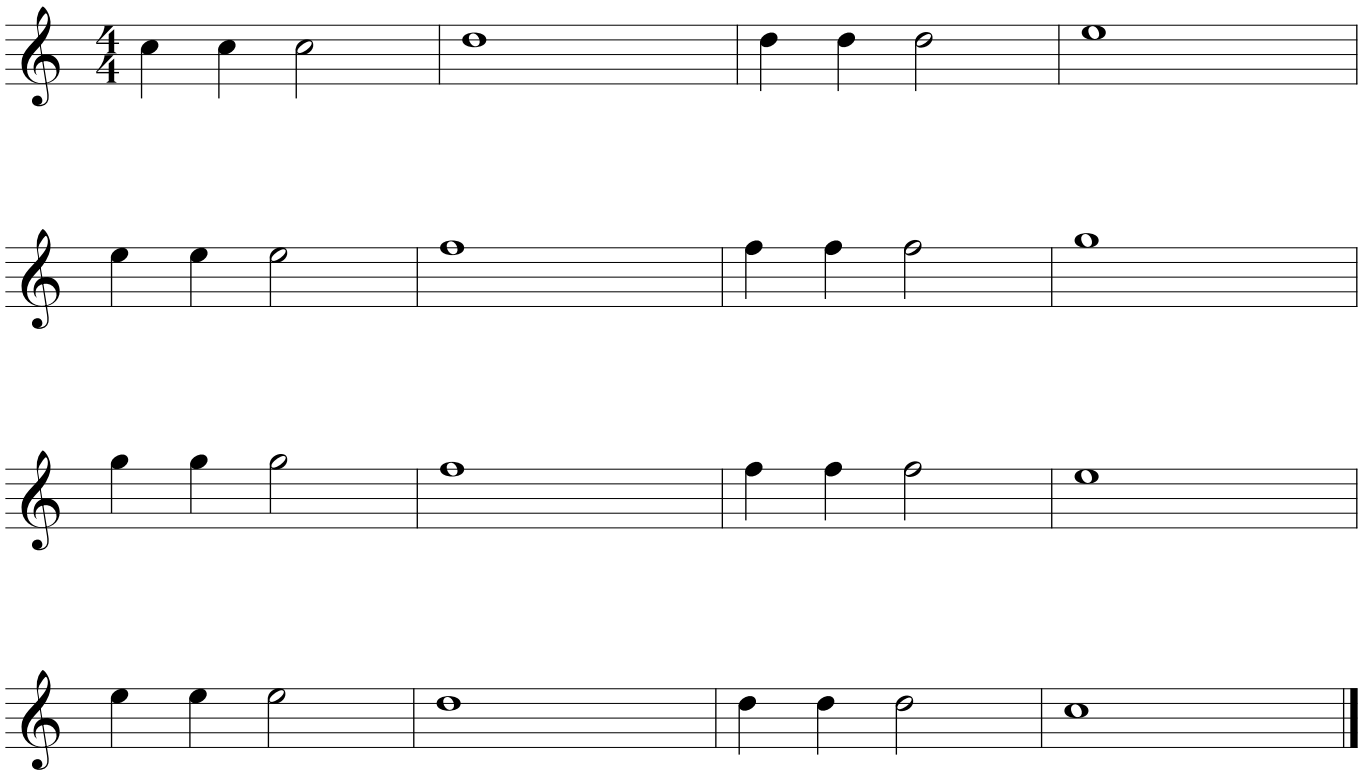

The note H

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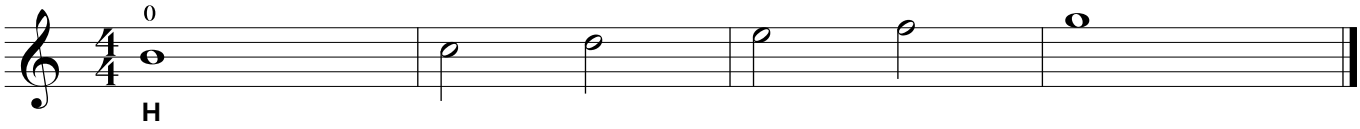
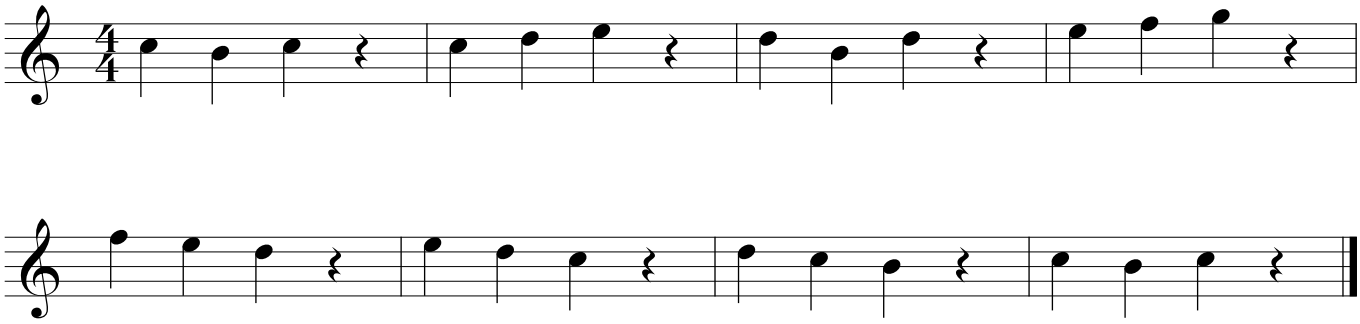


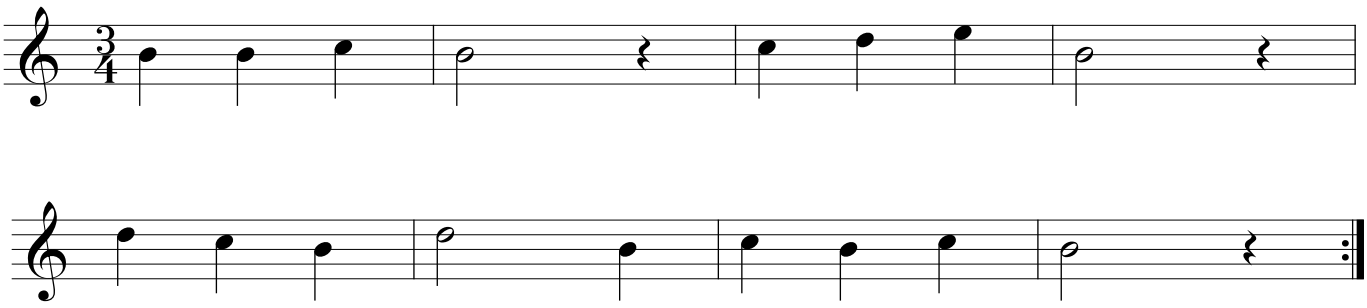
Study no. 11

Quarter rest

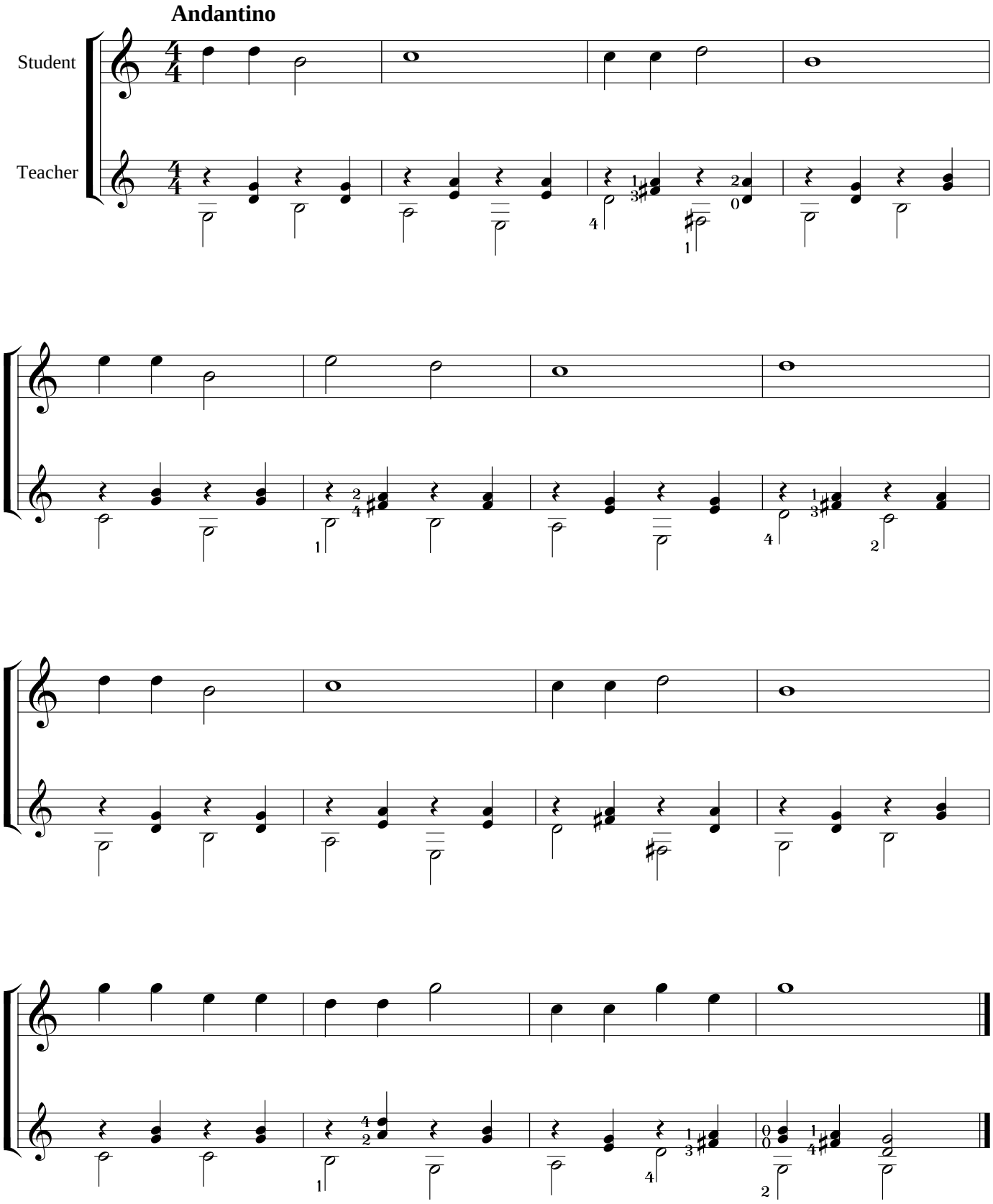


Study no. 12

The time signature 3/4

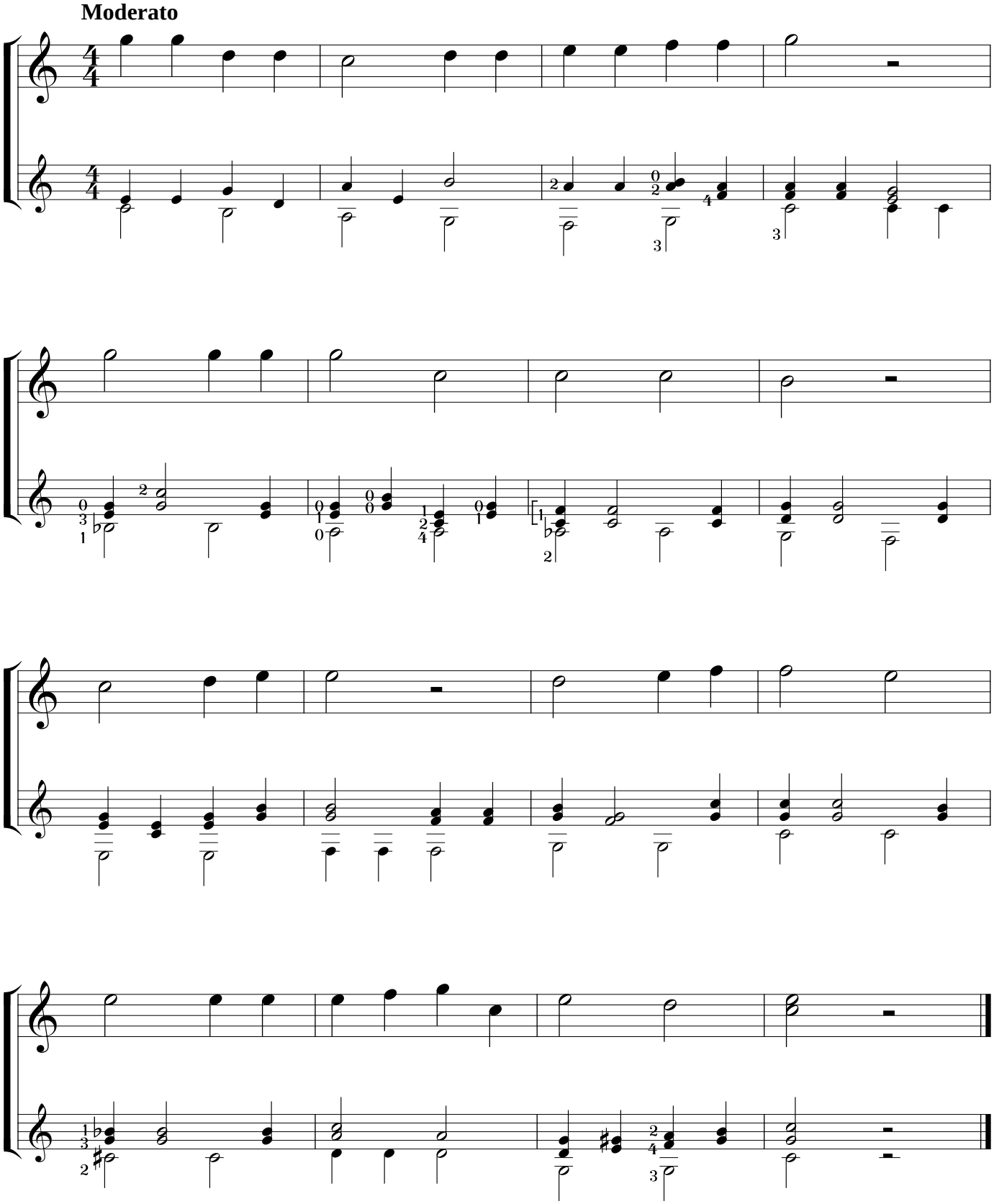


Looking at the clouds

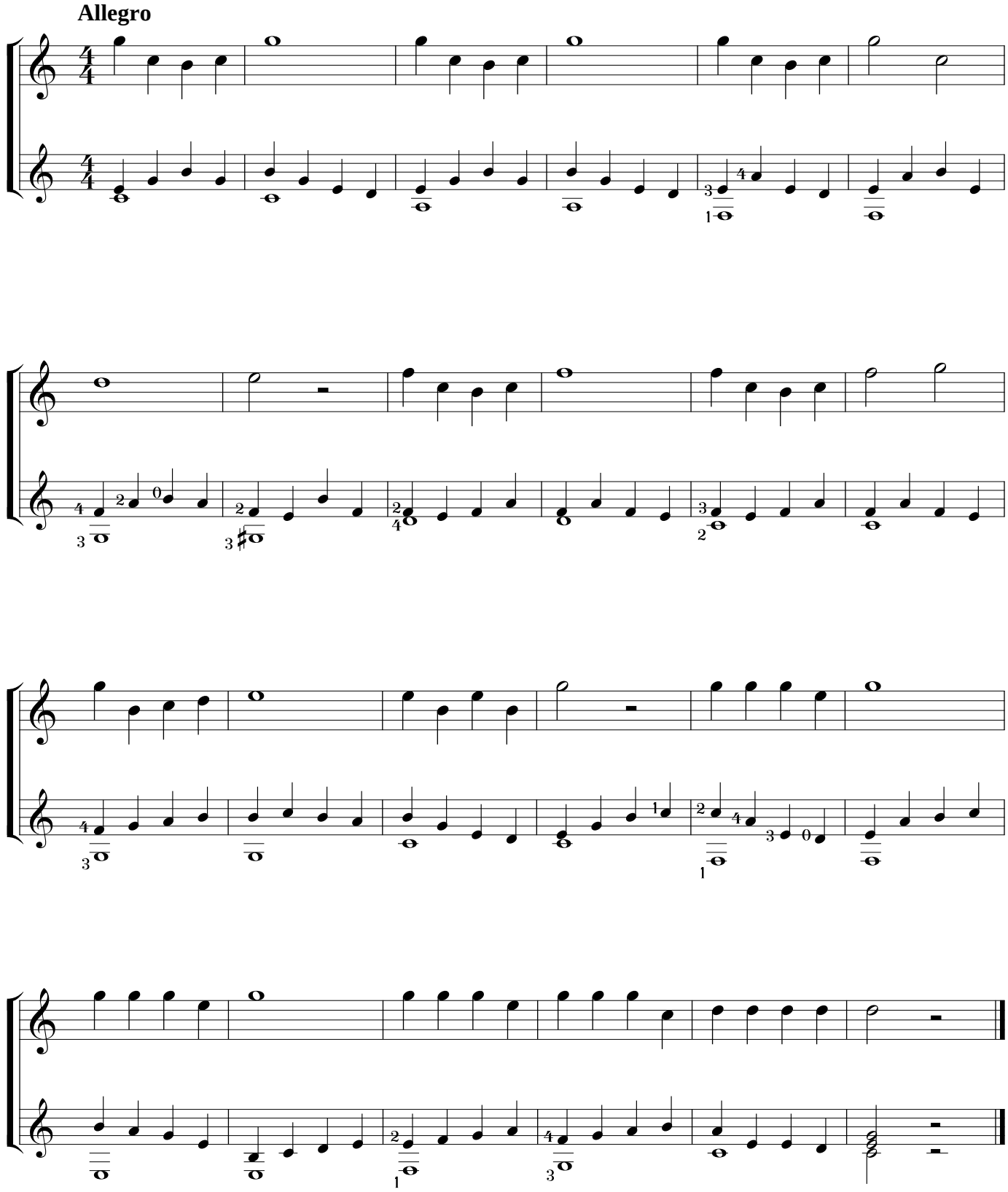


At my grandparents

Half rest



Chocolate ice-cream

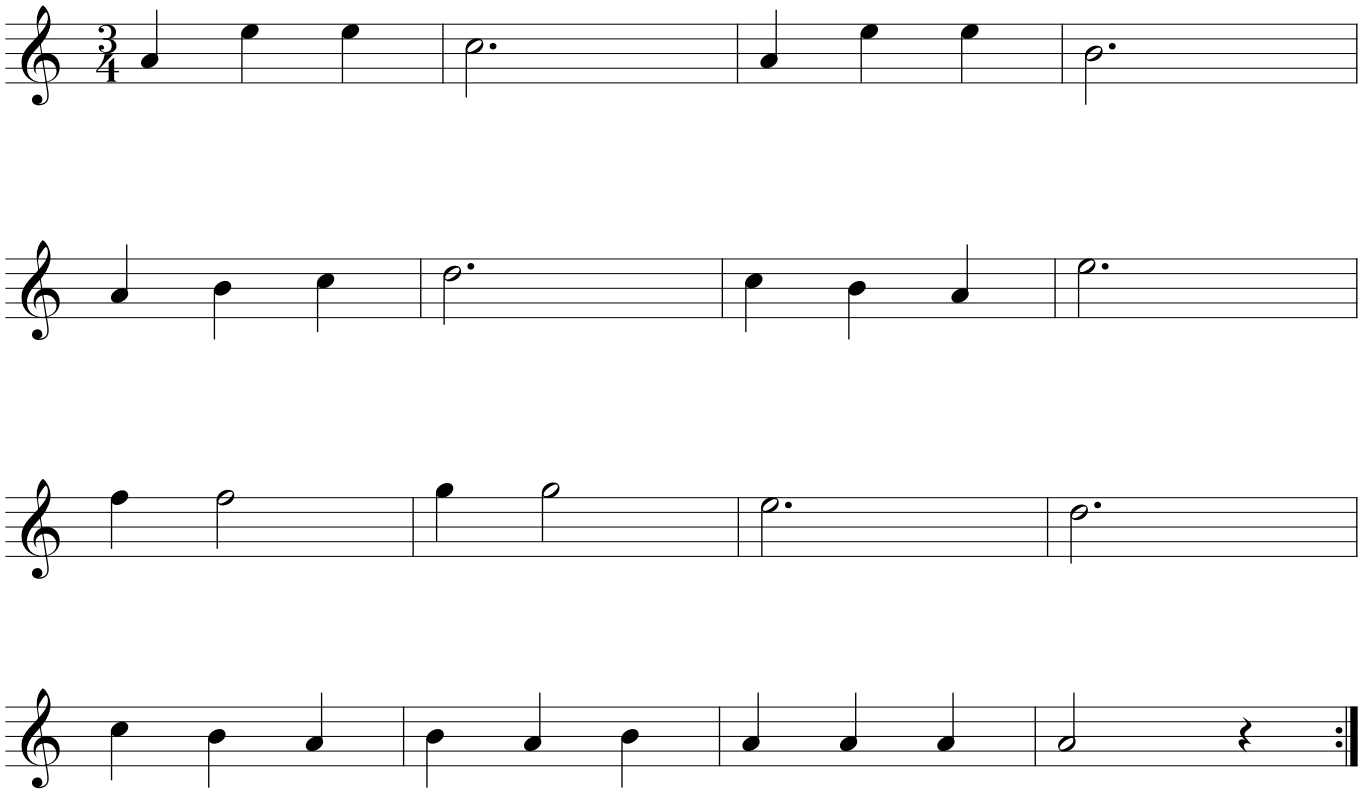


The note A

Scale no. 5

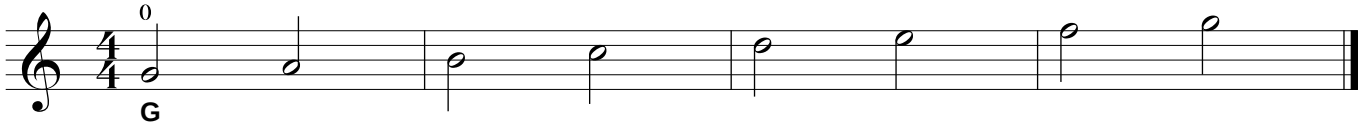
Study no. 13

Half note with a dot

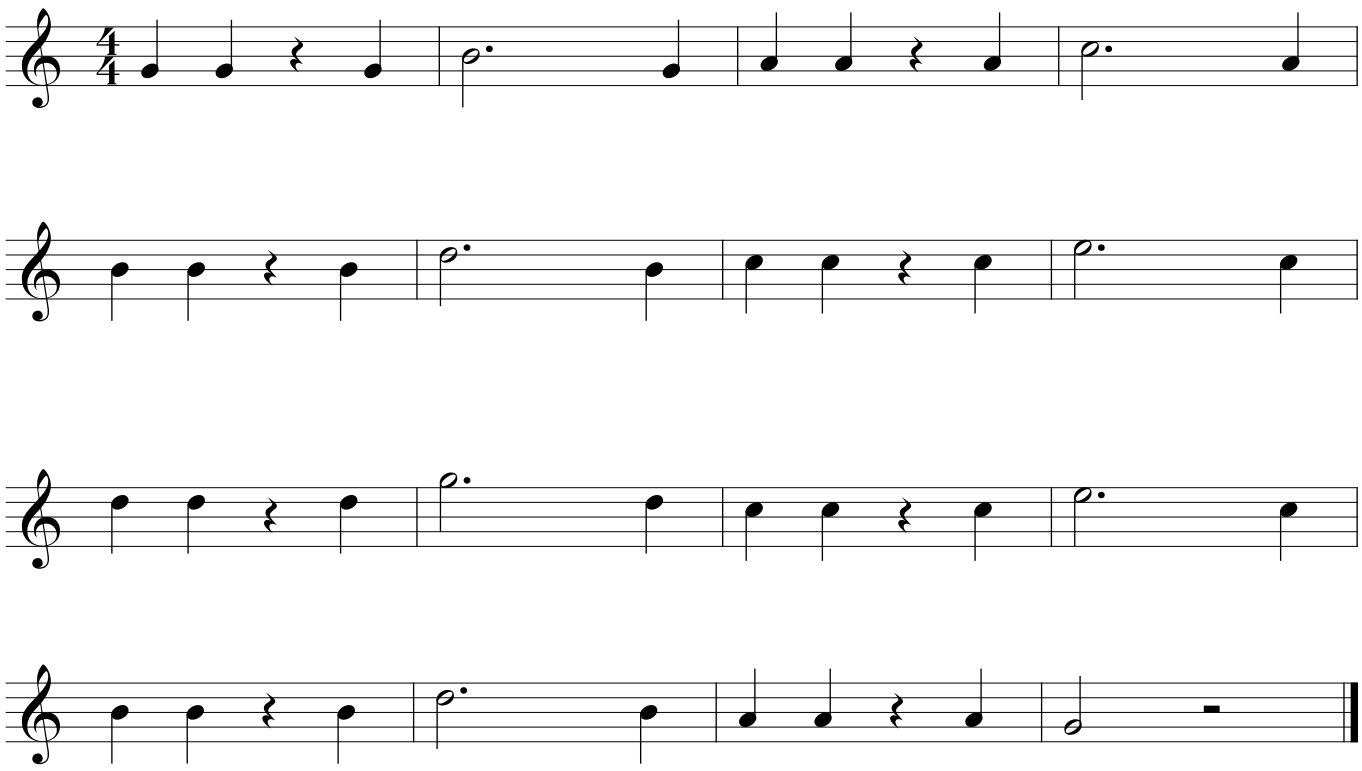


The note G

Scale no. 6

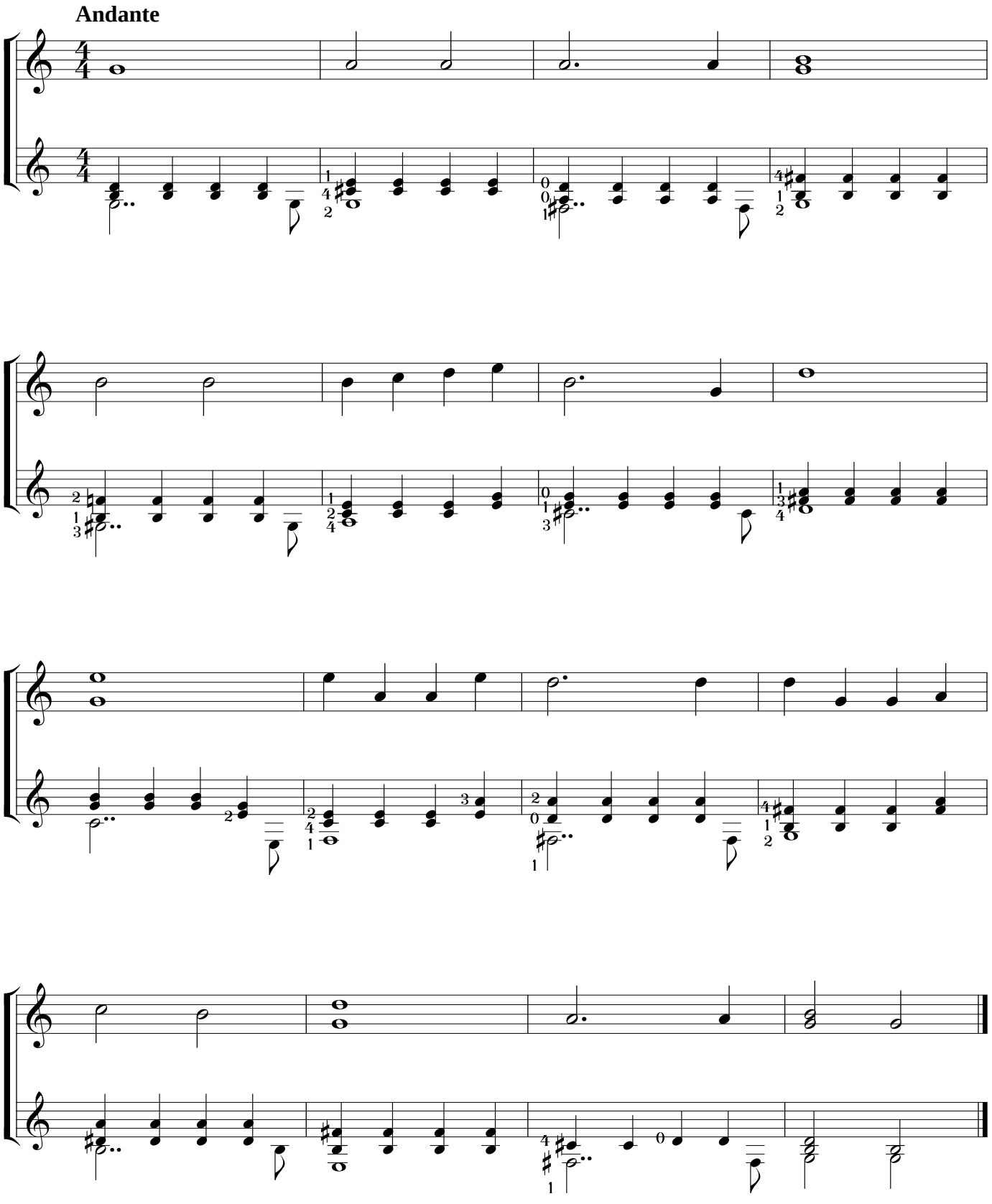


Study no. 14



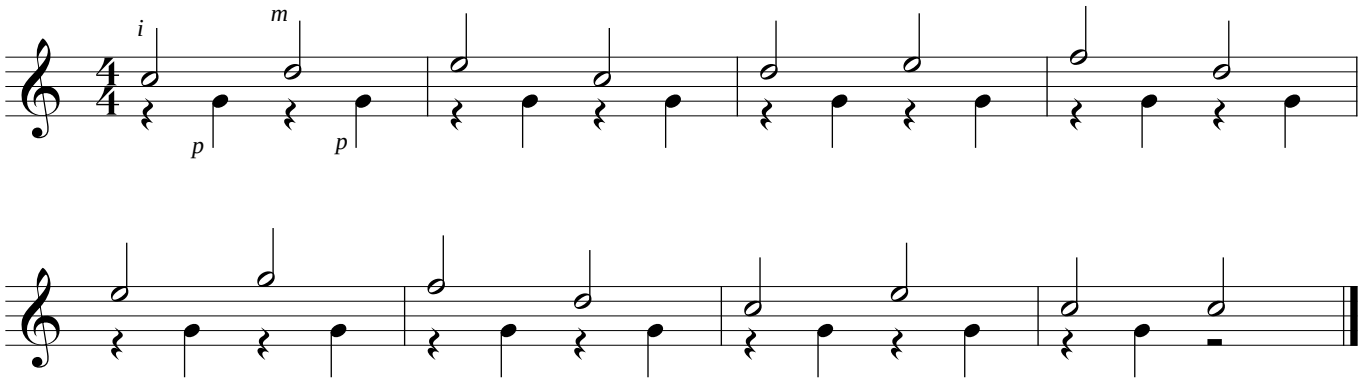
Dreamland

Two notes at the same time



Study no. 15

Two voices



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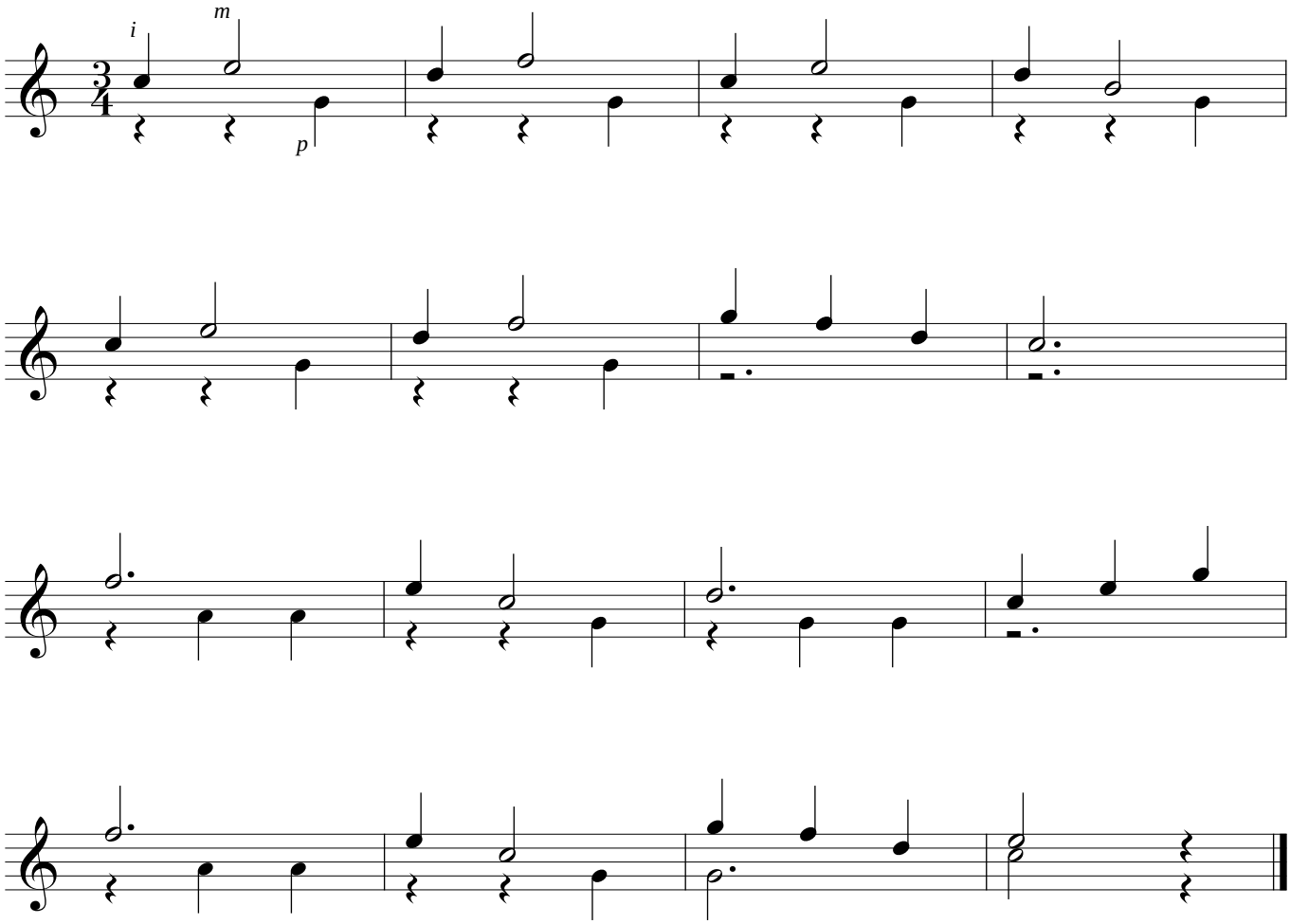
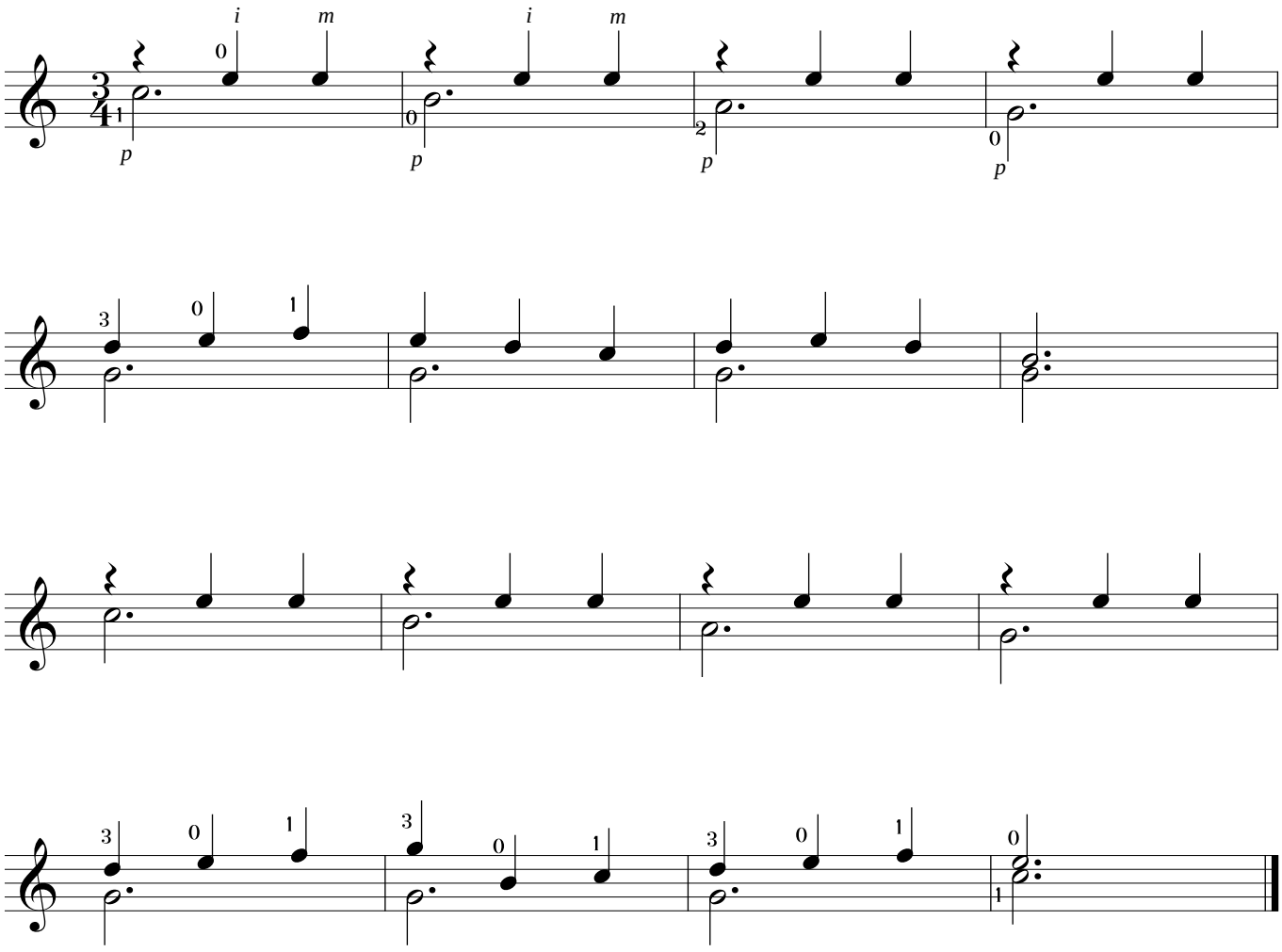


On skies

Andantino

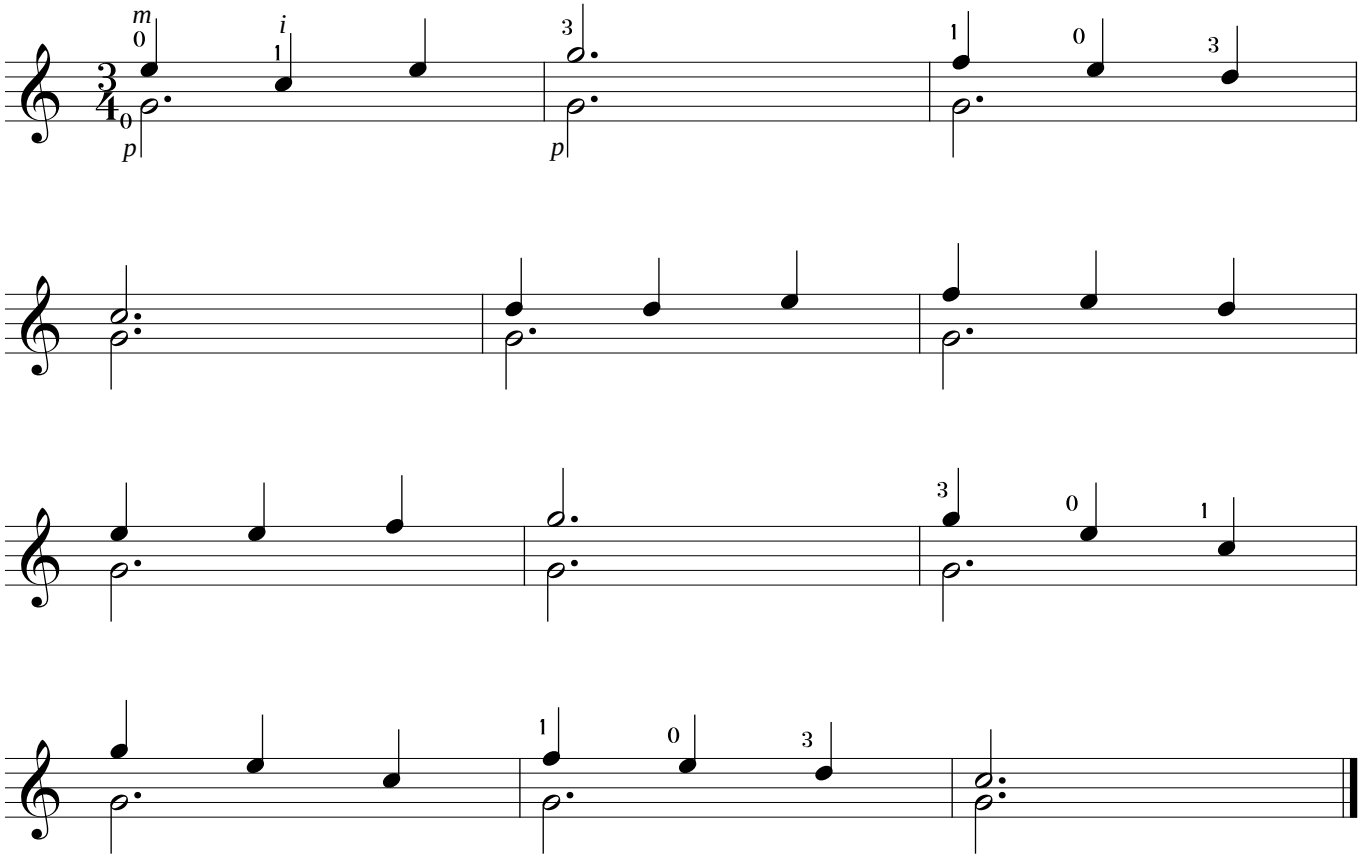
Eythor Thorlaksson



All in a play

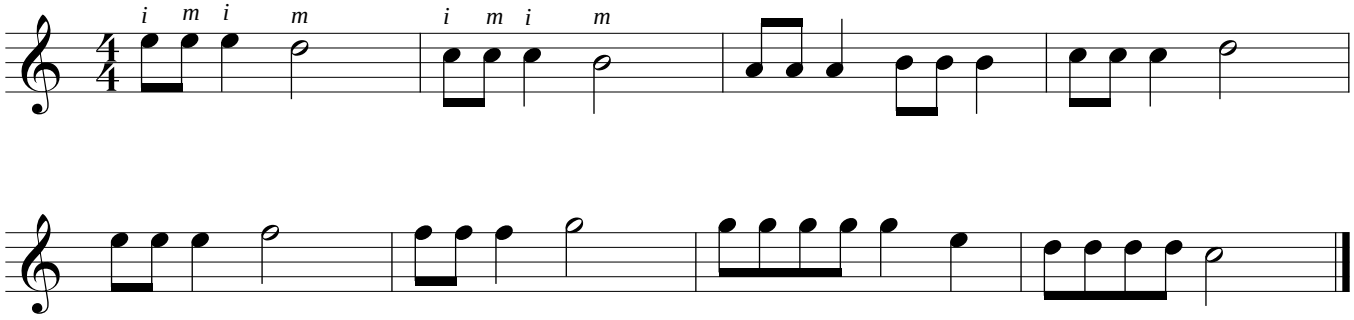
Traditional

Moderato



Study no. 17

Eighth note



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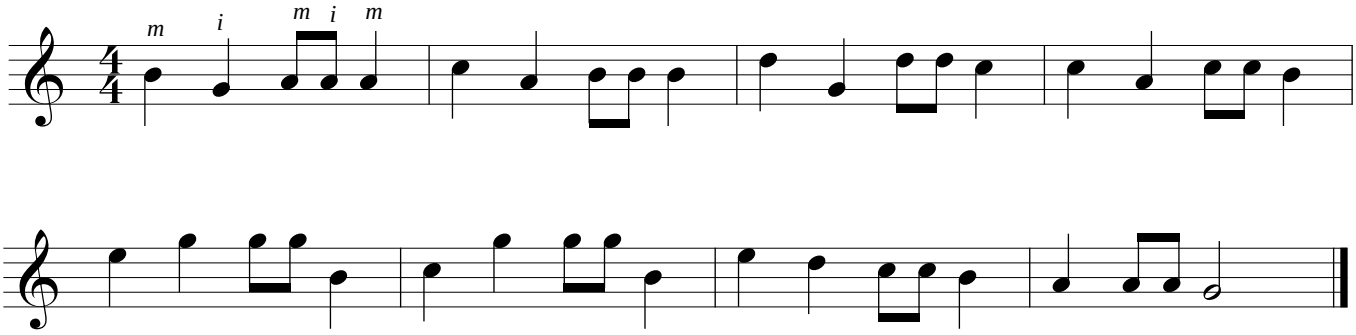

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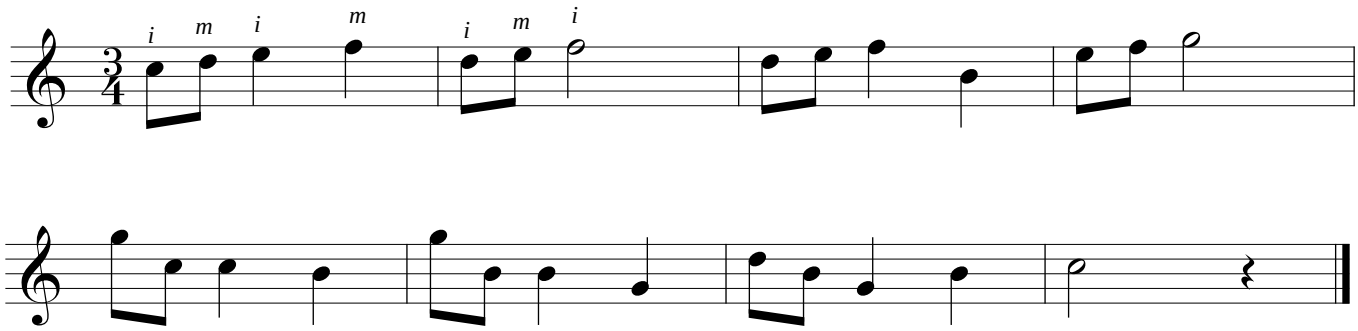
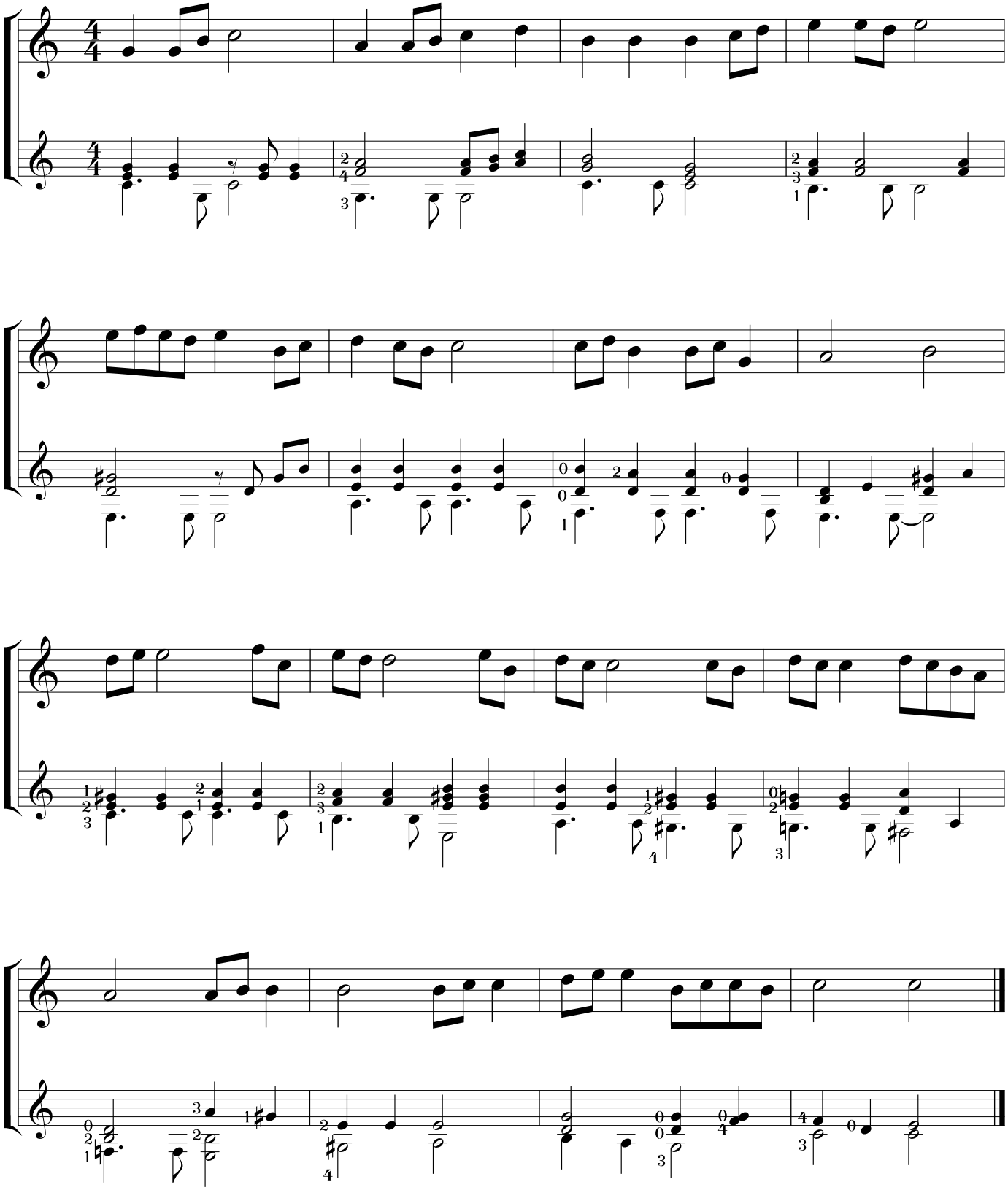


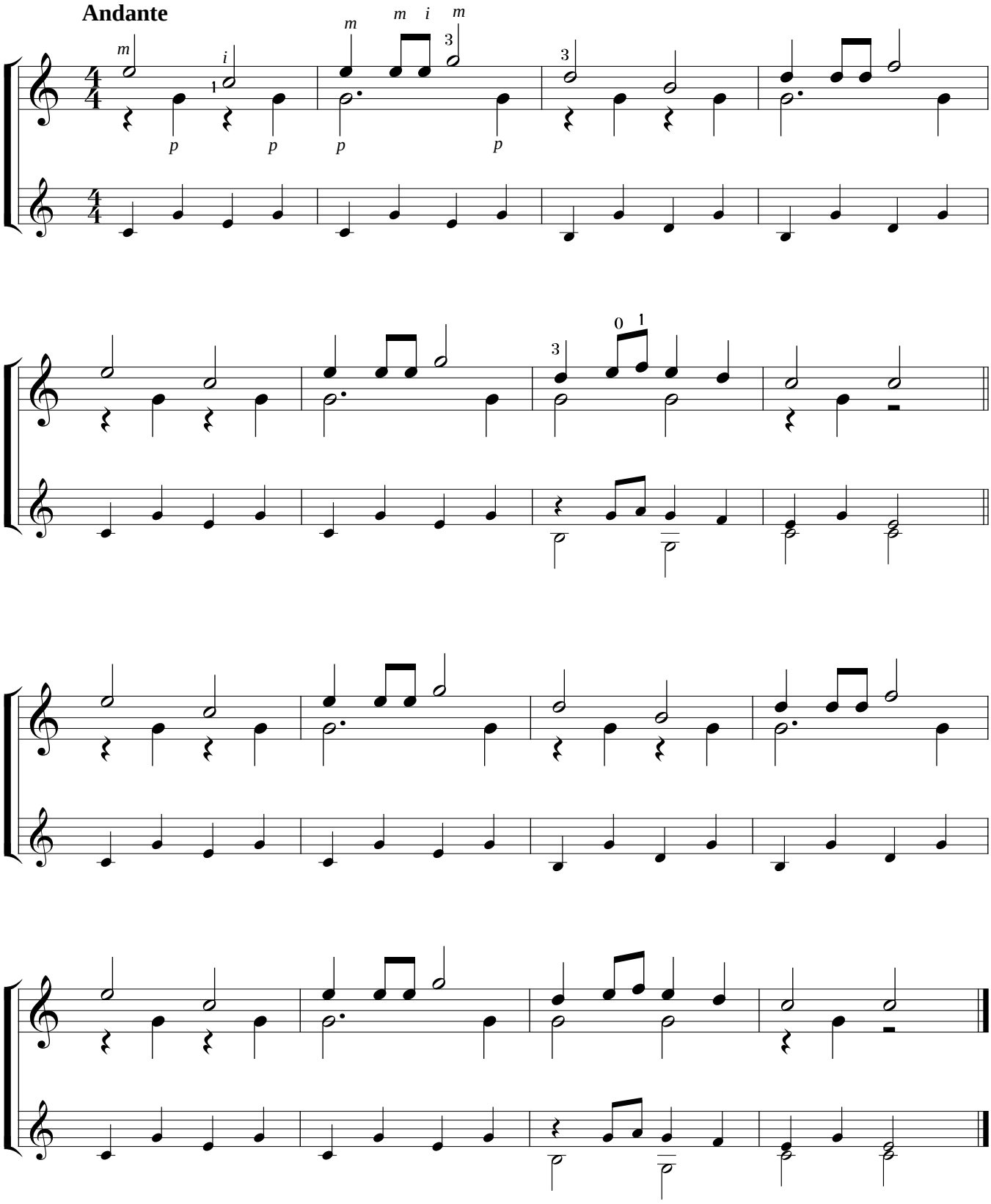
Changes

Andante



A journey to the wilderness

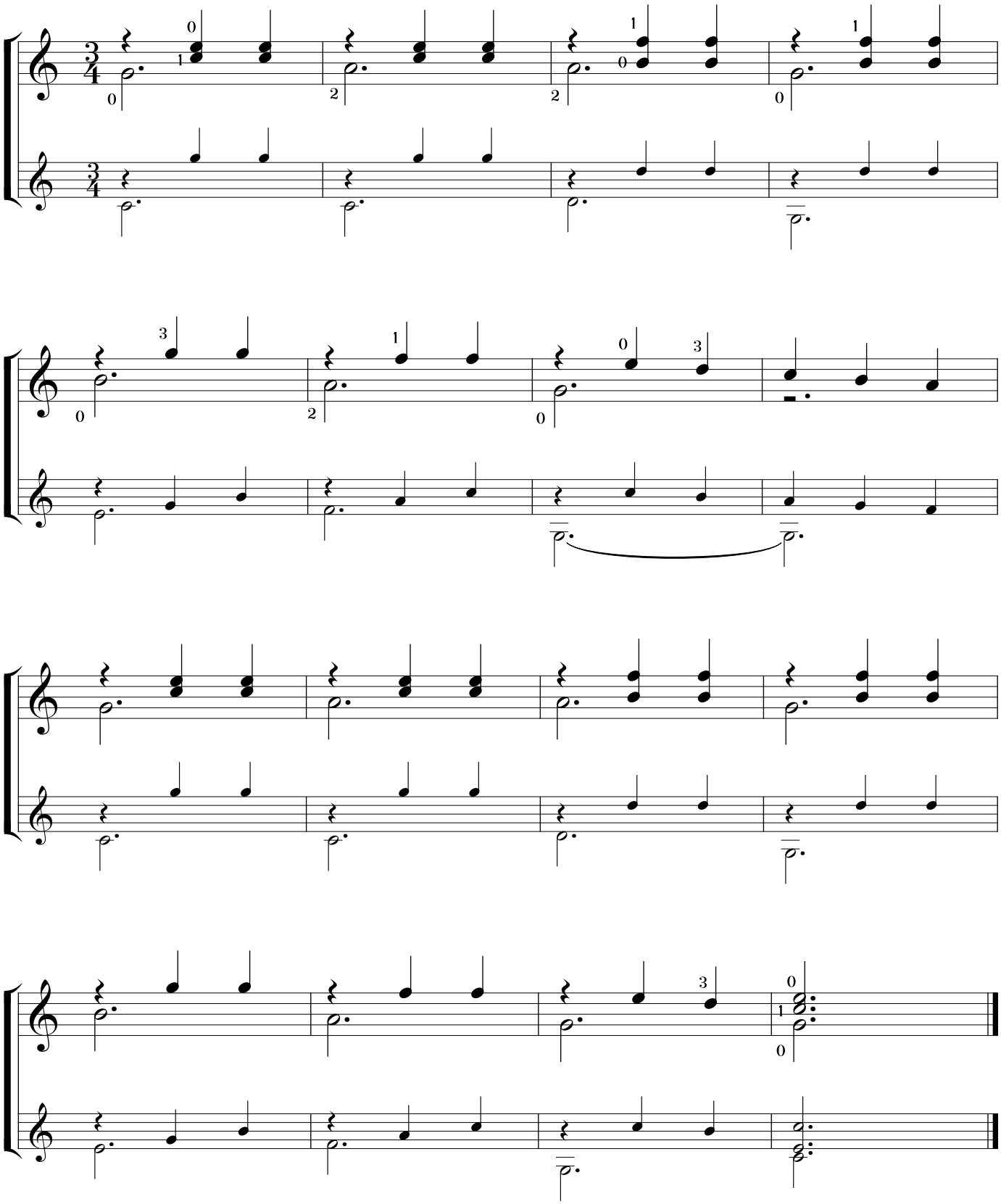
Eythor Thorlaksson



Waltz

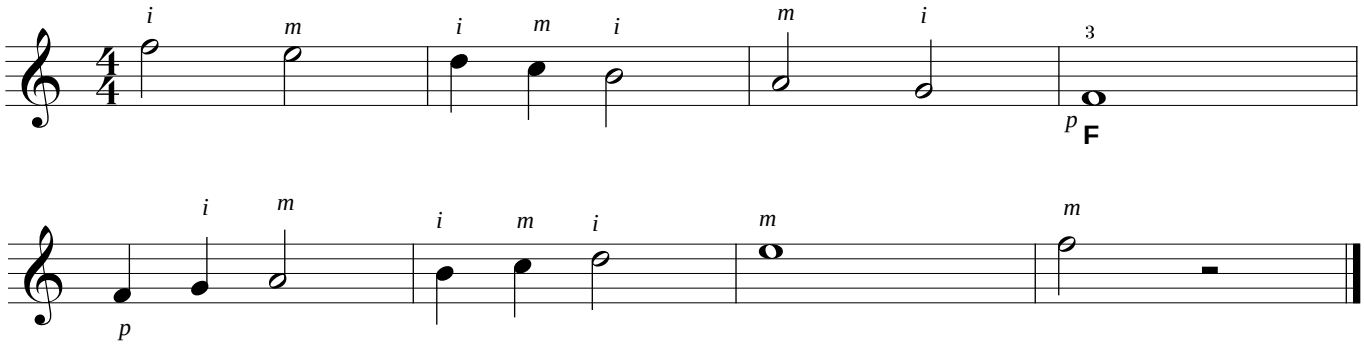
Eythor Thorlaksson

Andantino



The note F

Scale no. 7



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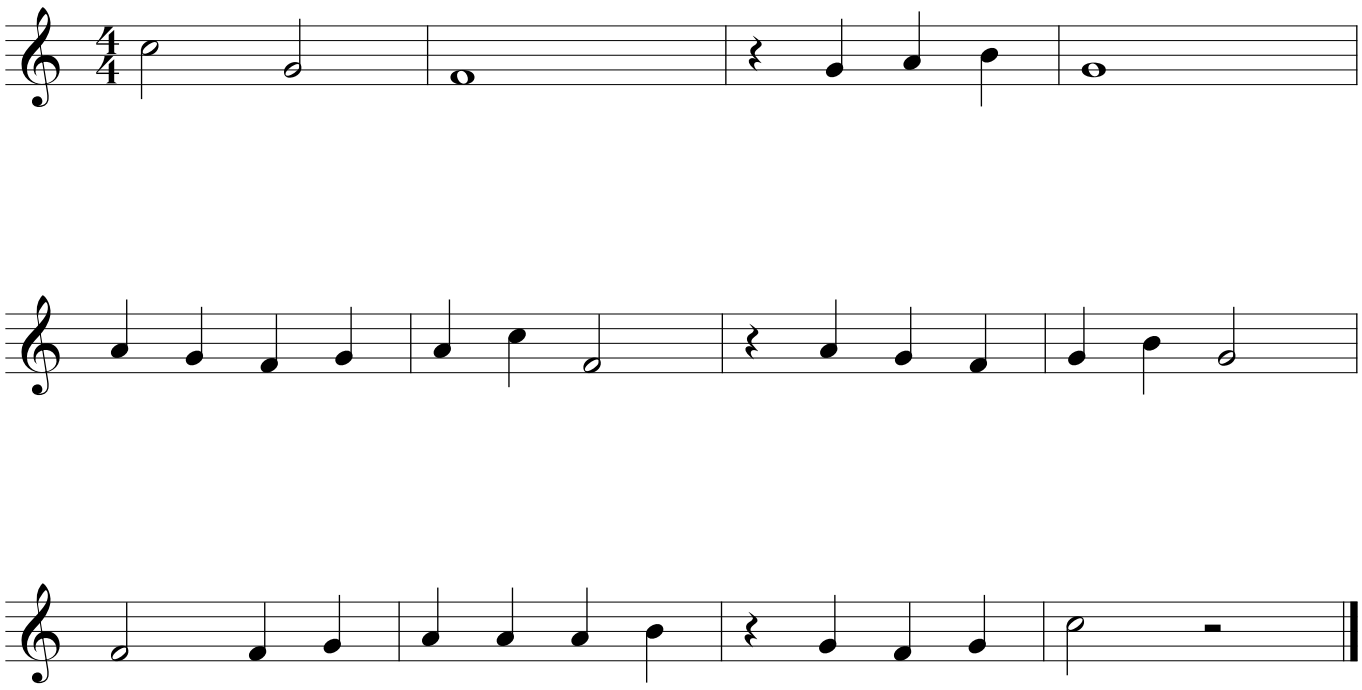
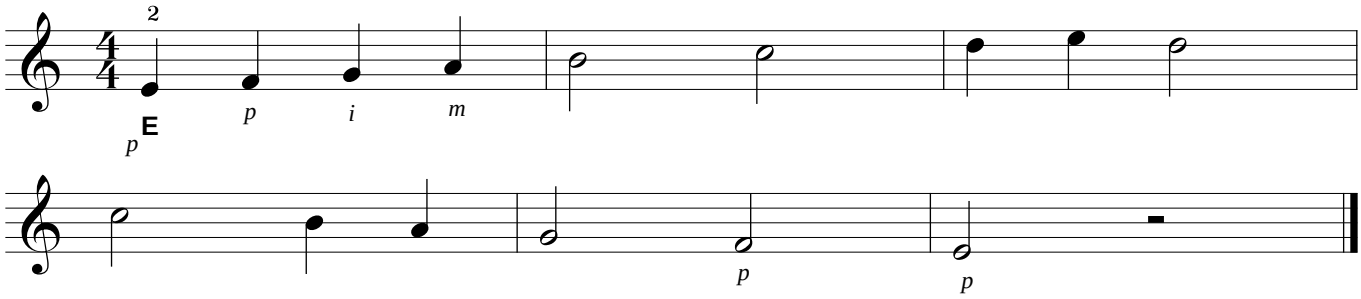


The note E

Scale no. 8



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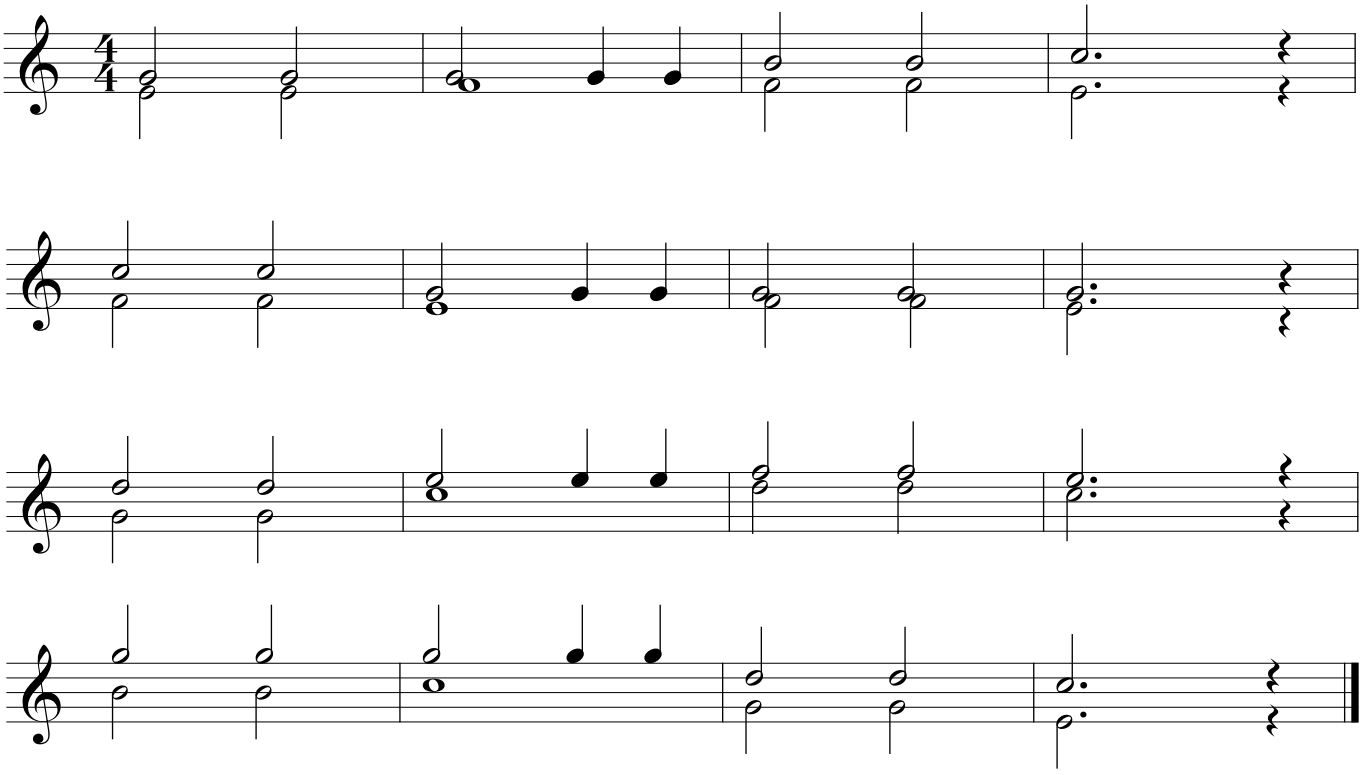
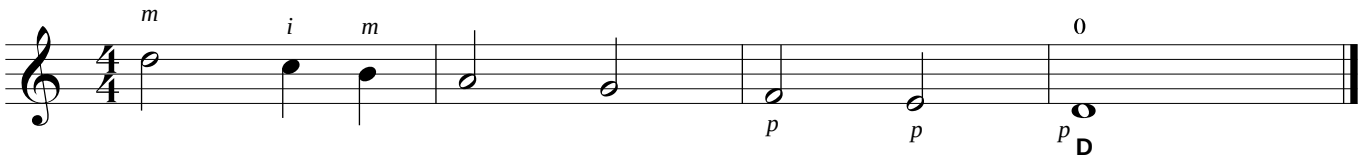


The note D

Scale no. 9



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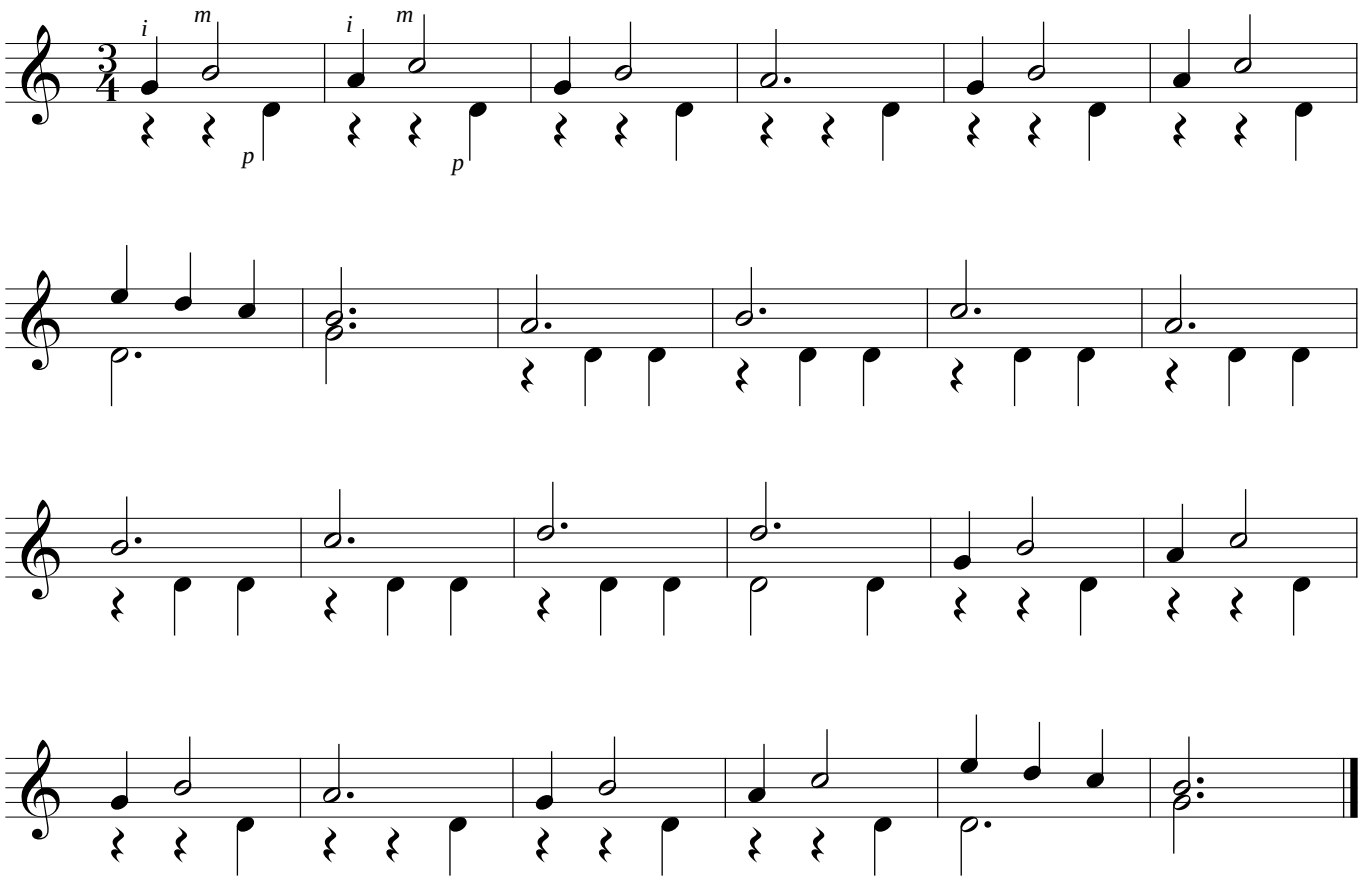
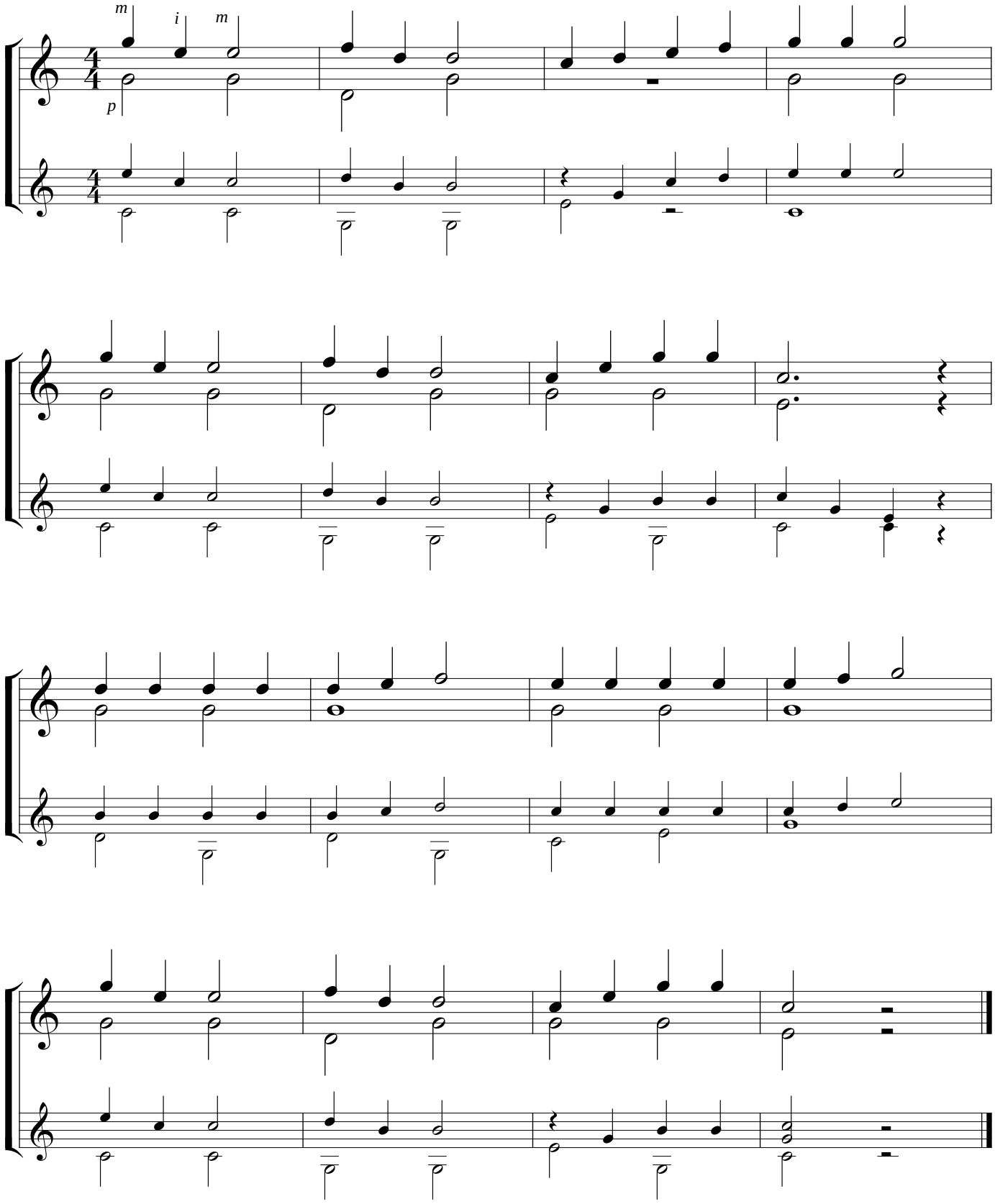


"Signir sól"

Traditional

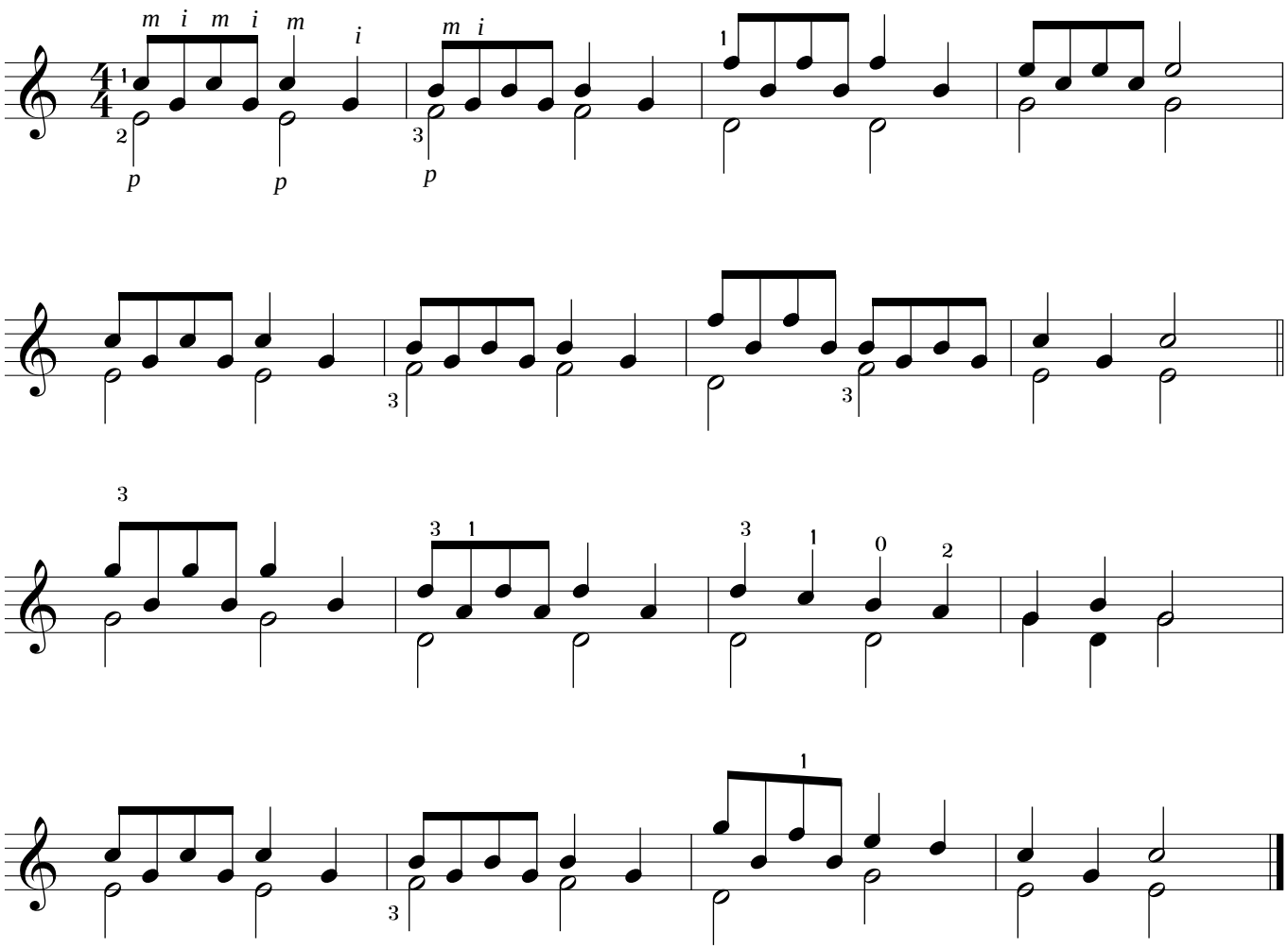
Allegro



Fishing

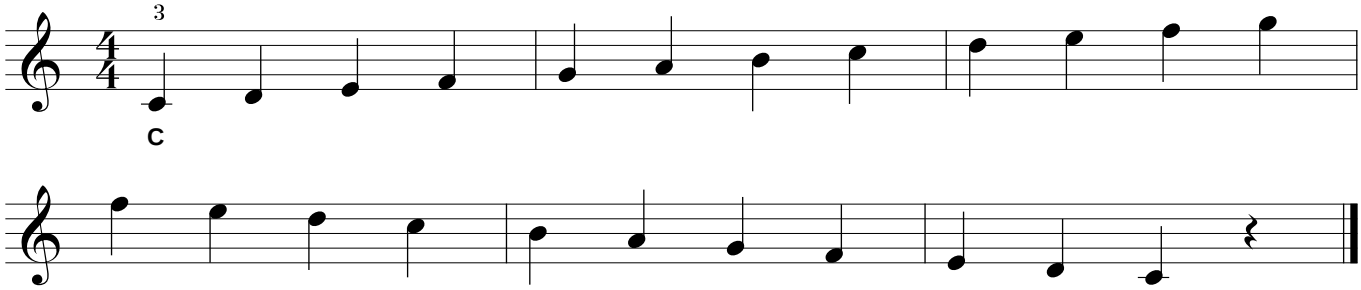
Eythor Thorlaksson

Adagio



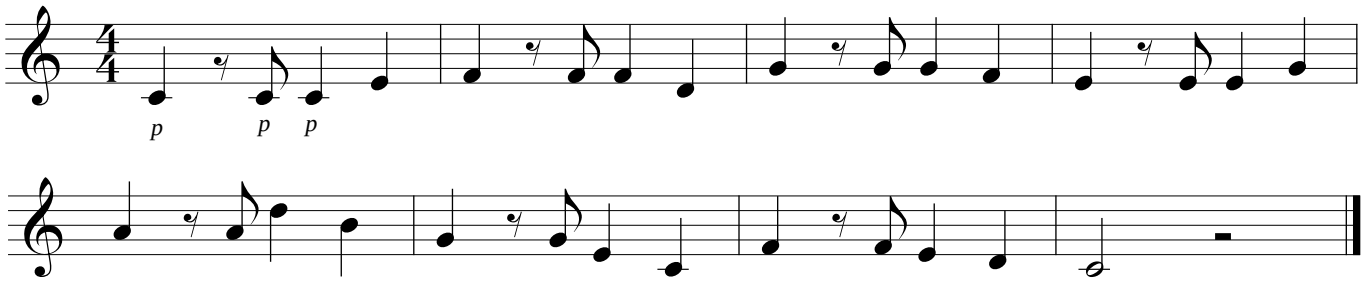
The note C

Scale no. 10

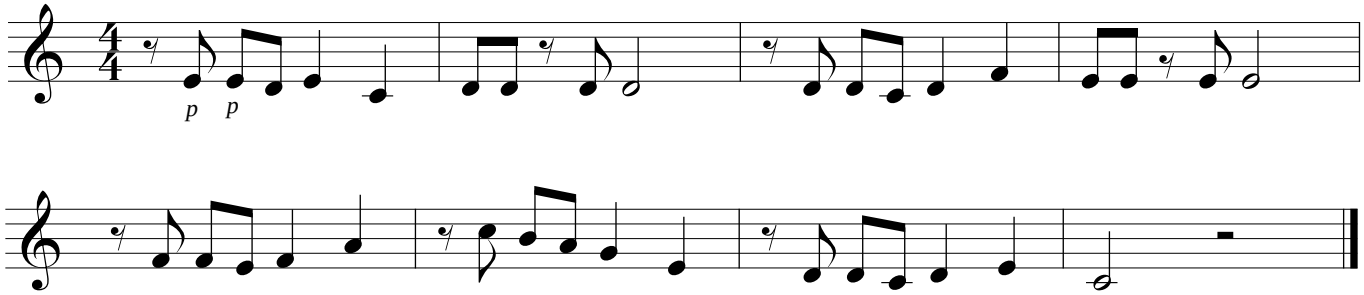


Study no. 23

Eighth rest

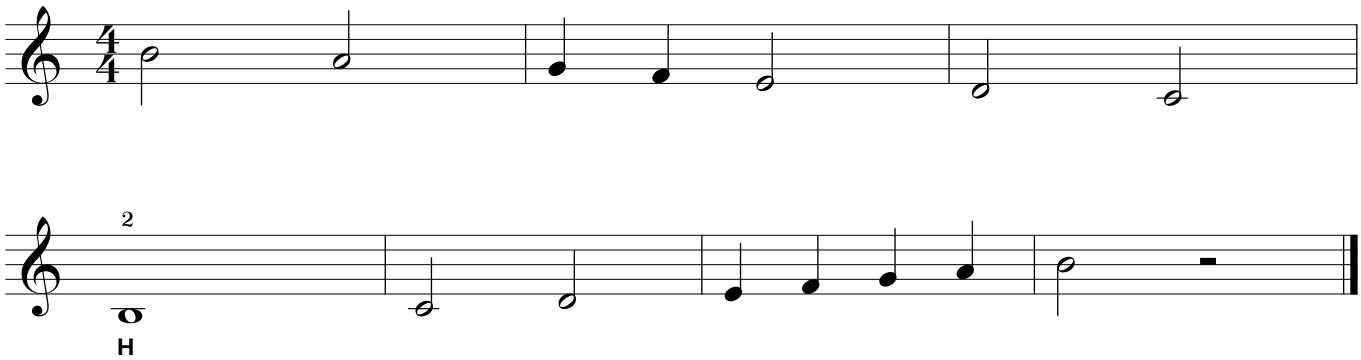


Study no. 24



The note H

Scale no. 11



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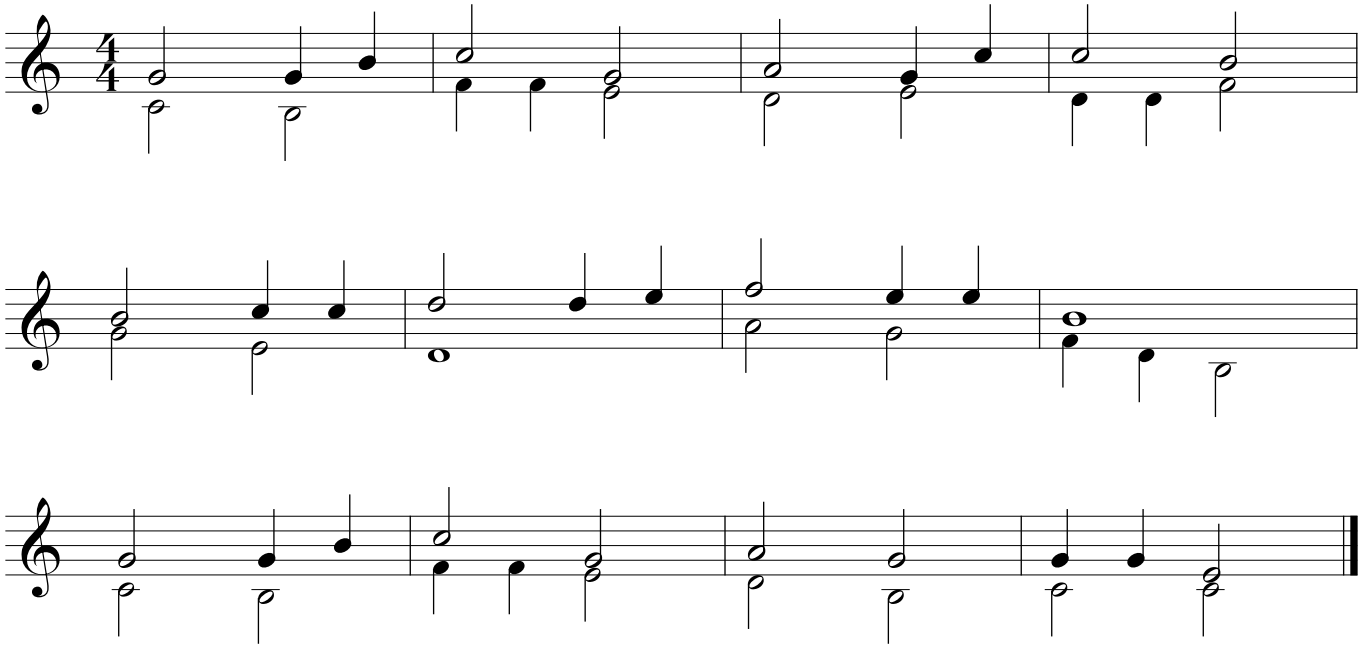
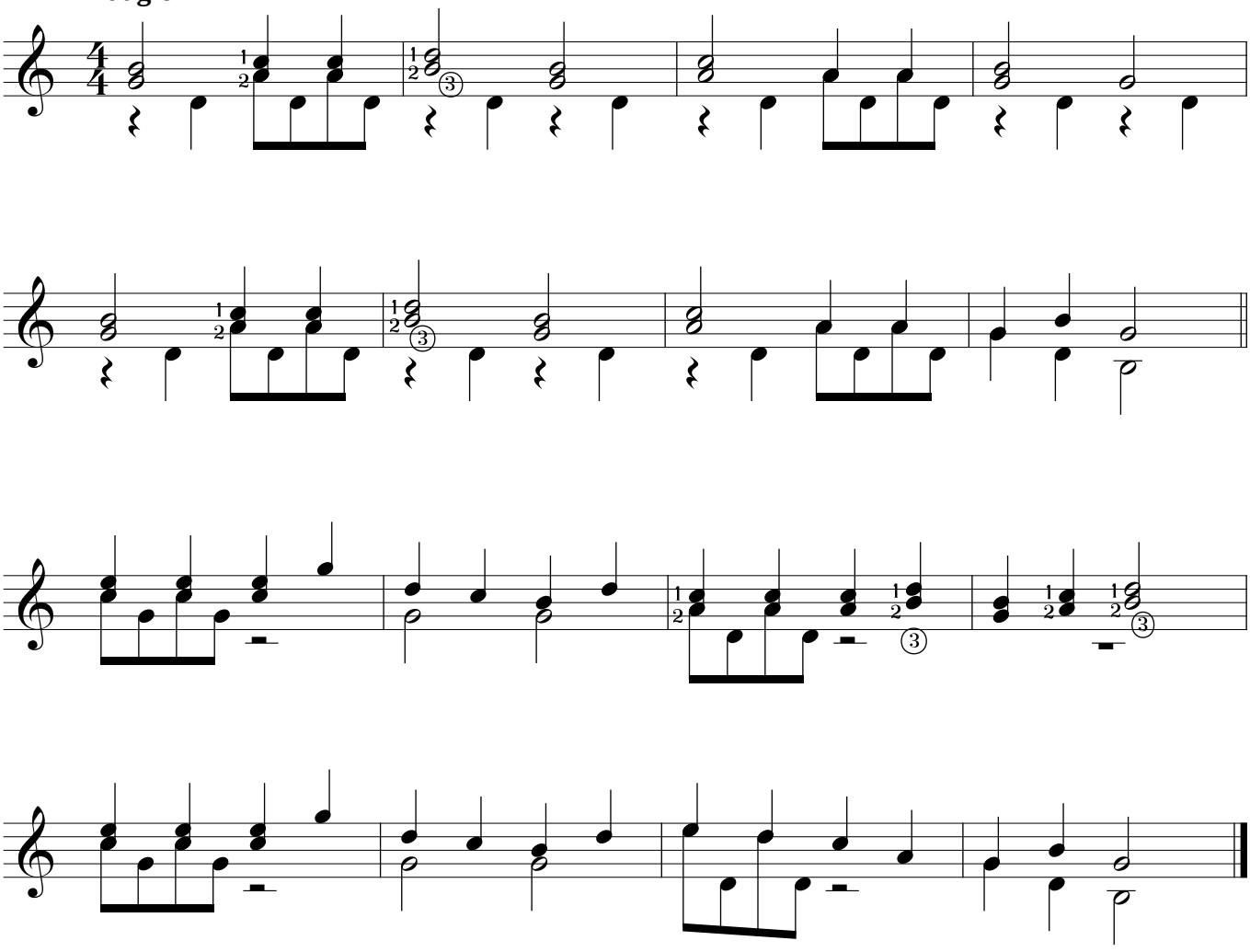


Trip to the forrest

H on third string (band 4)

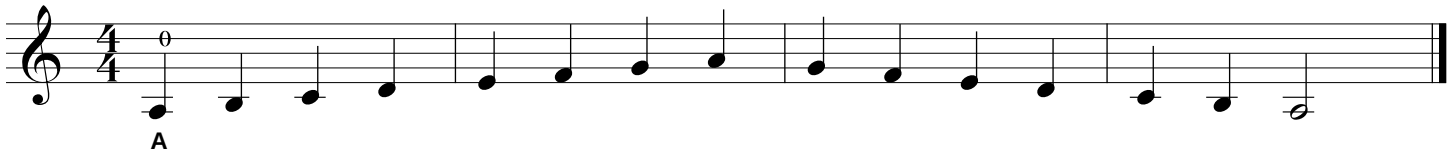
Eythor Thorlaksson

Adagio

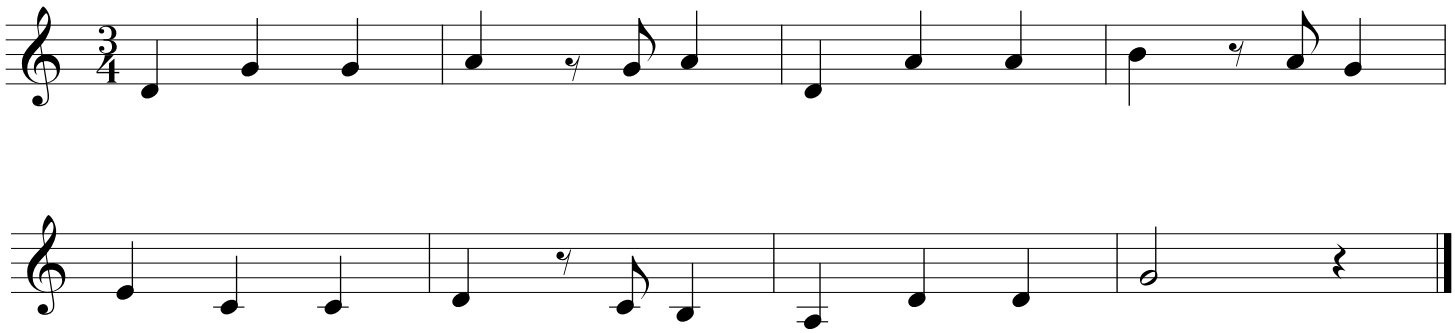


The note A

Scale no.12



Study no. 26



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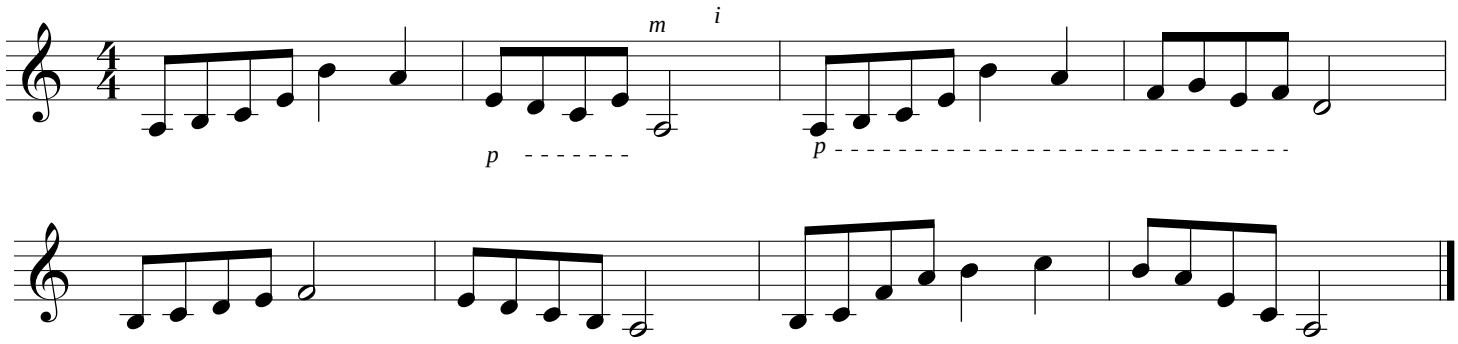
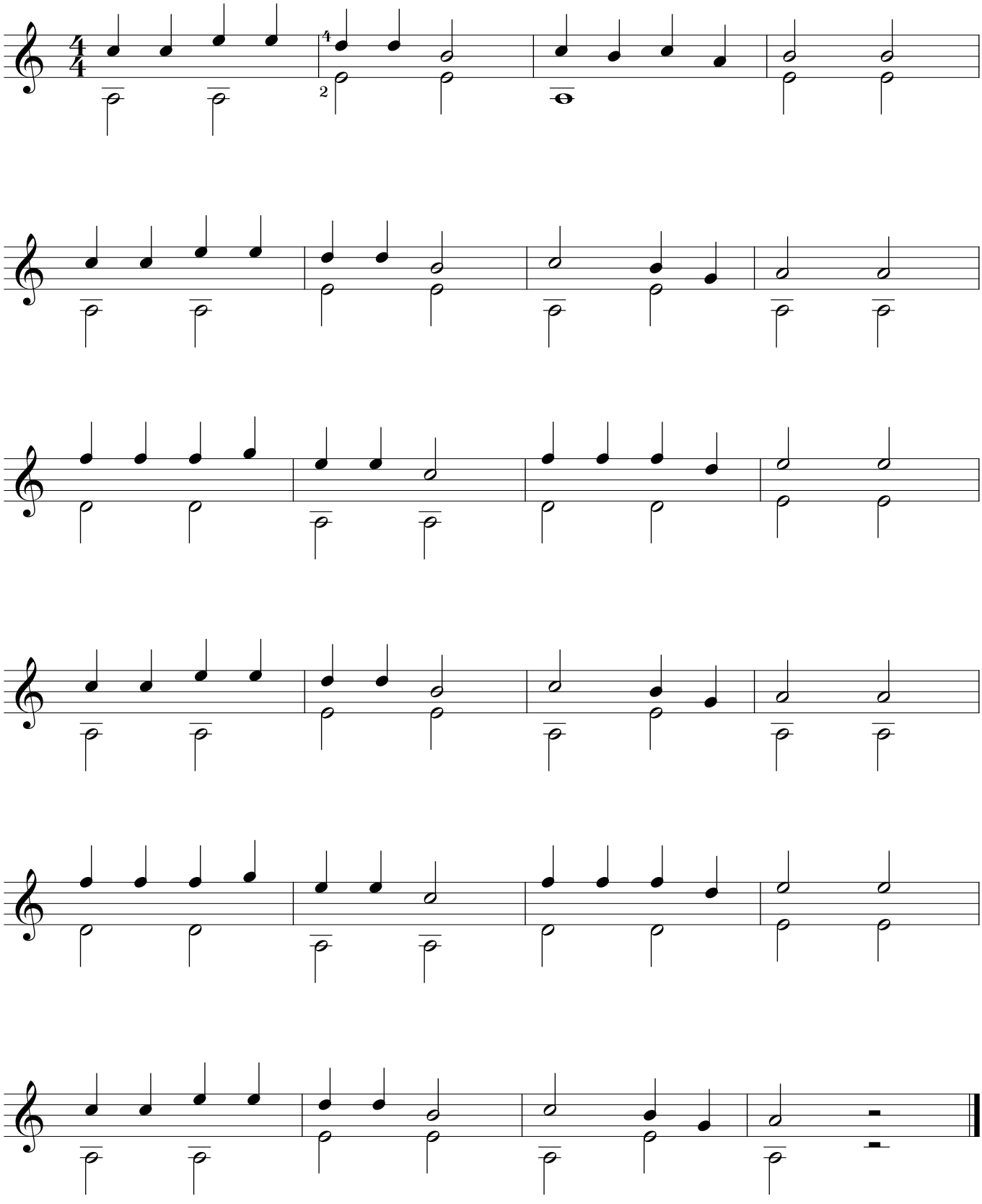


Lullaby

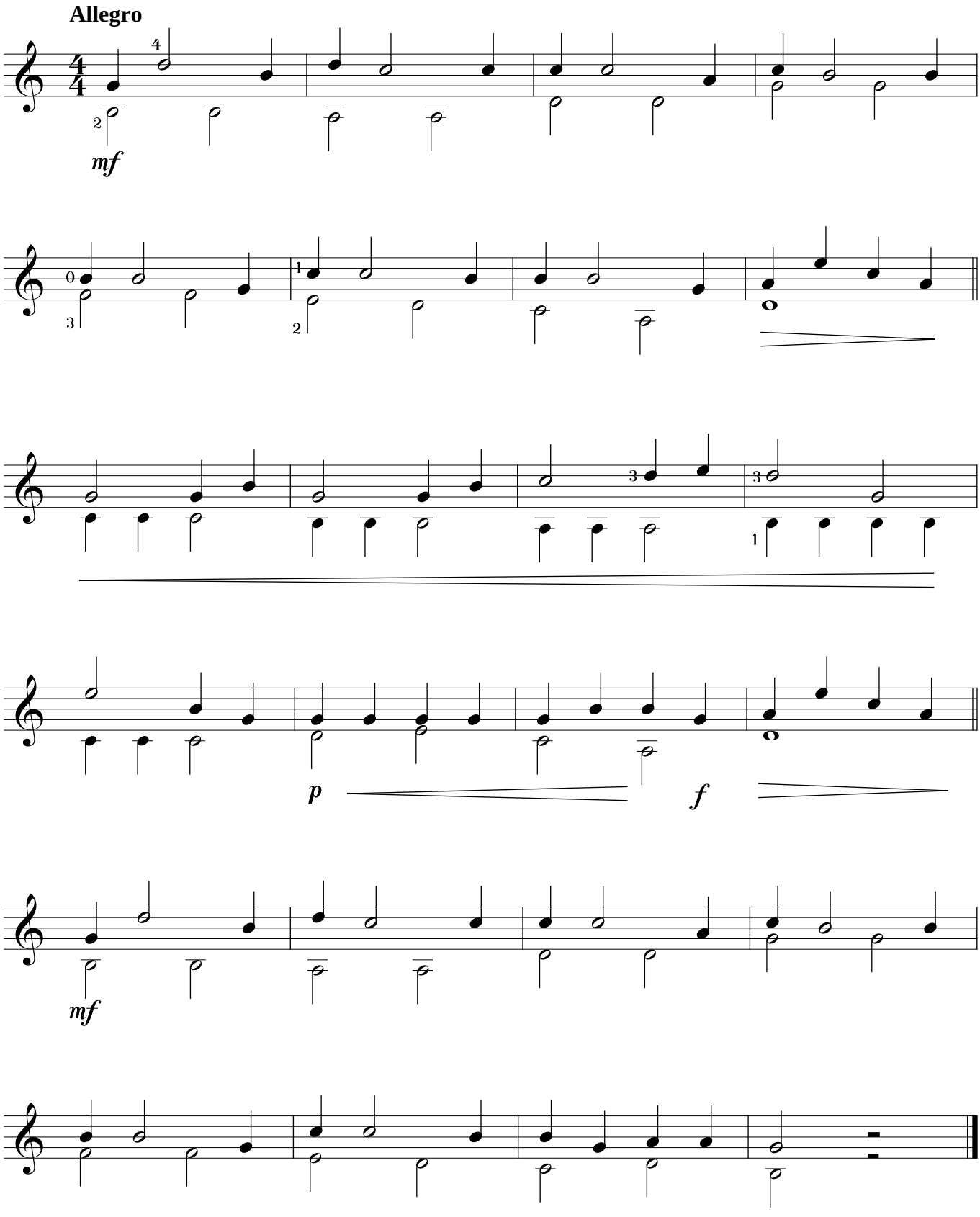
Eythor Thorlaksson

Andante



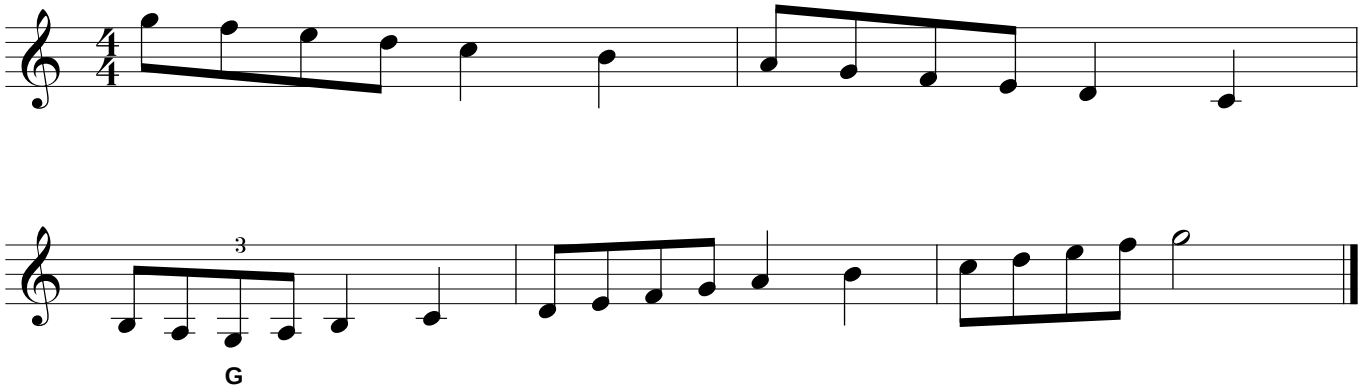
Riding horse

Dynamics



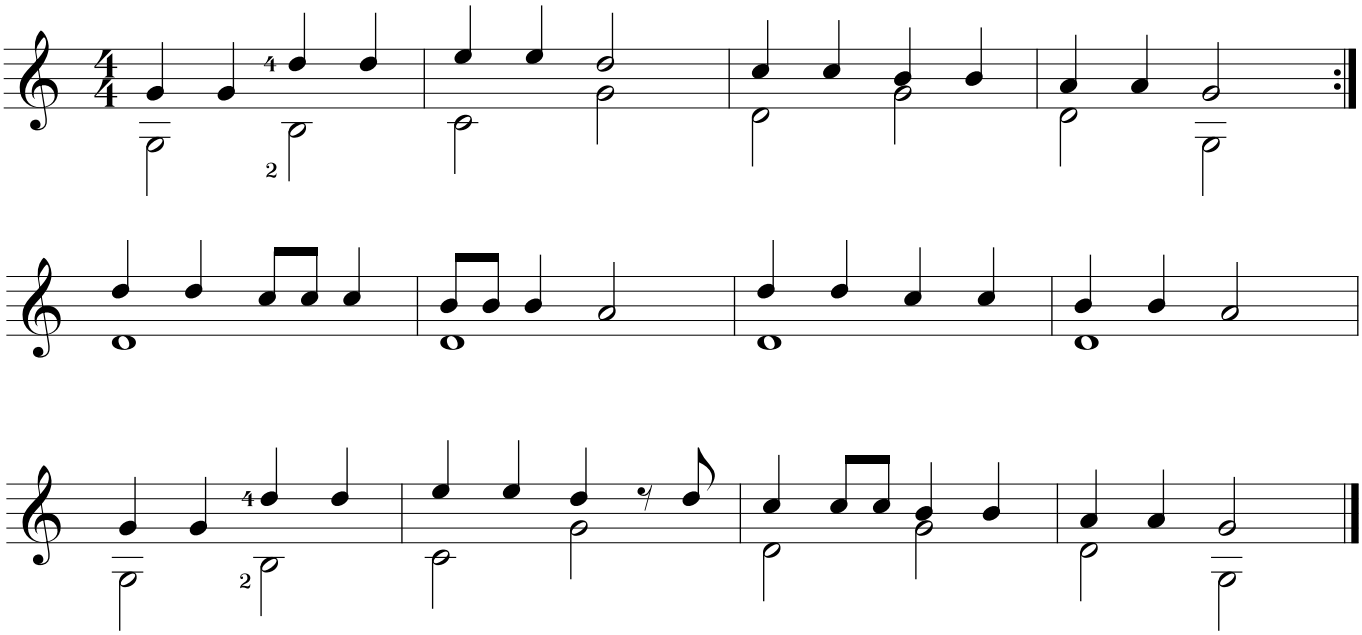
The note G

Scale no. 13



A B C D

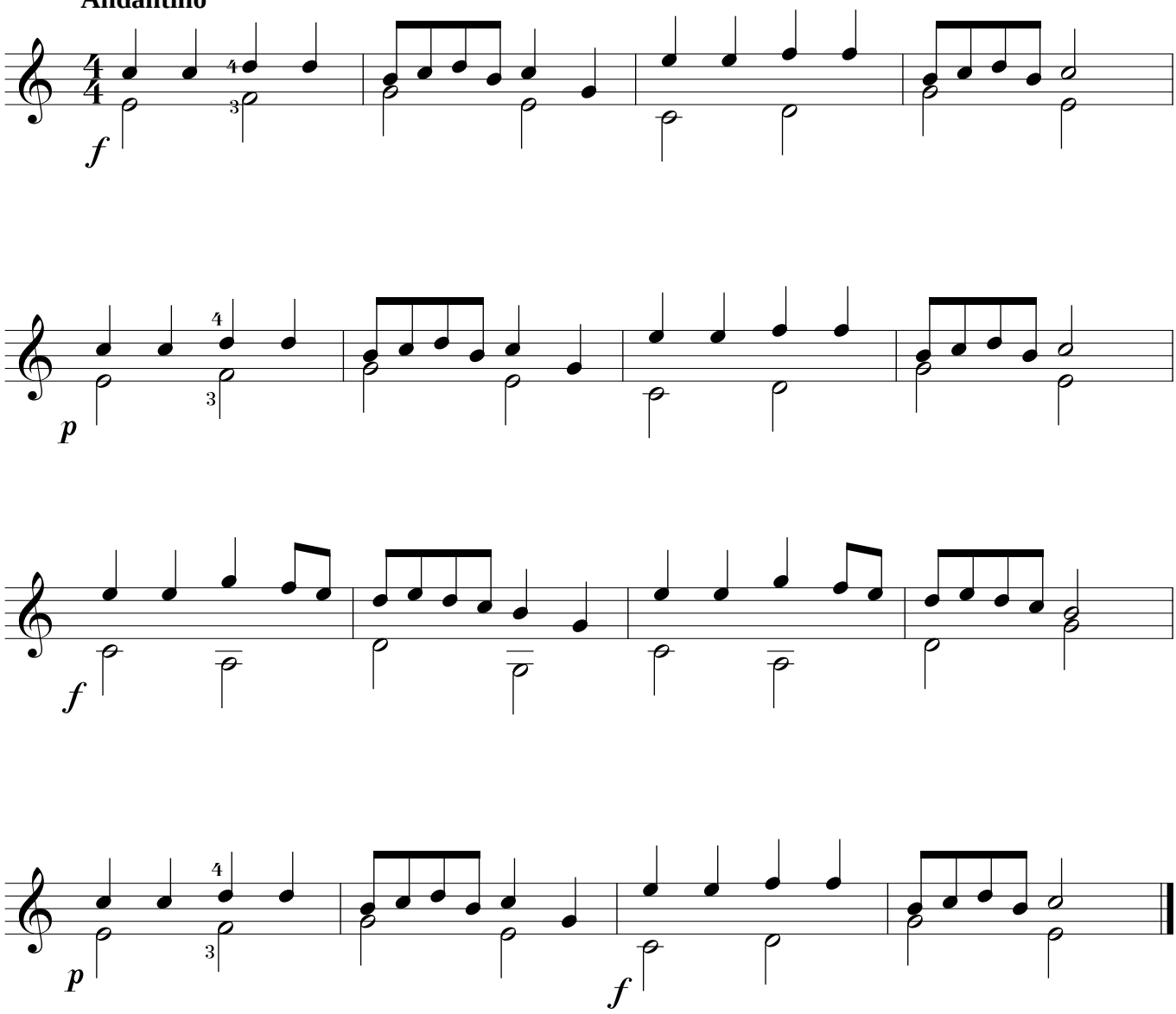
J. P. Rameau



Verse for a walk

Eythor Thorlaksson

Andantino



The note F

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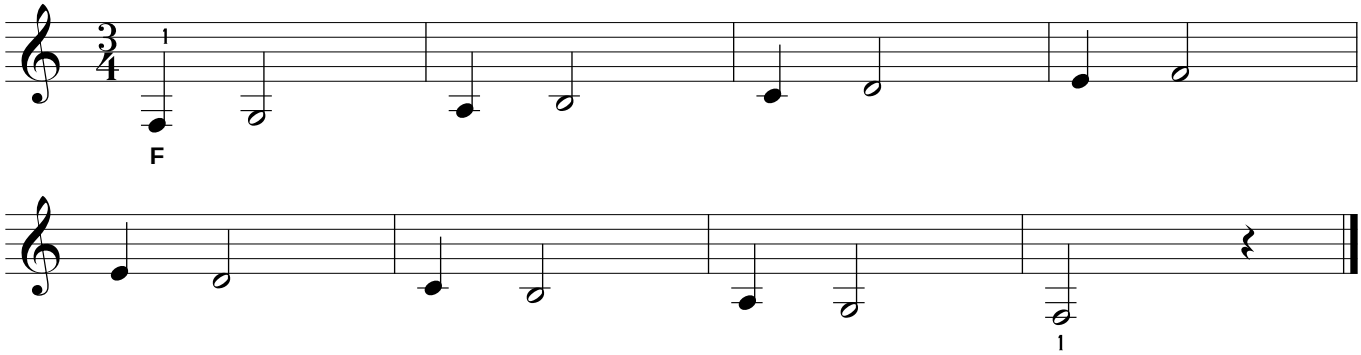

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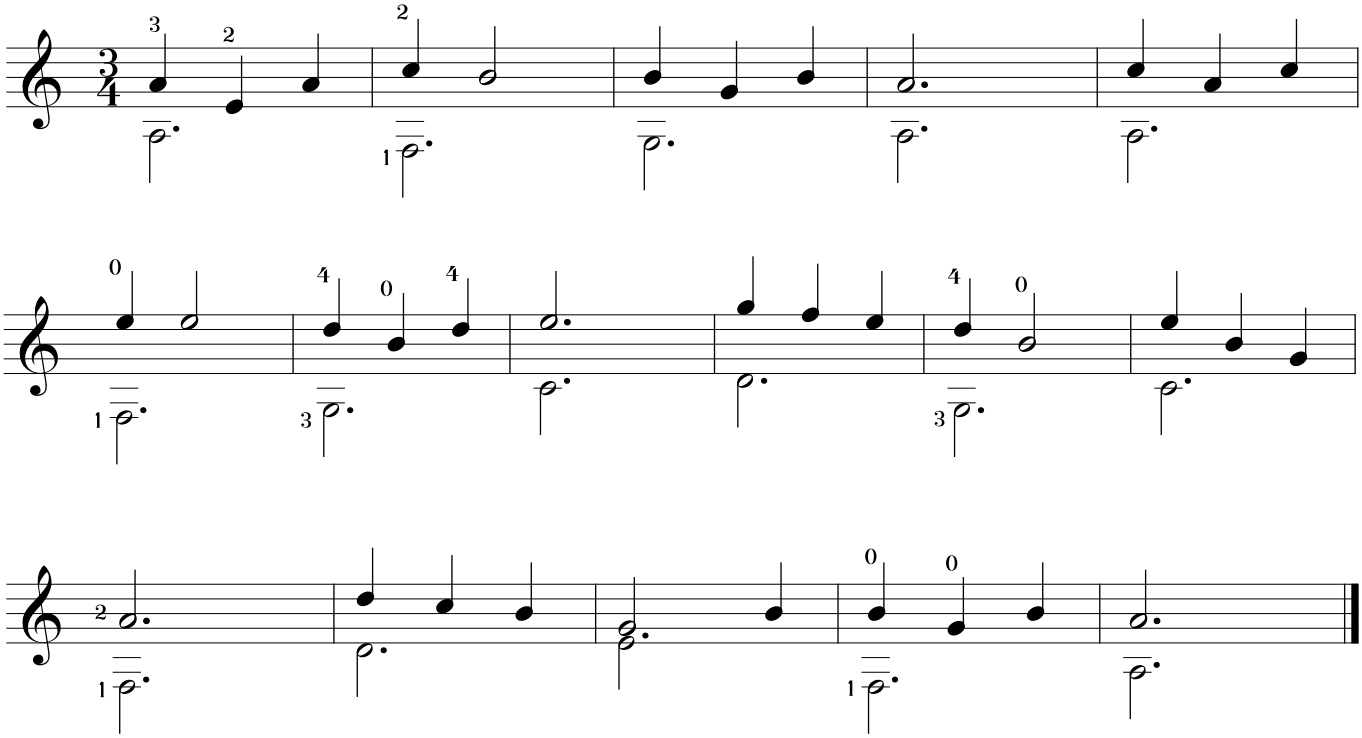

The note E

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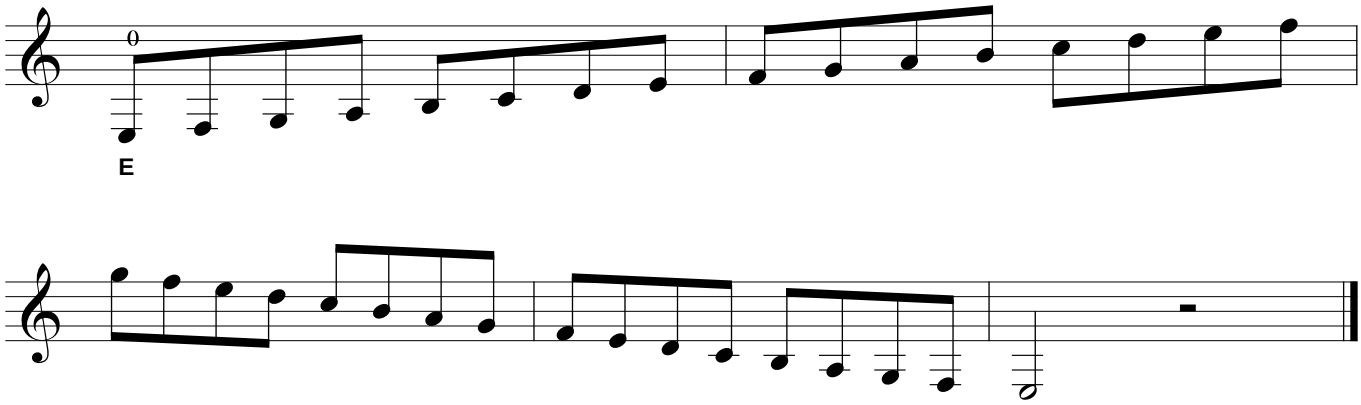

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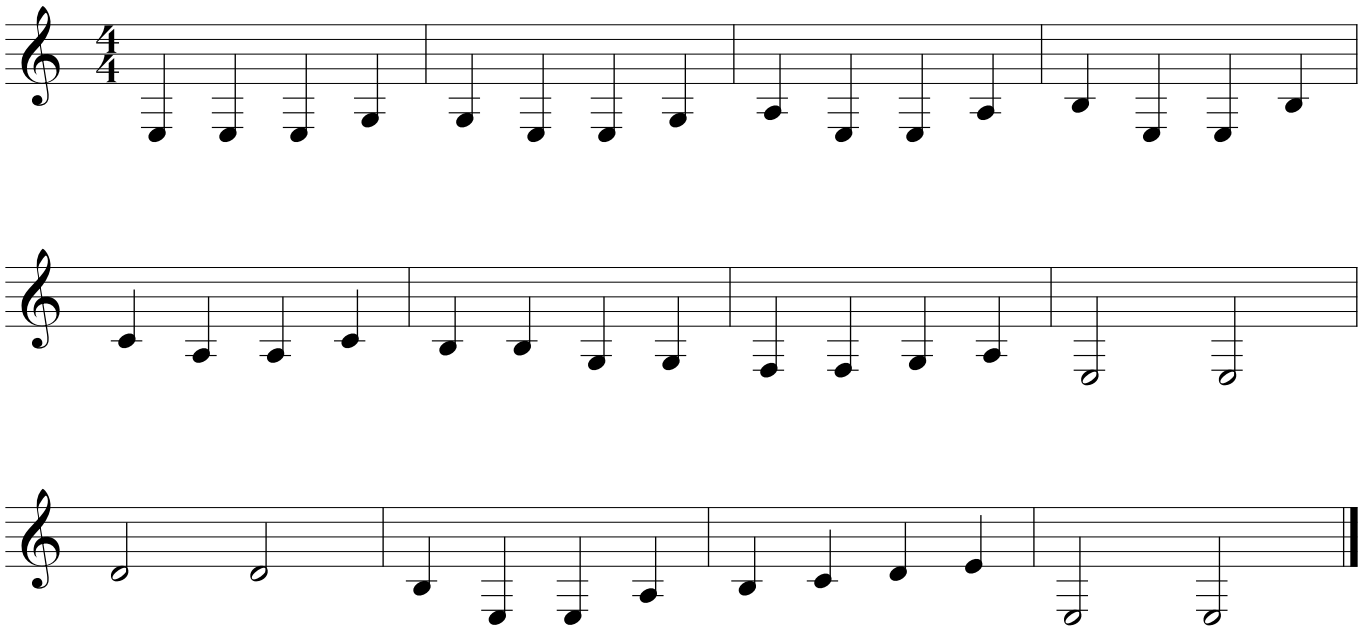
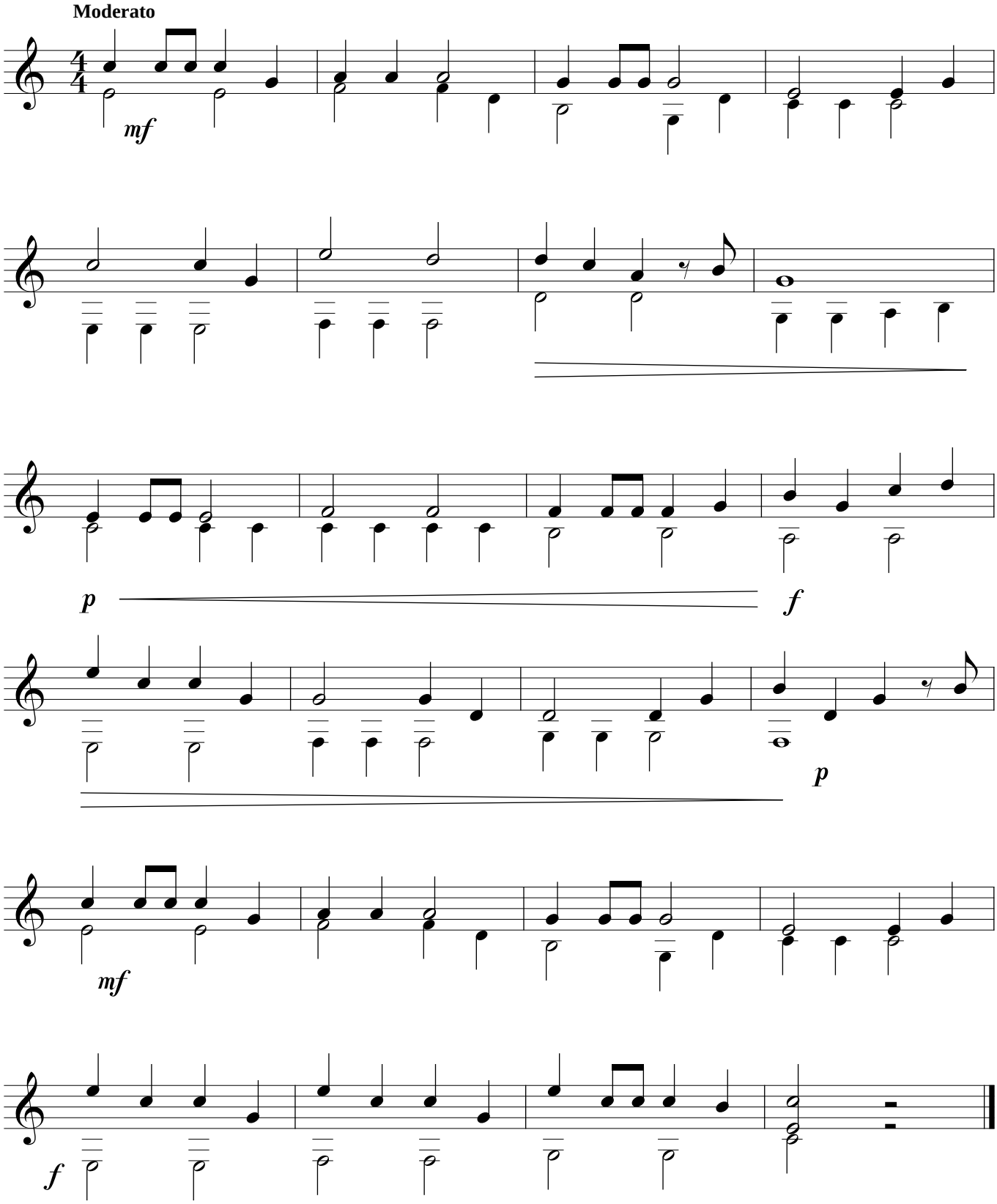


As we play



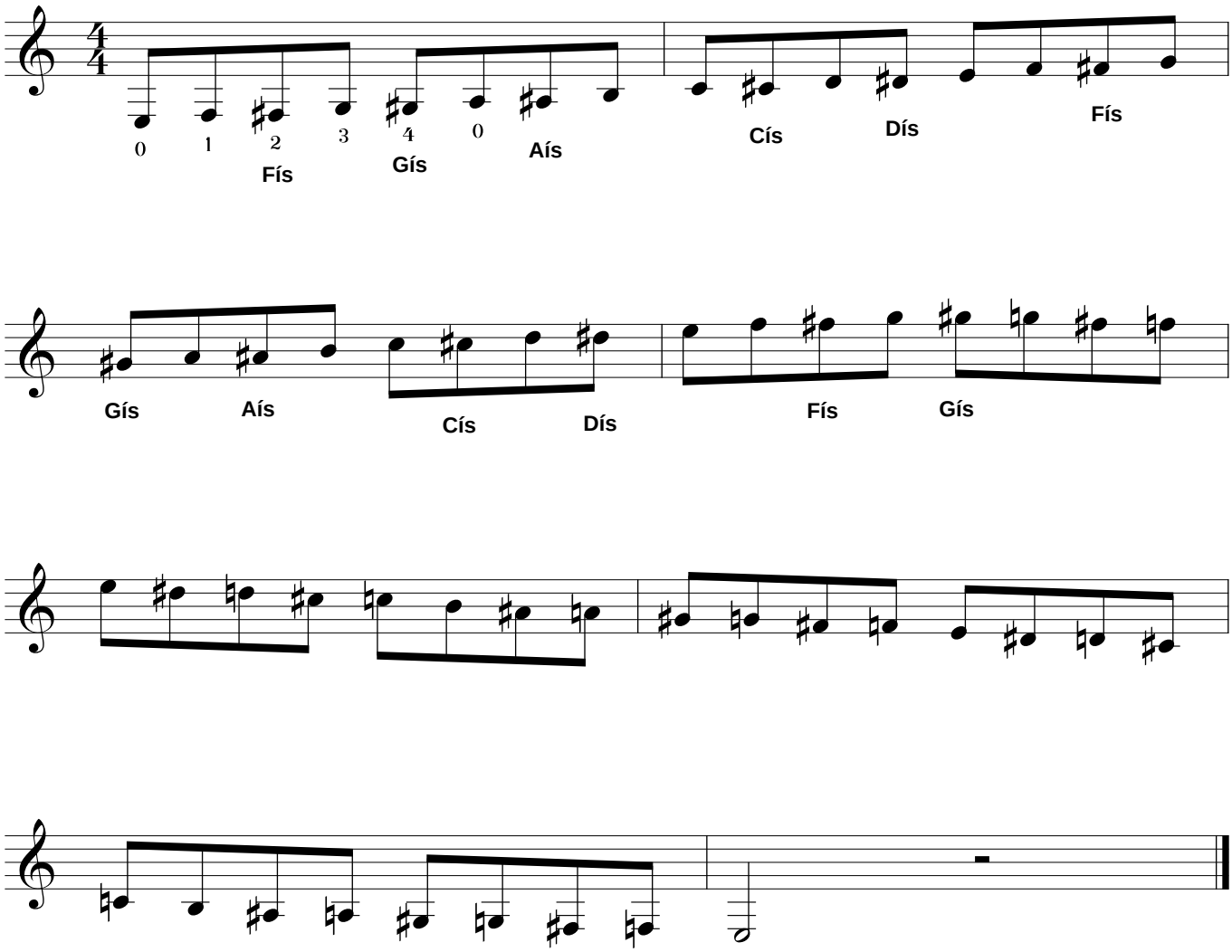
Accidentals

Sharp

Natural

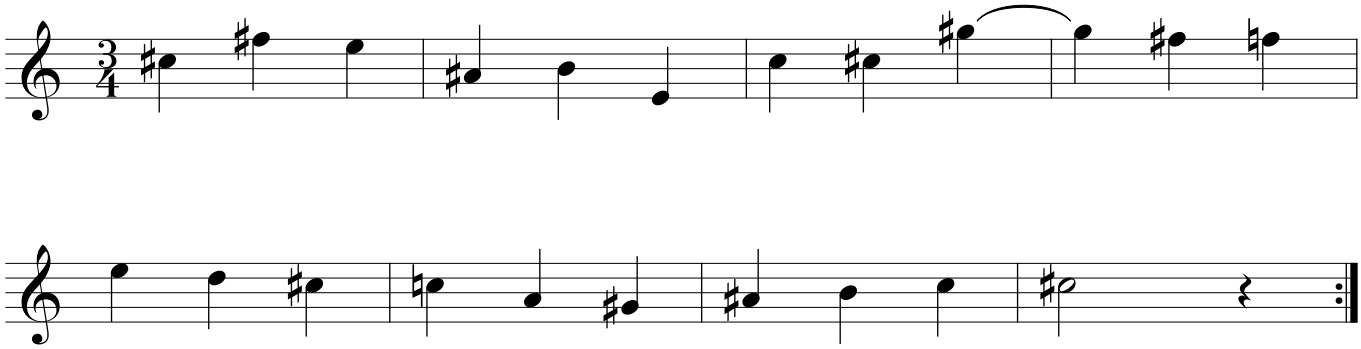
Scale no. 16

Chromatic scale

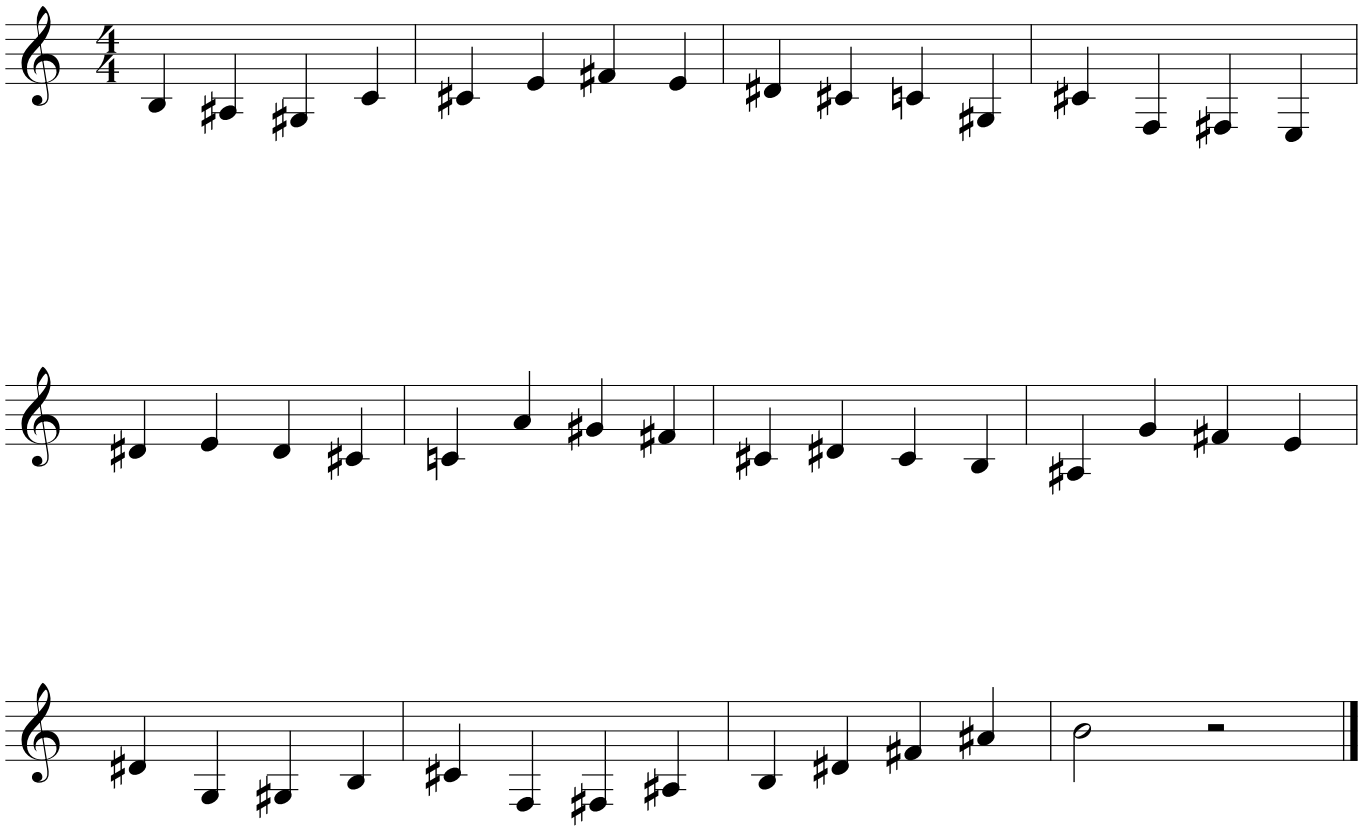


Study no. 30

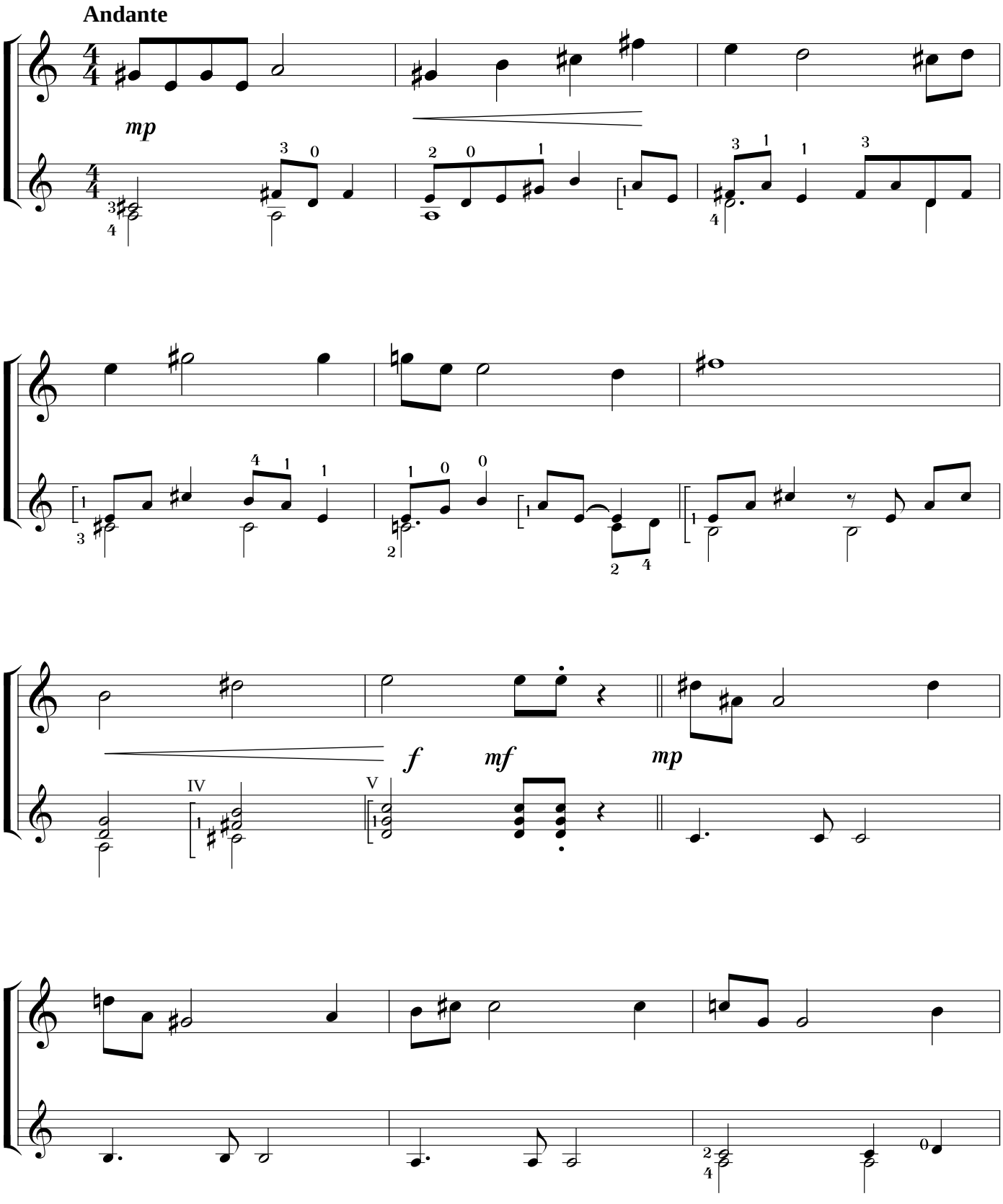
Tie

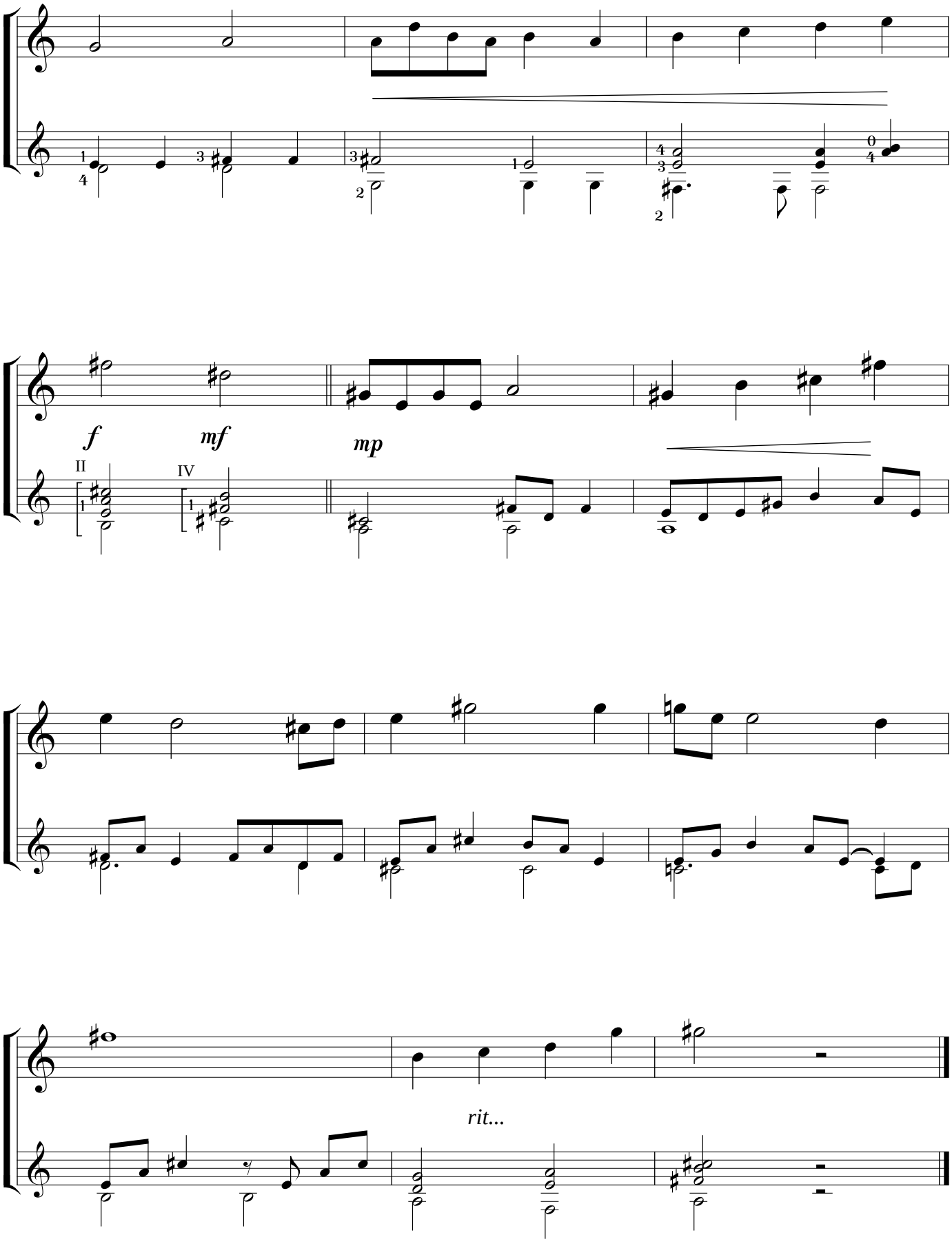


Study no. 31



Fairy dance

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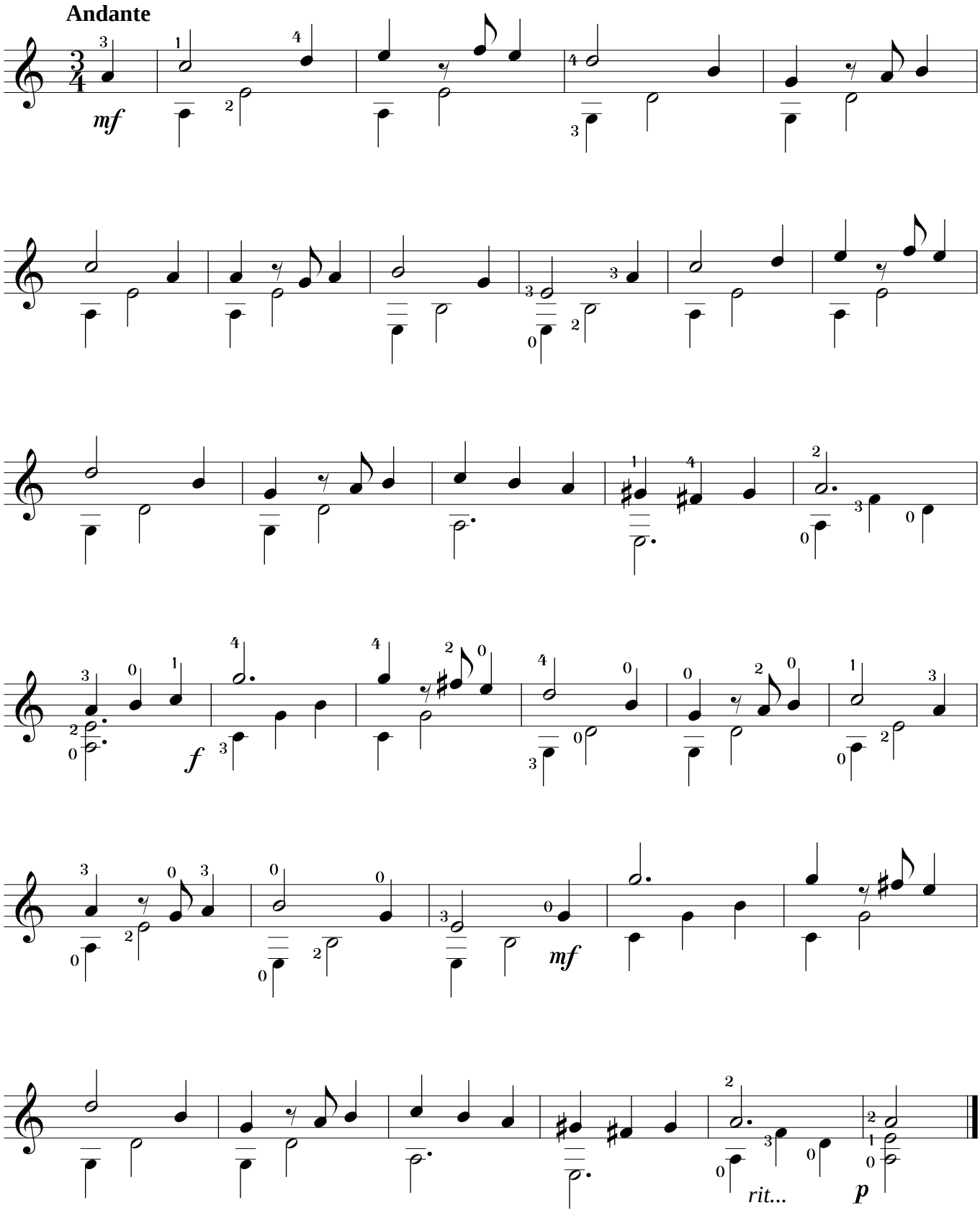
Greensleevs

Traditional

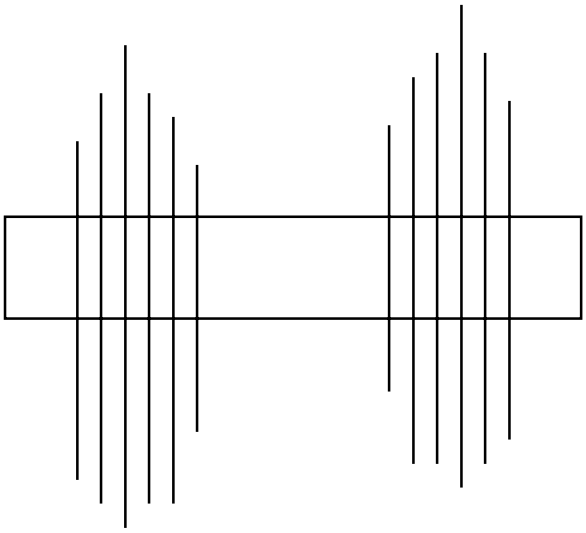


Gítarnótur

Sveinn Eythorsson

19 guitar studies

for beginners



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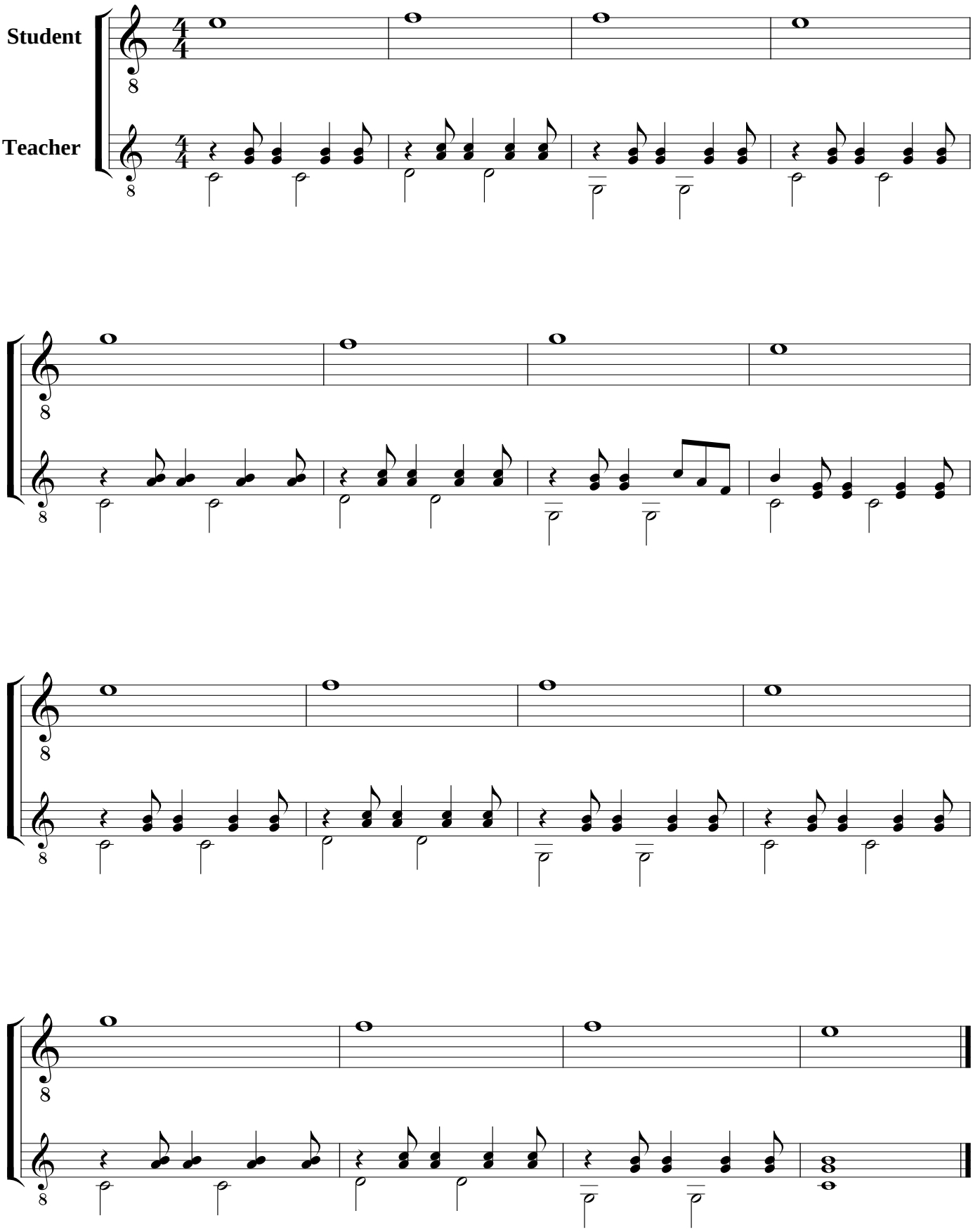
www.eythorsson.com

Study no. 1

ANDANTINO



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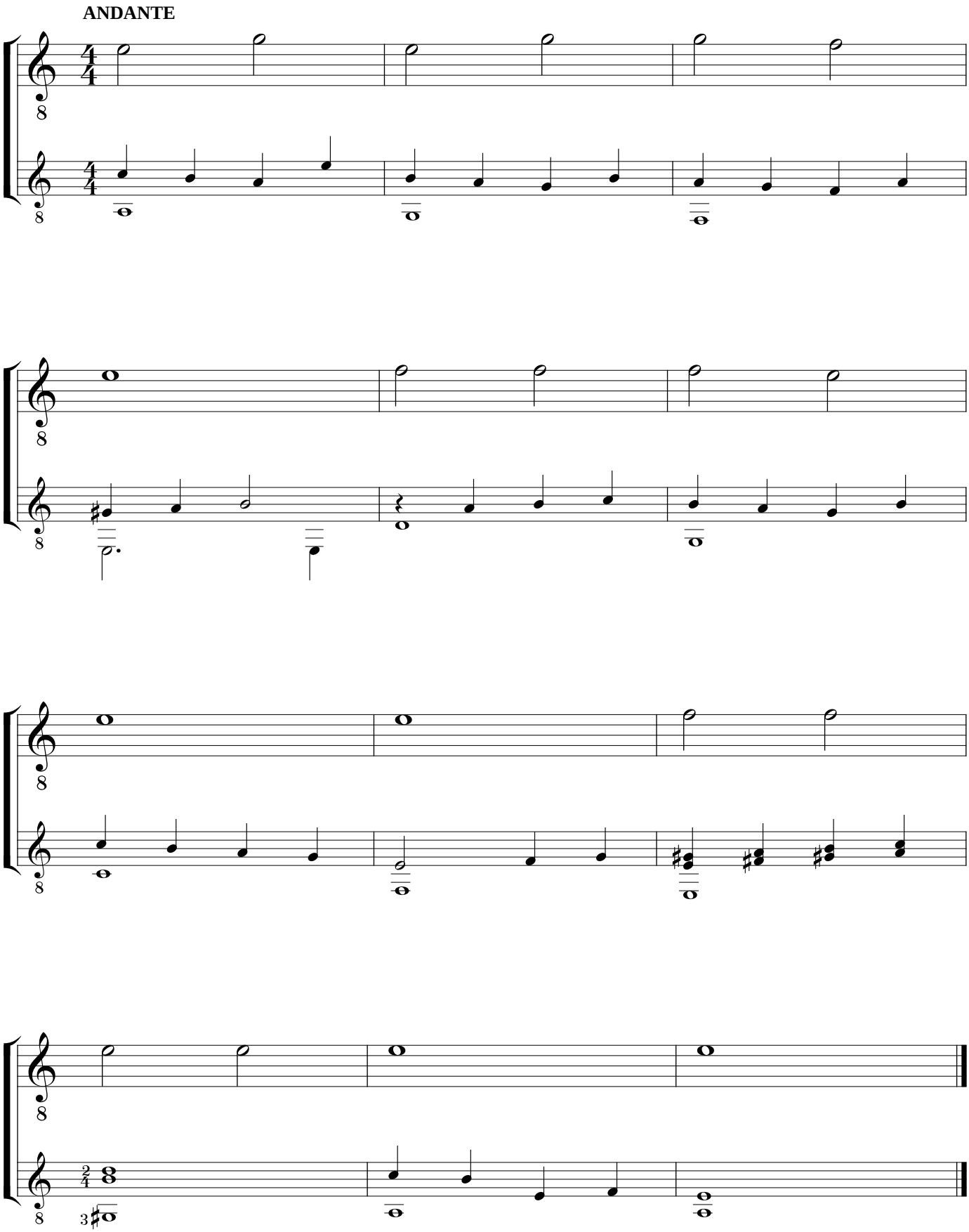
Study no. 2



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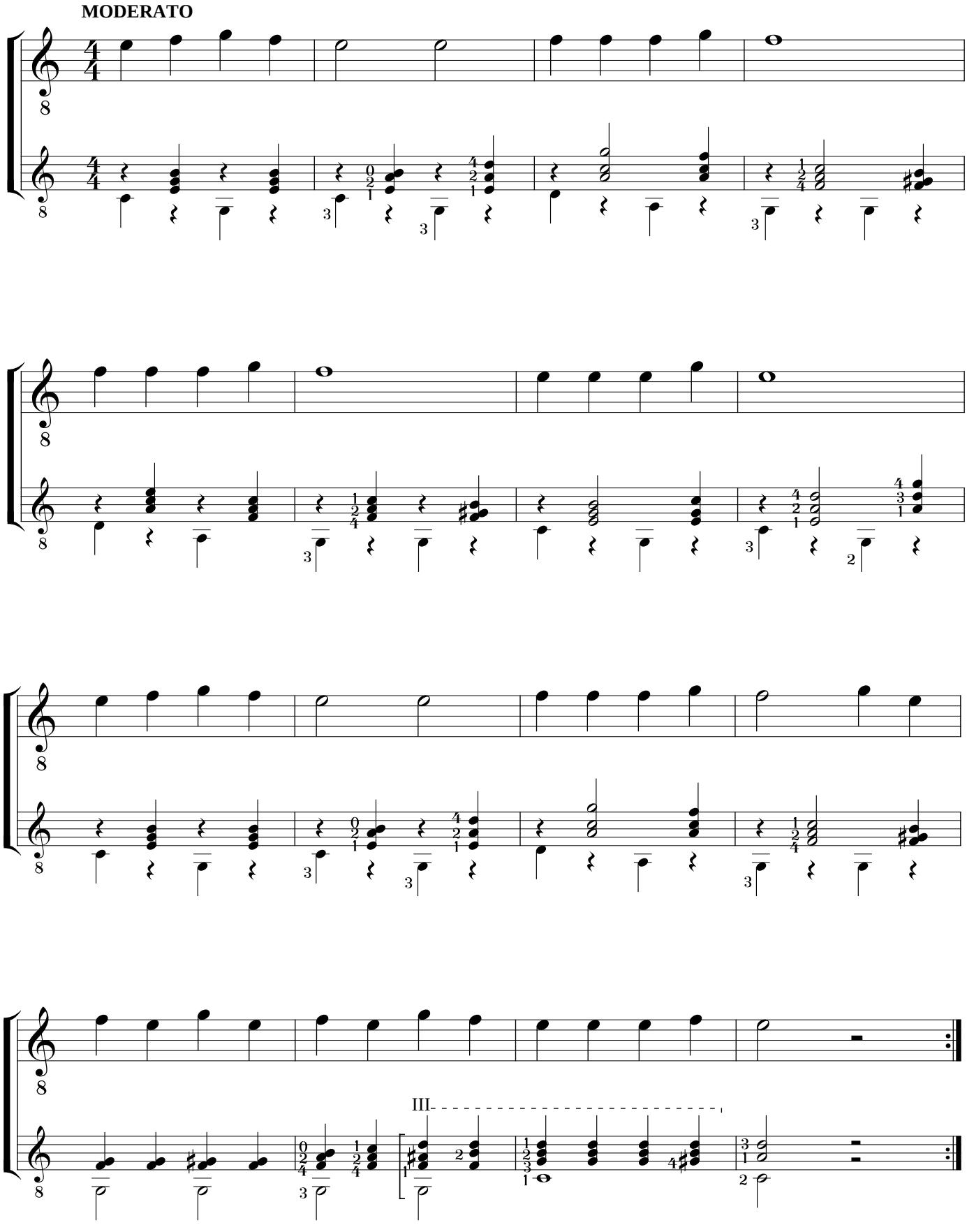

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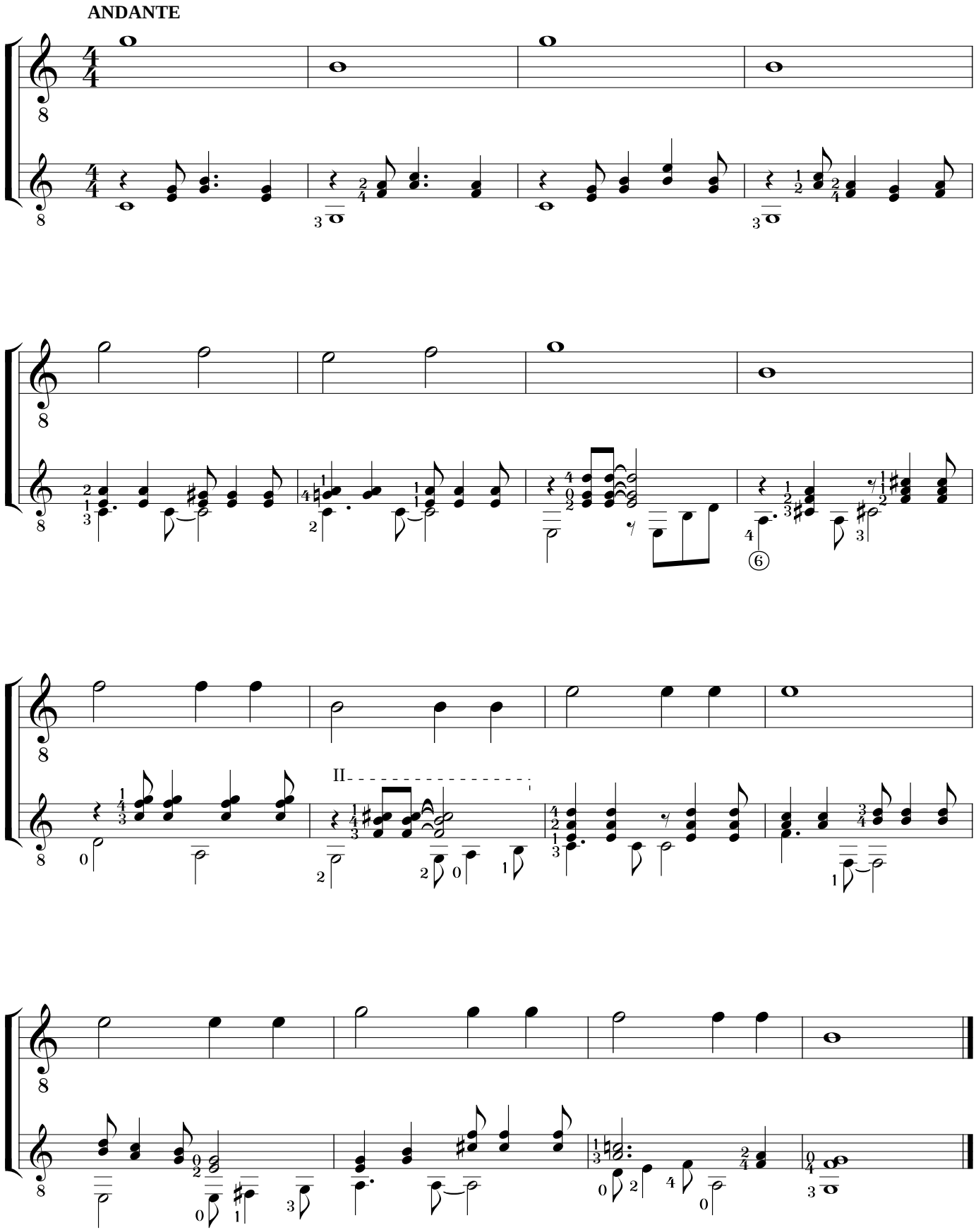

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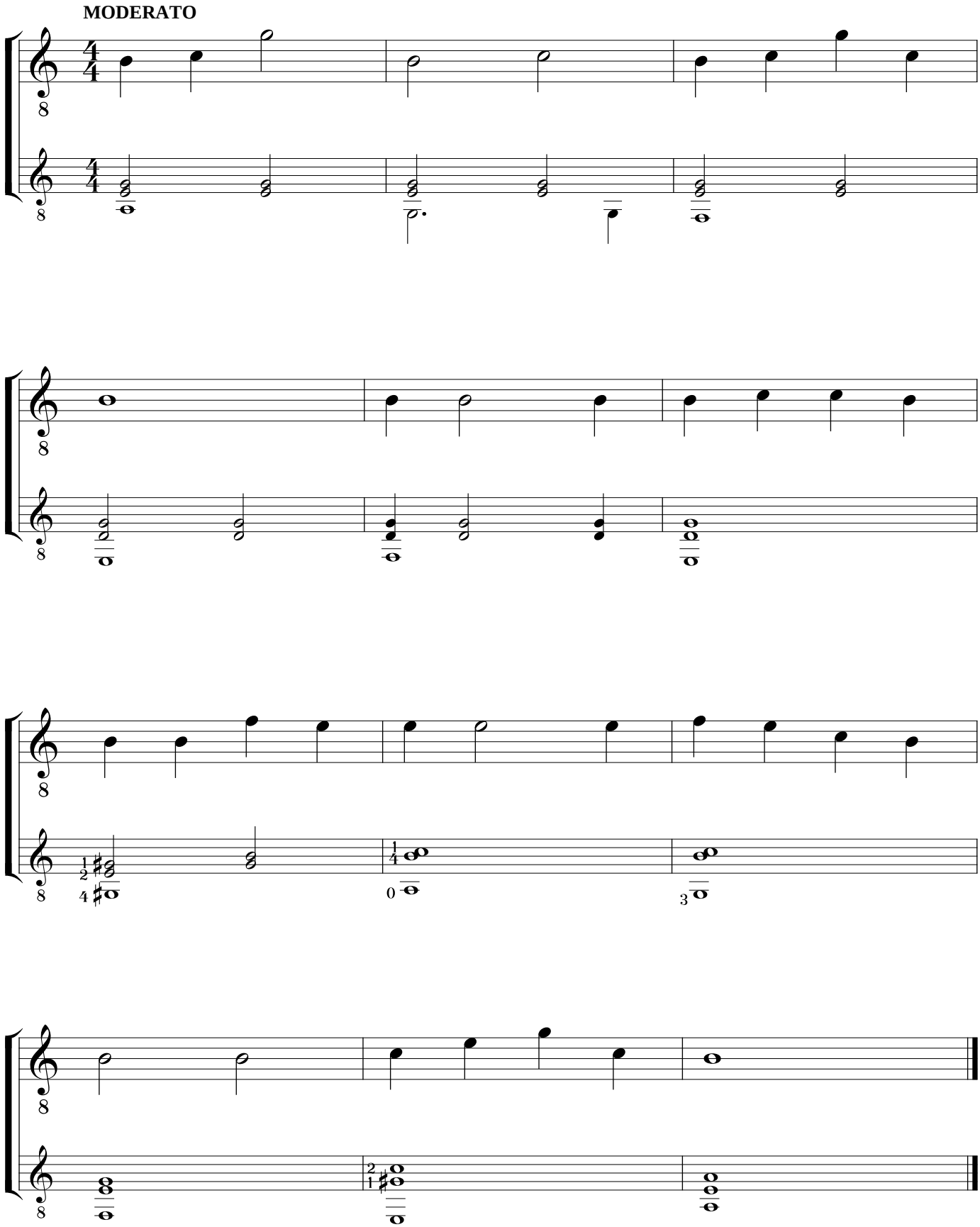

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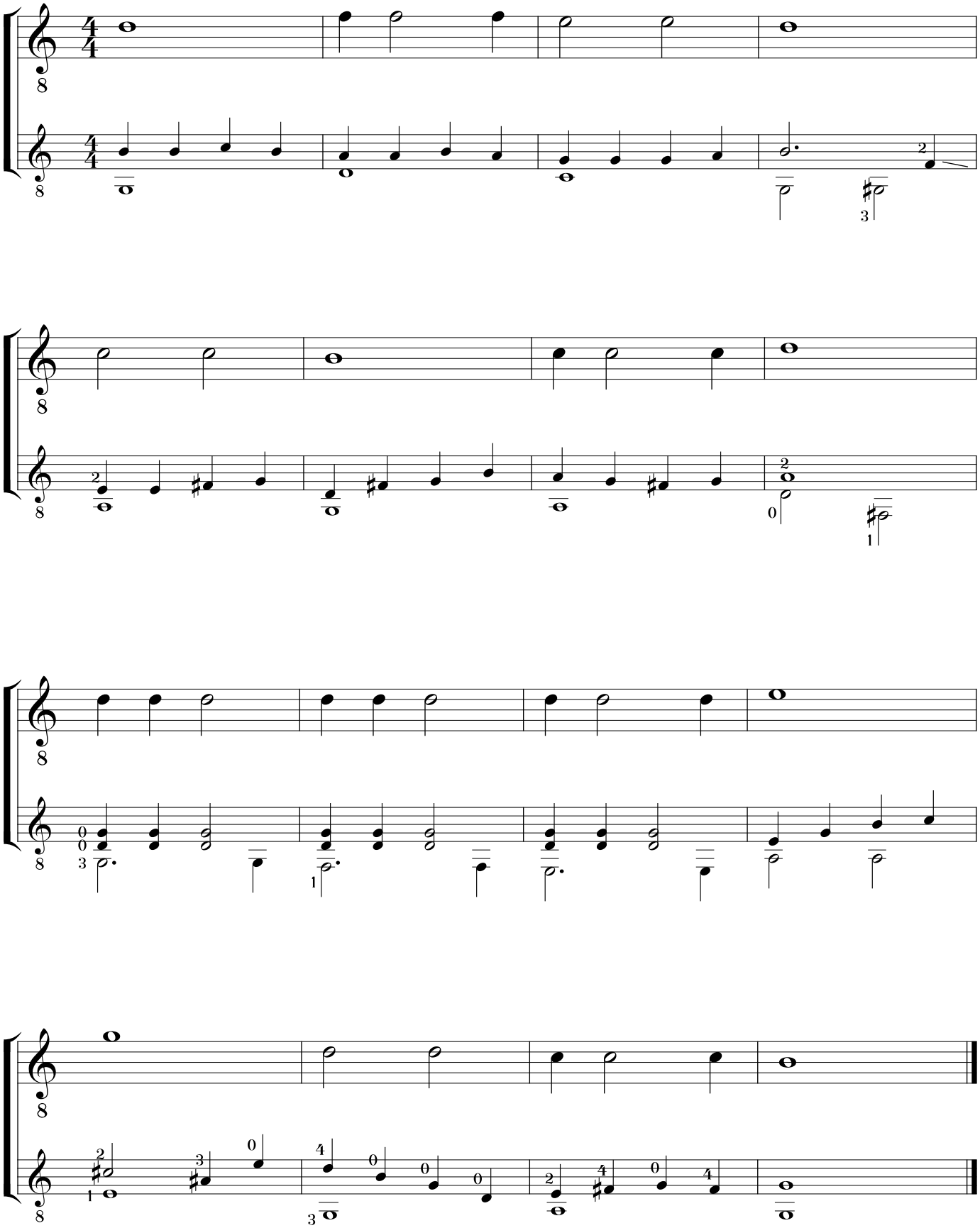

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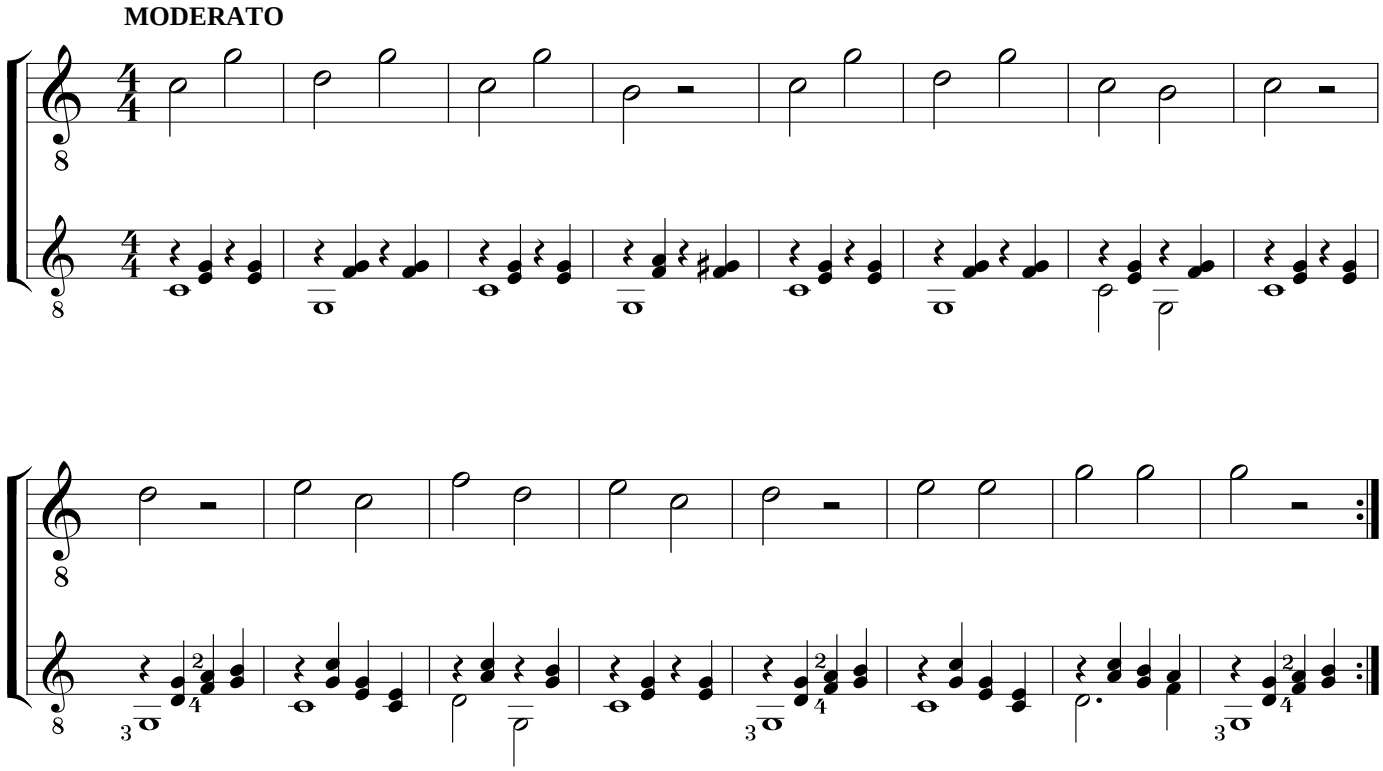

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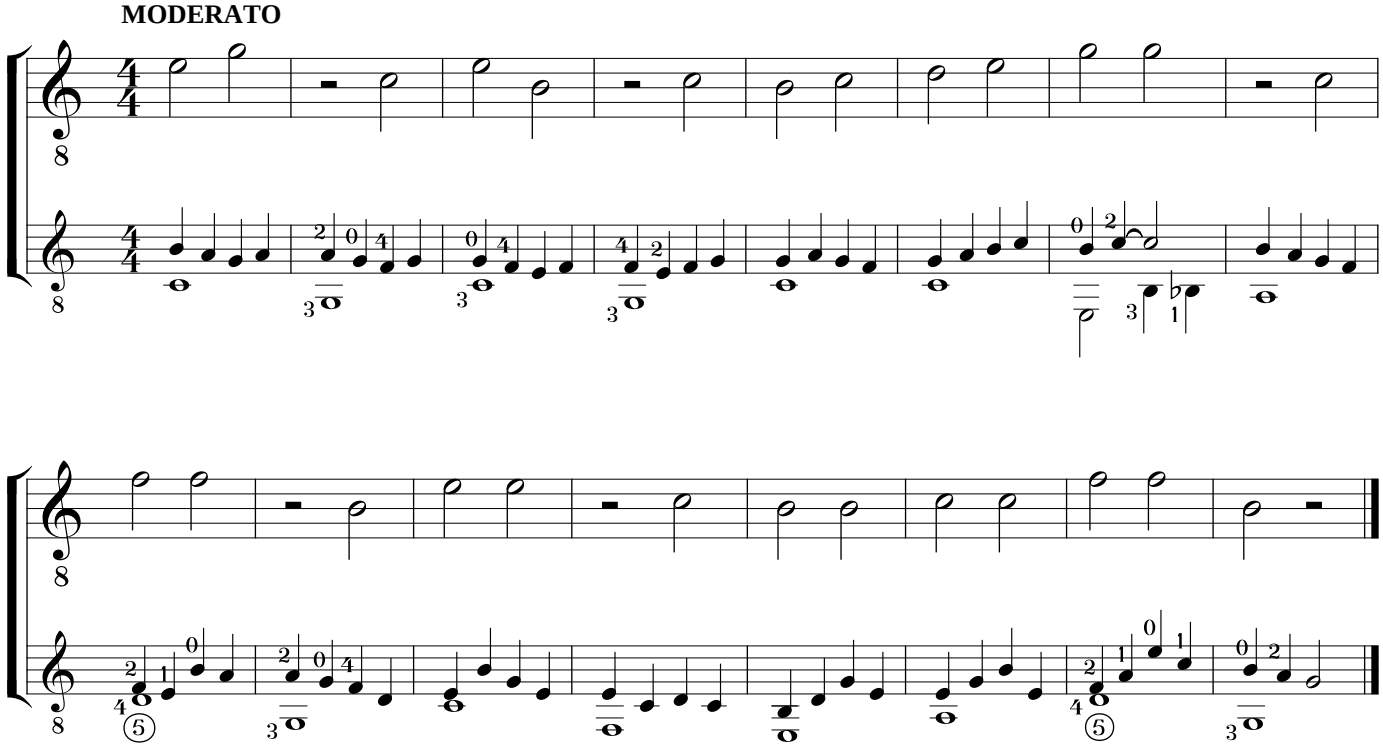

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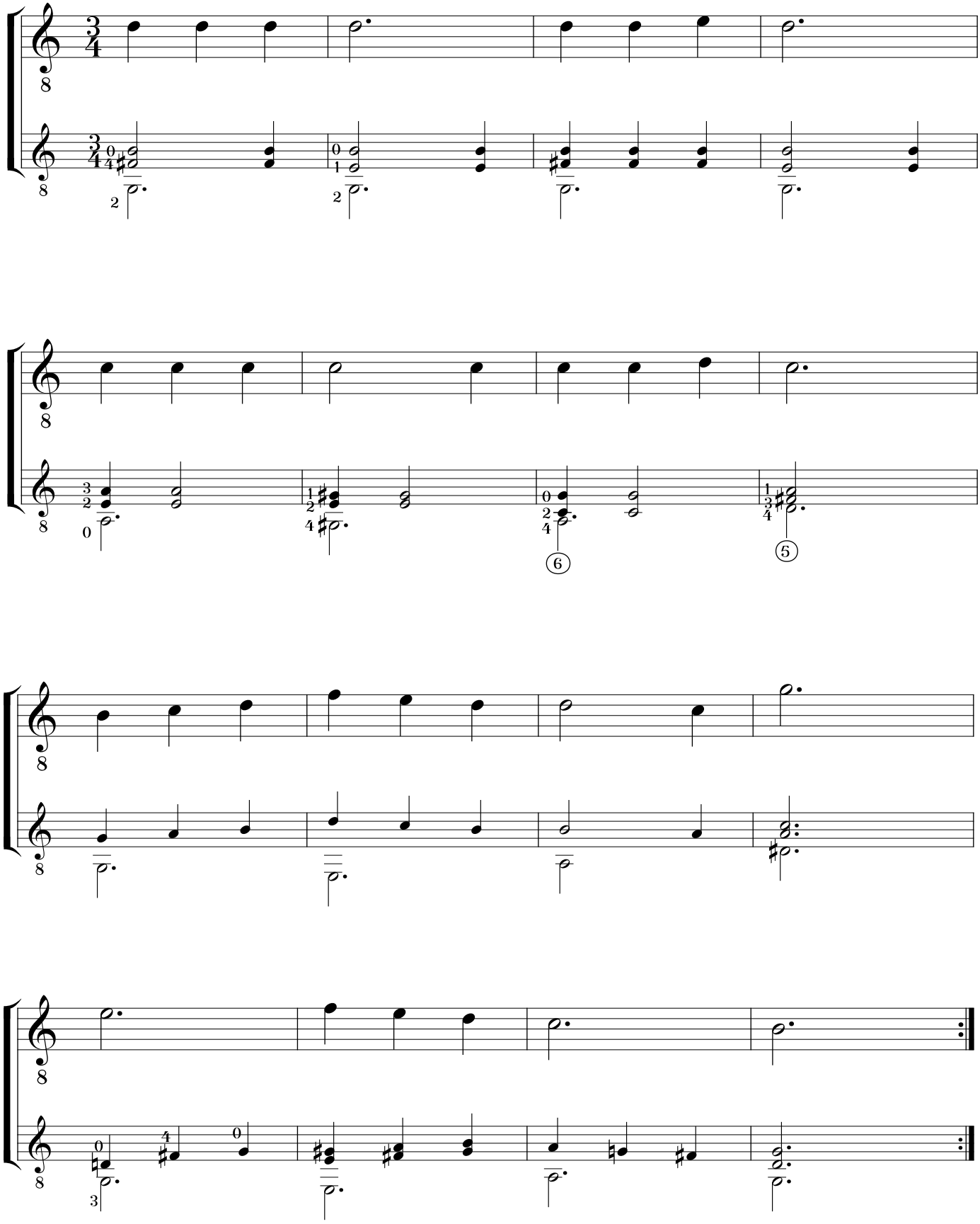

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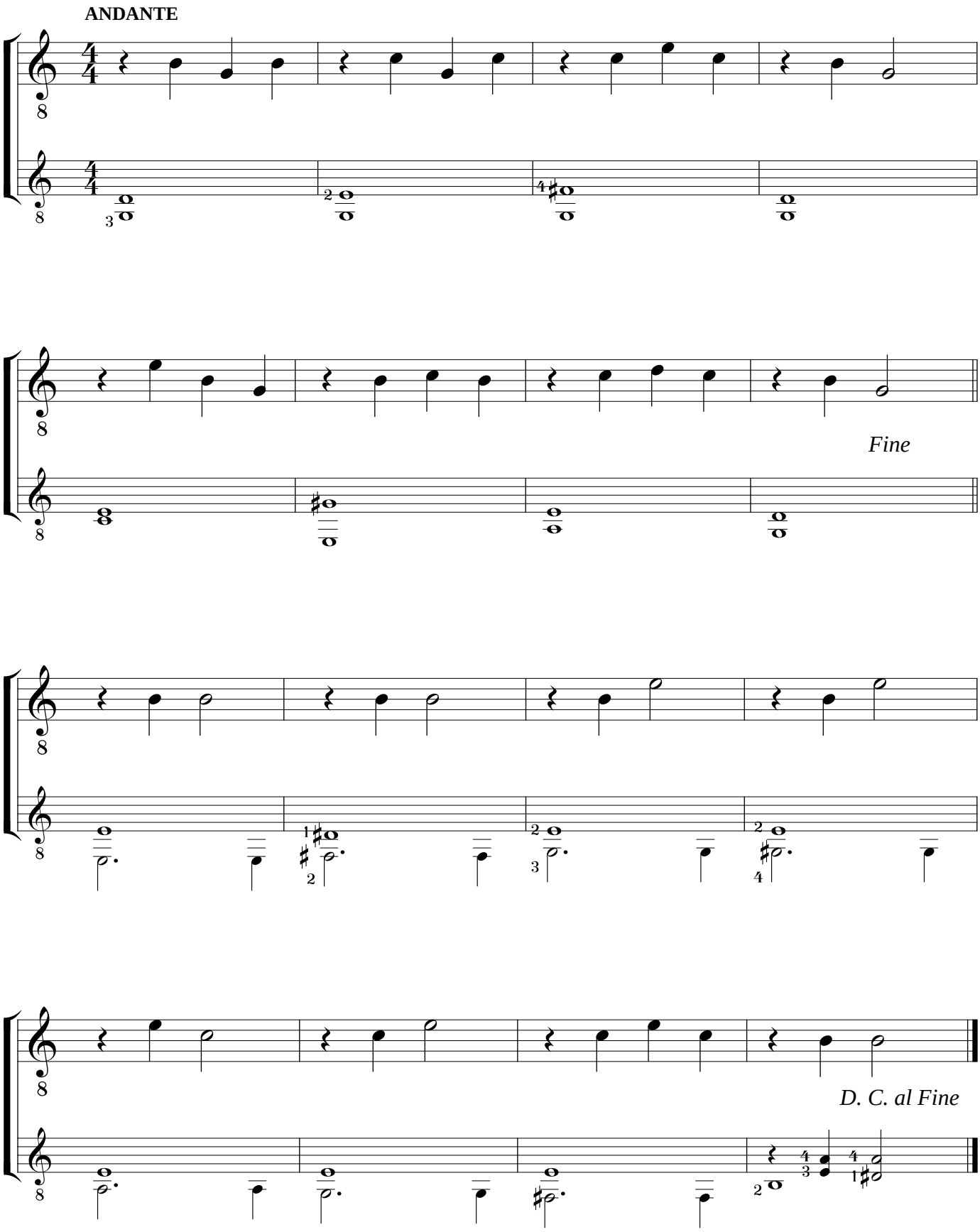

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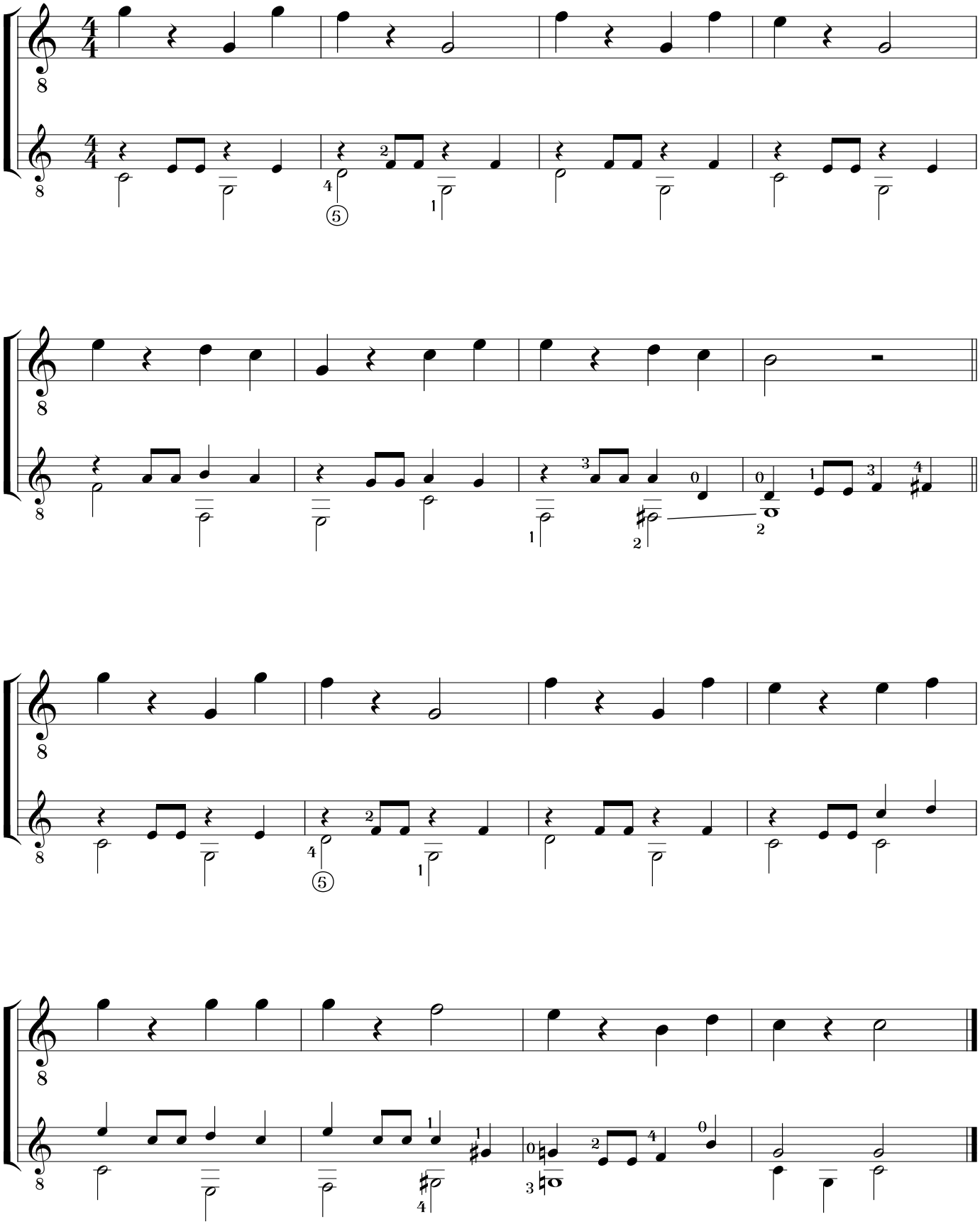

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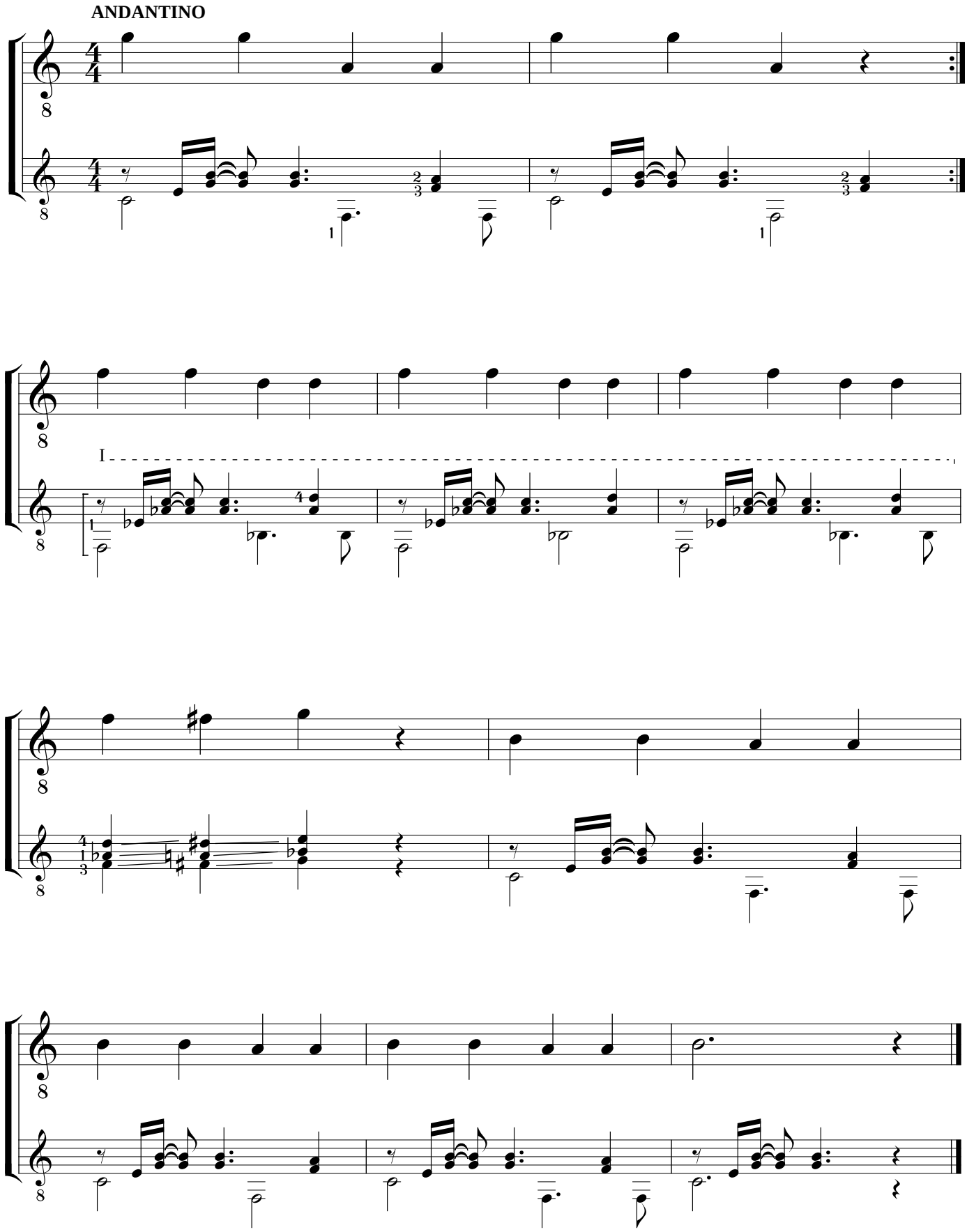

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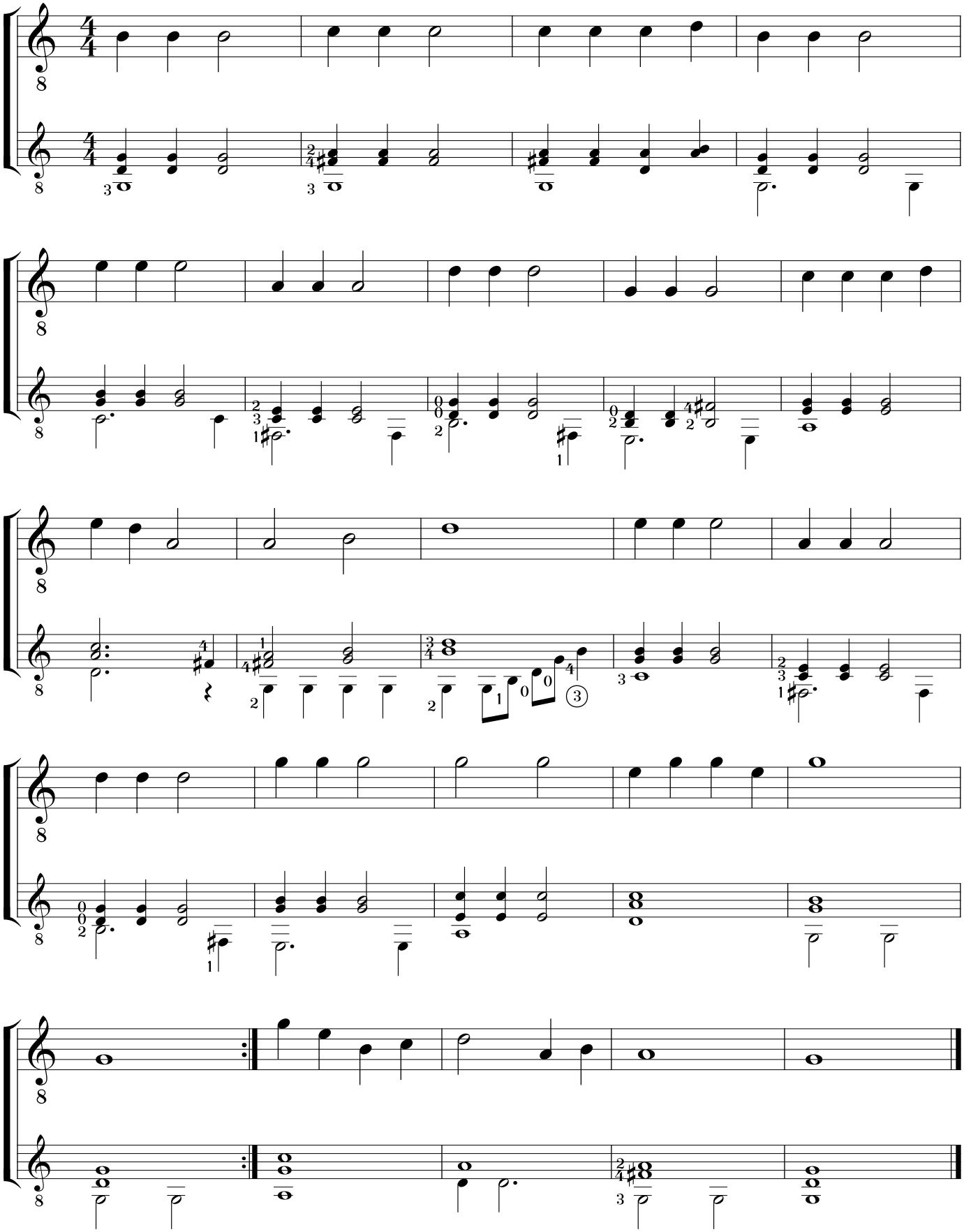

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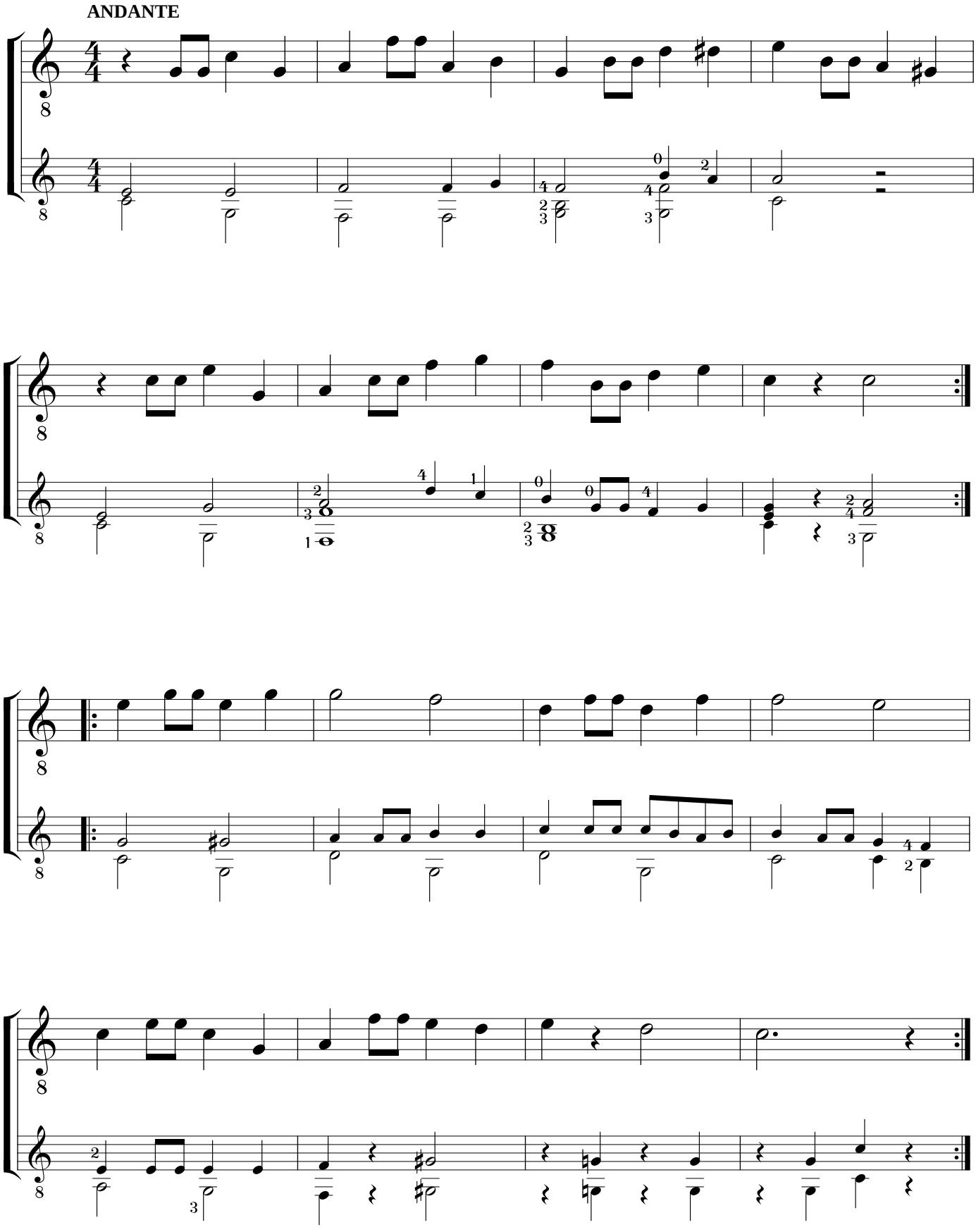

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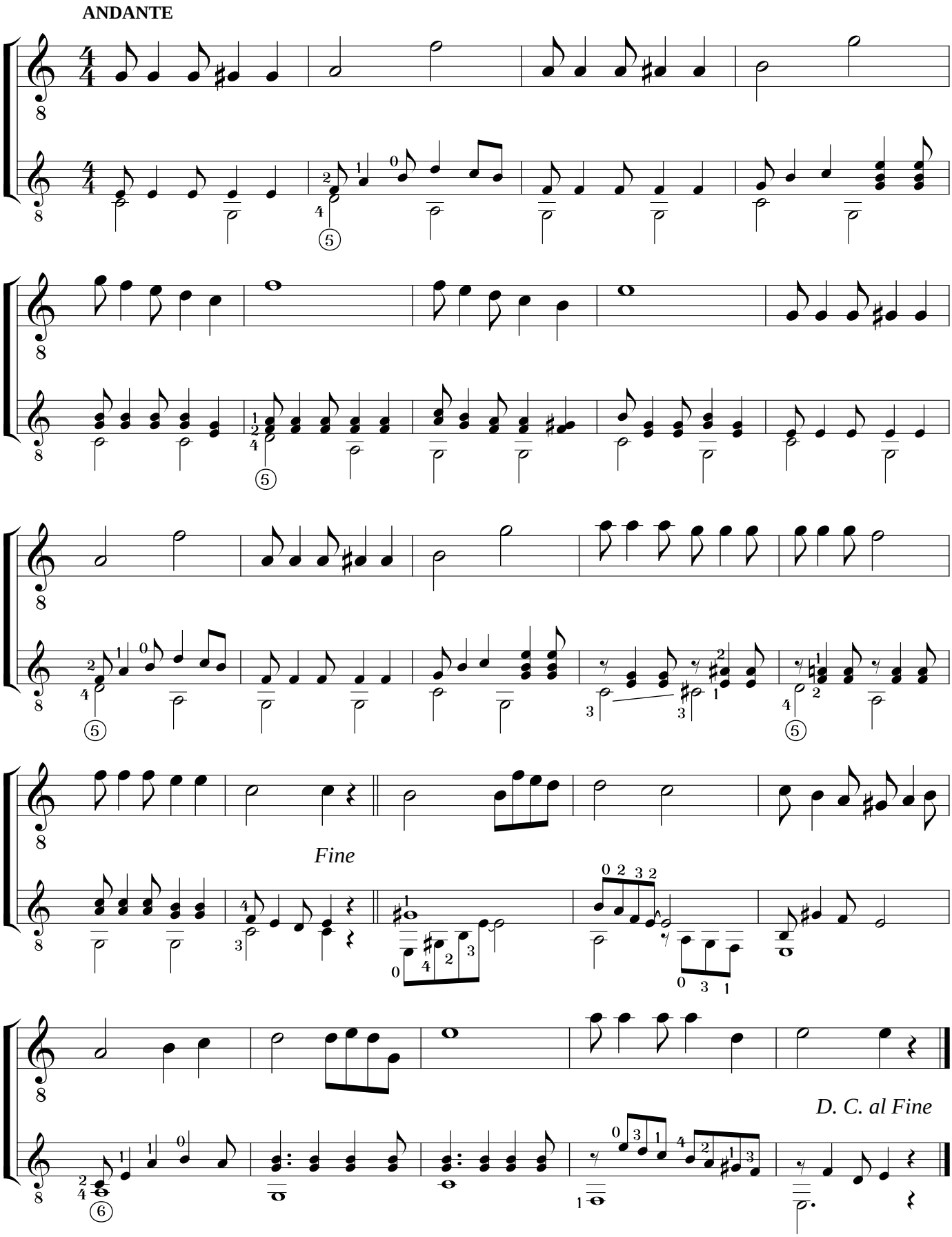

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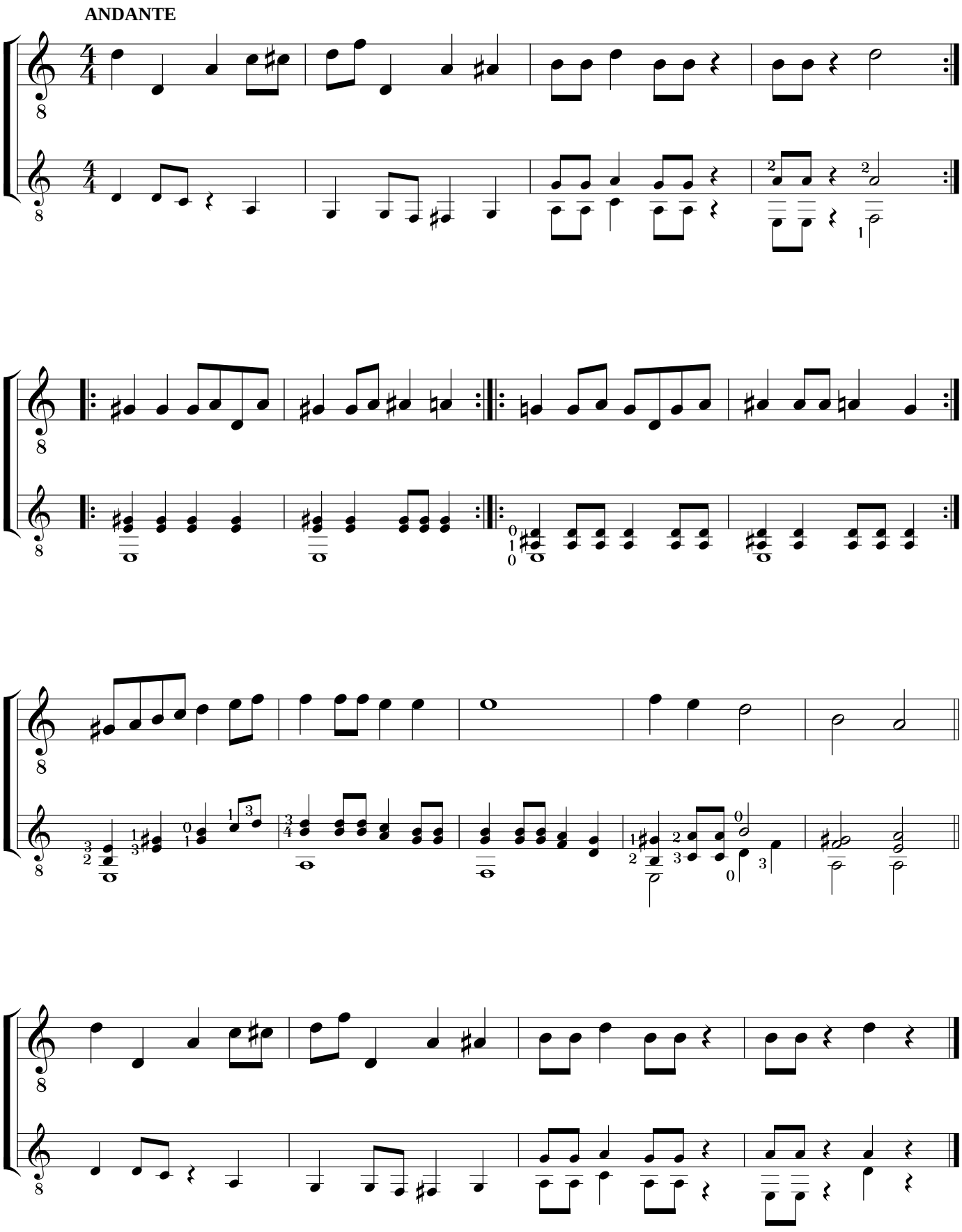

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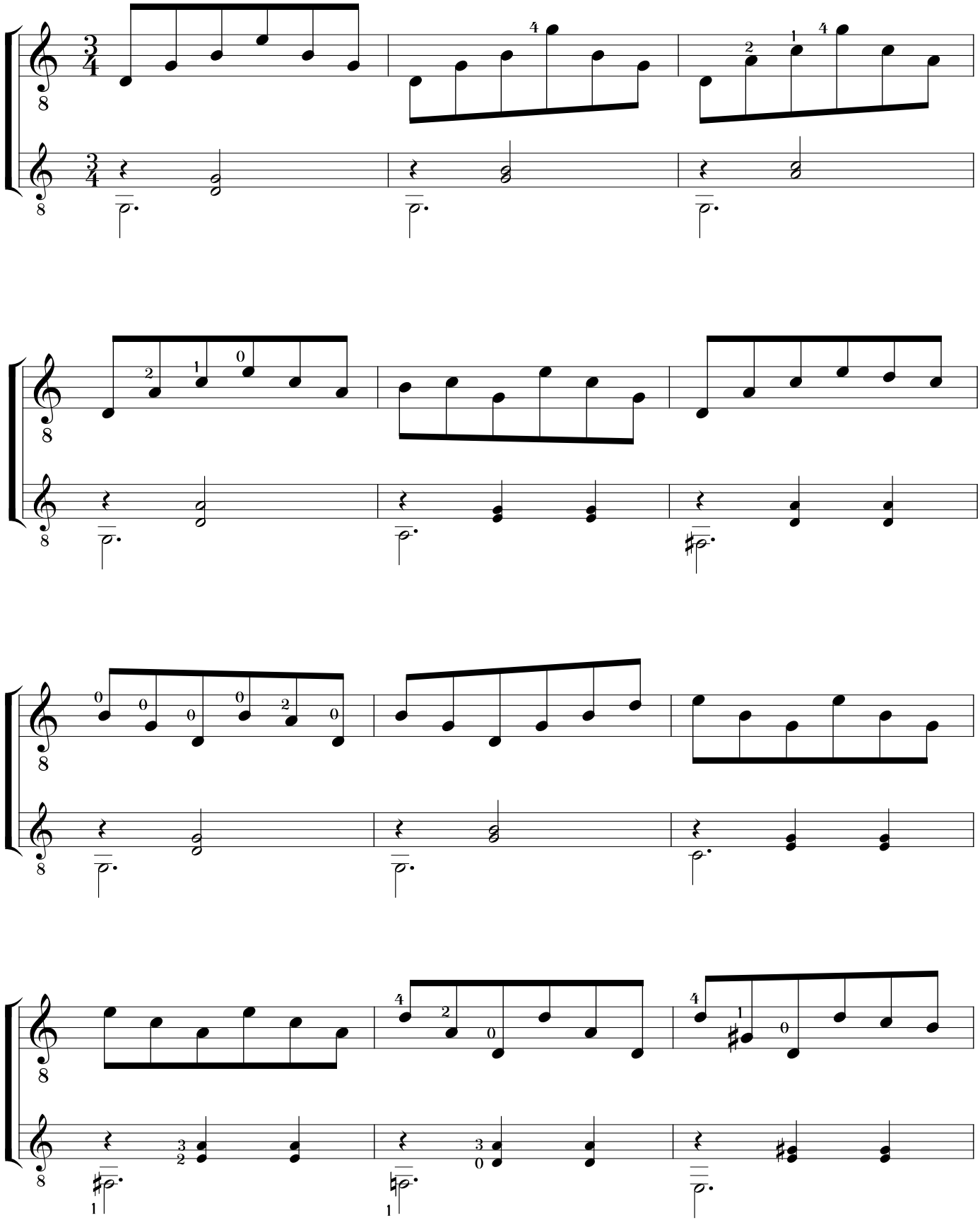

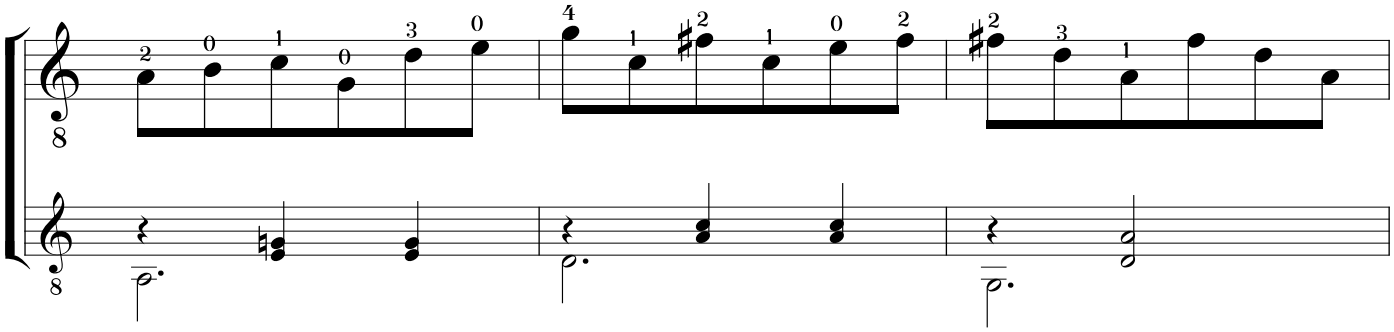

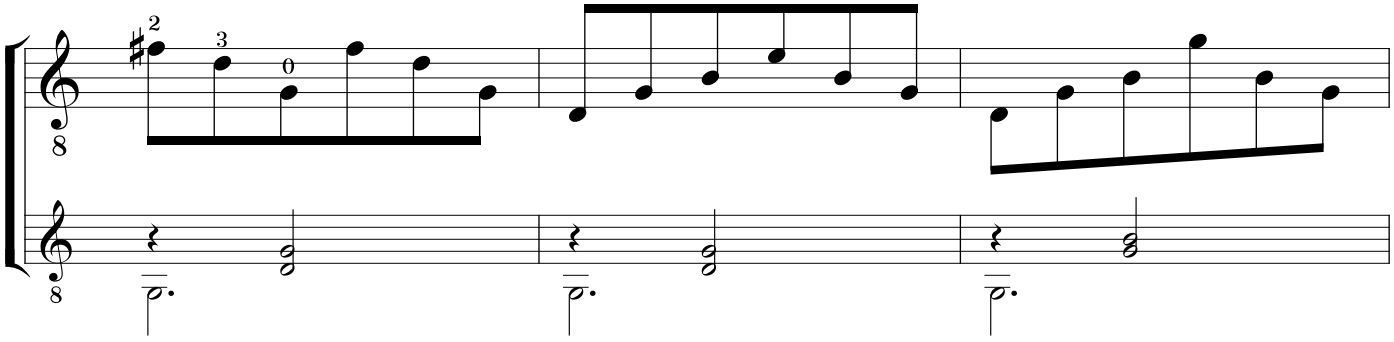

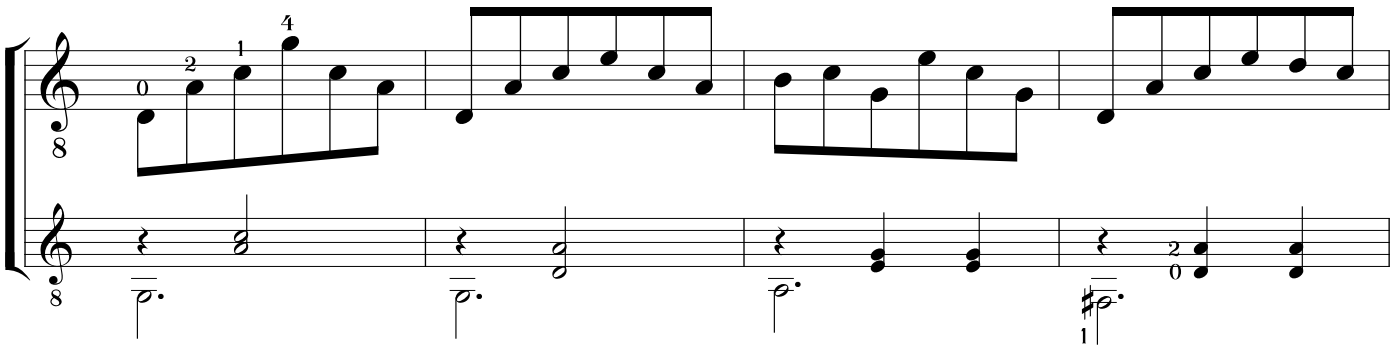

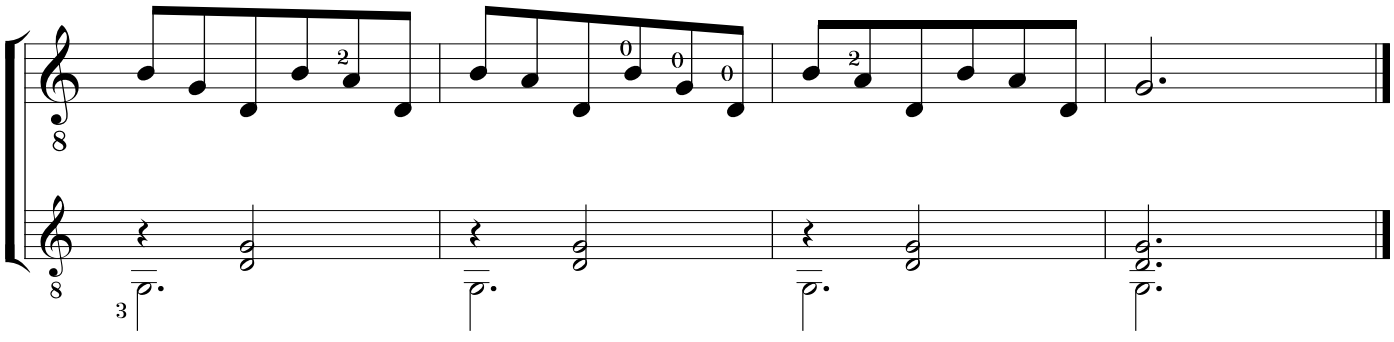

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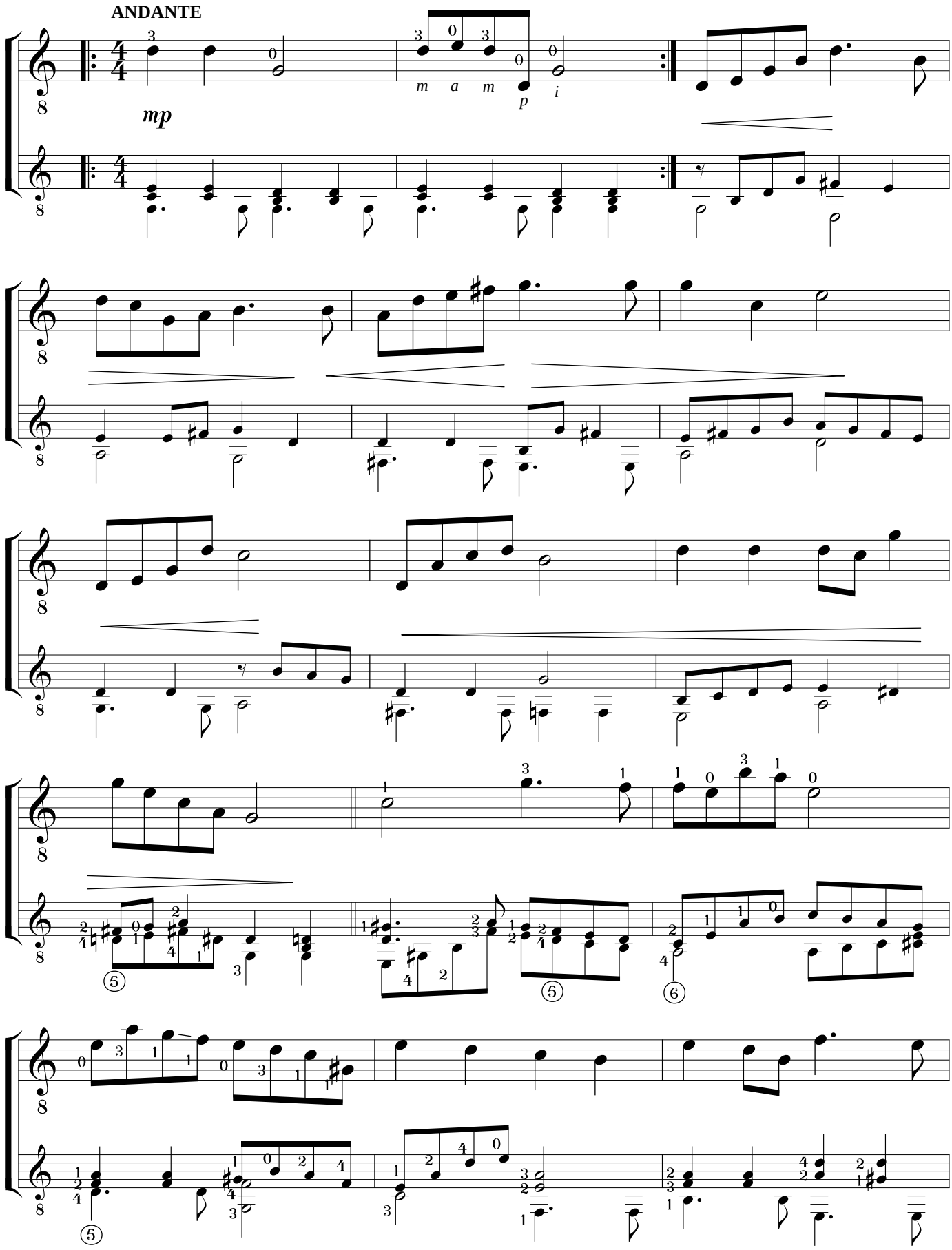

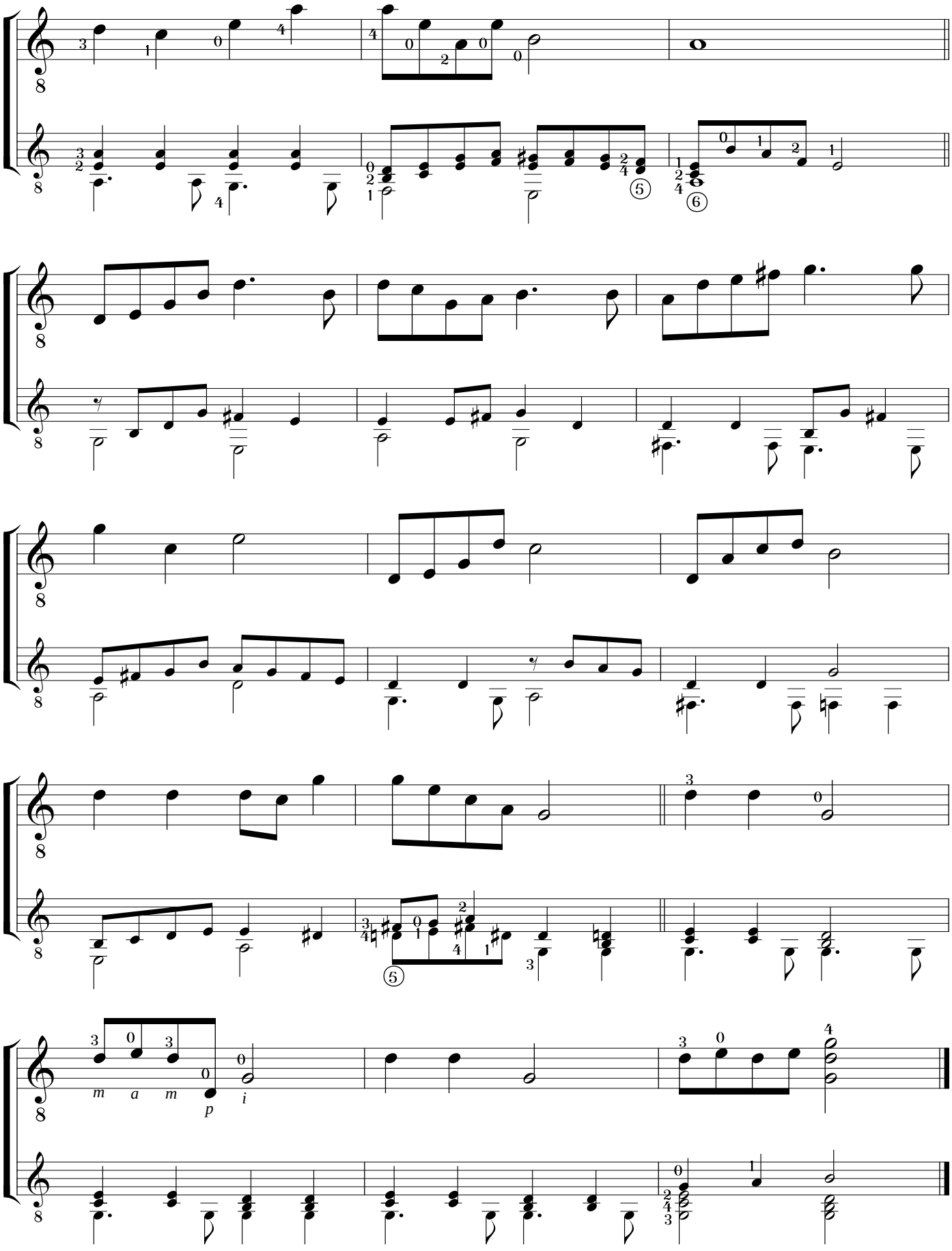
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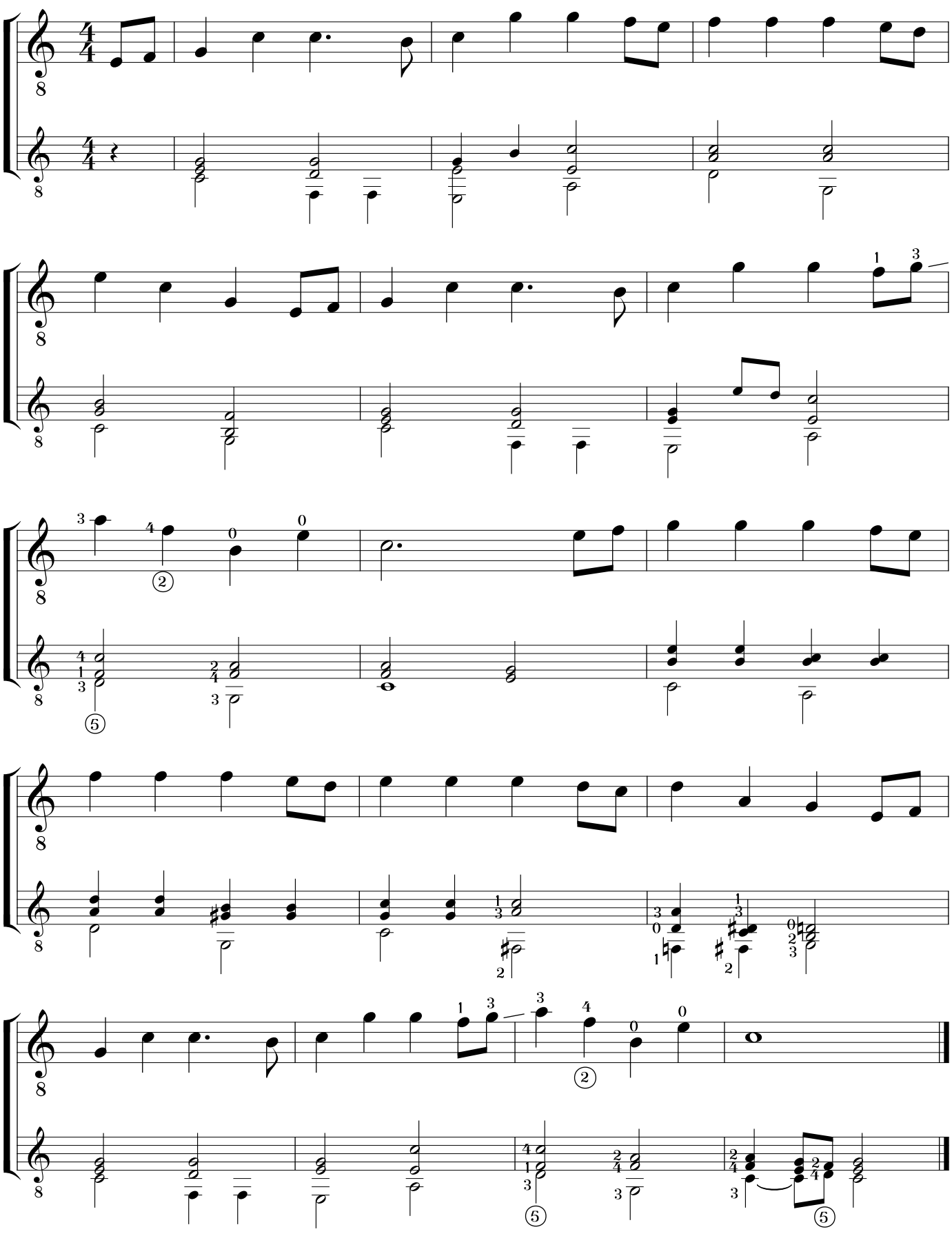
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